



**ADELAIDE  
FESTIVAL**

**28 FEB - 15 MAR 2020**



Image credit: Antieke Van Leeuwen

THEATRE / FINLAND & THE NETHERLANDS

# Cock Cock.. Who's There?

Samira Elagoz

**28 February - 3 March 2020**  
**MAIN THEATRE, AC ARTS**

**Duration** 1hr, no interval

**Written, directed & edited by** Samira Elagoz

**Performers** Samira Elagoz, Ayumi Matsuda, Tashi Iwaoka

**Outside Eyes** Jeanette Groenendaal, Bruno Listopad, Richard Sand

*"Many rape stories I saw were about victimhood and how women are destroyed, never with the victim having any sort of real agency. I was lacking any stories about the aftermath I could actually identify with, so I decided to share my own. I wanted to convey not only how complex it can be to cope with rape, but that there are many ways to handle such trauma. Delving into the psychology of what it's like to move through these various iterations of shock, anger, and healing. Contradiction being a big part of trauma. Making the audience rethink their views of what rape might mean to a victim. While illustrating this contradiction of being both a sexualized and a sexual woman, which is most often presented as an either/or situation." – Samira Elagoz*

#AdIFest  
adelaidefestival.com.au



# 18%

of women have experienced sexual assault since the age of 15

# 33%

of women have experienced physical and/or sexual violence from a man they know

# 25,000

people had a sexual assault recorded by police in 2017

**There are plenty of myths and misconceptions out there about sexual assault, rape and all types of sexual crimes. So here's the truth.**

#### **Truth one: sexual assault can happen to anyone**

- Sexual assault happens across all genders, socioeconomic factors, geographic locations, and religious and ethnic groups.
- The biggest predictor of being sexually assaulted is being a woman.
- According to the 2016 Personal Safety Survey (ABS), 1 in 5 women and 1 in 16 men have experienced sexual violence.

#### **Truth two: sexual assault is always the fault of the offender**

- Women have the right to go anywhere, wear anything, and do anything just as men do. The person who causes the assault is the person who does the assaulting – no one else.
- Choosing to sexually assault someone when drunk is just as much a crime as doing it when sober (just like choosing to rob a bank or hit a pedestrian in a car when drunk).

#### **Truth three: sexual consent must be ongoing**

- Consent needs to be actively sought for every sexual act, every time it occurs.
- Consent should be freely and voluntarily given.
- Merely submitting to a sexual act is not the same as consenting.
- Consenting to sex once does not imply ongoing consent into the future.

#### **Truth four: sex without consent is rape**

Source: Sexual Assault Counselling Australia

<https://www.rape-dvservices.org.au>

If you or anyone you know has been sexually assaulted, seek help.

<b>1800 RESPECT</b>	<a href="https://www.1800respect.org.au/">https://www.1800respect.org.au/</a>	1800 737 732
<b>Blue Knot Foundation</b>	<a href="https://www.blueknot.org.au/">https://www.blueknot.org.au/</a>	1300 657 380
<b>Yarrow Place</b>	<a href="https://www.sahealth.sa.gov.au/">https://www.sahealth.sa.gov.au/</a>	1800 817 421
<b>South Australia's Victim Support Service</b>	<a href="https://www.victimsa.org/">https://www.victimsa.org/</a>	1800 182 368



## **SAMIRA ELAGOZ**

WRITER & PERFORMER

Samira Elagoz (1989, Helsinki) is a Finnish/Egyptian artist currently based in Amsterdam. She graduated as a choreography BA from the Amsterdam University of the Arts in 2016. She has toured with her works in various international film, visual art and performance contexts such as IDFA, Impulstanz, CPH:DOX, Kaaiteater, White Chapel Gallery, The EYE museum, Edinburgh Fringe and La Casa Encendida.

In 2014 Elagoz won the visual art competition Bloom Award in Cologne with her first short *Four Kings*. Her documentary-performance *Cock, Cock.. Who's There?* won the prestigious Prix Jardin d'Europe competition at Impulstanz 2017, and at Edinburgh Fringe it won the Total Theatre Awards for Emerging talent. It was also nominated for the BNG Bank Nieuwe Theatermakersprijs competition for most promising young theatre maker in Holland. The German magazine *Tanz* titled Elagoz as one of the most promising talents of 2017.

Her first feature film *Craigslis Allstars* had its premiere in 2016 at IDFA, the world's biggest festival for documentary, and was named by the press one of the most exciting films at the festival. It was nominated in the main competition for best international films at CPH:DOX 2017. It won "THE SPIRIT OF CUFF" prize in 2017 at the Chicago Underground Film Festival. In 2017 she made a gallery work called *The Young & The Willing* and it was screened for example in the reputable White Chapel Gallery in London.

Elagoz's work is very personal and at the same time close to important social and political debates of our times (sexual violence, male gaze, loneliness in the digital age). The most indicative parts of her filmings are that she doesn't use actors or performers, and that all subjects in her works are men. It bored her to see art history littered with the classical set up of male gaze, where woman is the passive object/muse of male artists, and so she decided to become a female artist portraying men. For the past few years she's been building an extensive collection of first encounters arranged through various online platforms like Craigslis, Tinder and Chatroulette. It quickly became a study of often-laughable gender roles. Educated in performative arts, she incorporates aspects of this medium with that of video and film, creating her own unique brand of docu-fiction.



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***"People make personal films about family issues but who really dares to make a film like this, to put something really at stake and play a game with that. Is it a feminist film? It's perhaps a perfect example of a female gaze."***

IDFA daily

FILM / FINLAND & THE NETHERLANDS

# Craigslist Allstars

Samira Elagoz

**1 Mar & 3 Mar | Main Theatre, AC Arts**

*"Art, throughout history, has had no lack of men portraying women. What was missing, to my mind, was women portraying men. I knew I wanted to do that, but it was important that the featured men weren't actors or models, and that I wouldn't direct them. I think my work deconstructs the male gaze without placing it in a contest with a female gaze. By allowing my subjects to film me too, the camera is in constant conversation: the men are not forced to adopt any role.*

*The most prominent aspect in the movie is my presence in the various scenes — a vérité-esque observer who is also being observed. This approach breaks down the boundaries between the artist and her subject, between director and performer and between objective observation and subjective interpretation. Craigslist Allstars, for example, is not a collection of portraits per se, but of interactions between me and my subjects. I have been a comrade, a lover, a confidant, and a sidekick. I'm a conduit for the subjects to express themselves."* – **Samira Elagoz**

**Duration** 1hr 5mins, no interval