



**ADELAIDE
FESTIVAL**

28 FEB - 15 MAR 2020

Image: Thoelun Veasna



DANCE / AUSTRALIA & CAMBODIA

Between Tiny Cities

រវាងទីក្រុងតូច

By Nick Power

**28 February - 2 March
4 March 2020
LION ARTS FACTORY**

Duration 40 mins, no interval

Choreographer Nick Power
Dancers Aaron Lim & Erak Mith
Sound Designer Jack Prest
Lighting Designer Bosco Shaw
Dramaturg Lee Wilson
Original Creative Producer Britt Guy - Accomplice
Tour Producer Harley Stumm - Intimate Spectacle
Production Manager Alejandro Rolandi

Between Tiny Cities national and European tours are supported by the Australian Government, through the Australia Council for the Arts. It was developed with the support of the Australian Government through Catalyst – Australian Arts & Culture Fund, and through the Australian Council; and of Artback NT and Accomplice. Intimate Spectacle is supported by the Australian Government through the Australia Council for the Arts.



ACCOMPLICE

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Welcome to *Between Tiny Cities* រវាងទីក្រុងតូច.

The project is the result of a four-year dance exchange between Darwin's D*City Rockers and Cambodia's Tiny Toones youth program. The two crews have travelled, trained, battled and performed together, and *Between Tiny Cities* រវាងទីក្រុងតូច is the culmination of that exchange. Since premiering at Arts House in Dance Massive 2017, the show has toured to 20 destinations, from major Australian performing arts centres to remote NT communities, from a skate centre in Phnom Penh to some of Europe's most prestigious dance festivals. That journey of connection and the friendship and community built at the heart of the work.

The two b*boys who perform this piece of work are Erak Mith, from Phnom Penh and Aaron Lim, originally from Darwin. They use the rituals, movement styles and language of their shared hip-hop culture to reveal the dramatically different worlds that surround them and uncover the choreographic links that unite them.

NICK POWER

CHOREOGRAPHER

Nick Power is a b*boy and choreographer whose work draws on the rituals and culture of hip hop to create contemporary performances. Recipient of the Sidney Myer Creative Fellowship in 2018, his practice spans from remote Aboriginal communities to the most prestigious European contemporary dance festivals. He's bringing both *Between Tiny Cities* រវាងទីក្រុងតូច and his brand new work *Two Crews* to the Adelaide Festival this year.

ERAK MITH

PERFORMER

Erak Mith is a Phnom Penh b*boy who developed his craft at Tiny Toones School. He started dancing at the age of 8, supported by Artistic Director and General Manager KK and Short. Erak has worked with some of the leading hip hop choreographers in the world, presenting work in Europe and Australasia. His participation in the Cambodian and Australian Hip Hop Exchange over 2015-17 culminated in the creation of *Between Tiny Cities* រវាងទីក្រុងតូច. He is also a teacher and mentor at Tiny Toones and Phnom Penh International Schools providing dance workshops for young people from 5- 15 years.

AARON LIM

PERFORMER

Aaron Lim is a Darwin-born b*boy who has been breaking since 2007. He developed his skills through taking part in a range of programs at Tracks Dance Company, performing in their yearly shows including *Struck*, *Cook Queen Kelly* and *Zombies in the Banyan Tree*. Aaron has a long-standing relationship with Nick Power. He has attended key dance events in Sydney and undertaken a mentorship in South Korea while Nick created a new work with Stalker Theatre. From this Aaron has developed his own choreographic practice through a residency at Tracks Dance in 2016. Since 2010, he has also been teaching in schools, with Corrugated Iron Youth Arts and within Indigenous communities with Artback NT. Aaron also competes in battles with his crew, D*City Rockers, including Platform 4 (Sydney), Battle at the Lighthouse (Darwin), and Radikal Forze Jam (Singapore).

