

A D E L A I D E  F E S T I V A L

A D E L A I D E  
W R I T E R S'  
W E E K



Pioneer Women's Memorial Garden  
2 - 7 - M a r c h - 2 0 1 3

\$10

[ADELAIDEFESTIVAL.COM.AU](http://ADELAIDEFESTIVAL.COM.AU)



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CITY COUNCIL





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# Jay Weatherill

Premier of South Australia



Adelaide Writers' Week – mostly free, mostly happening in and around the Pioneer Women's Memorial Garden just across the road from the Festival Centre and the River Torrens – is one of Adelaide's and South Australia's treasures. — From its beginnings in 1960, it quickly established a reputation as a uniquely open and accessible meeting-place of the writing life and the reading life. It has maintained and extended that reputation through the decades. — In its range, Writers' Week shows that there are no boundaries to what forms of writing, or what subjects, can be the focus of engagement and discussion. It promotes the free flow of ideas, of knowledge, and of understanding – a flow in which everyone can take part with writers from across the nation and around the world. — The State Government's decision to support the Adelaide Festival and Writers' Week as annual events, after their 50-year biennial history, included financial support to maintain quality and range. The line-up of visiting writers for this 2013 Writers' Week makes good that commitment. I am particularly pleased to see that Kids' Day makes its second appearance in the program. There are few more important things we can do for our children than to introduce them to the delights of reading. In this way we equip them to flourish as they grow. — The 2013 Adelaide Writers' Week will be, as ever, a unique celebration of writing and reading. I hope to see you there.



# Laura Kroetsch

## Adelaide Writers' Week Director

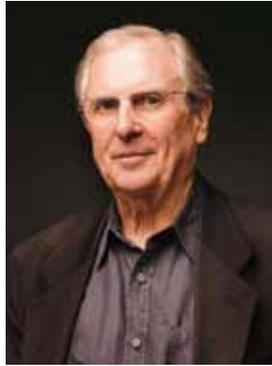


It is a great pleasure to present the first annual Adelaide Writers' Week. Adelaide Writers' Week is one of the world's great literary festivals and it offers both its writers and its audiences a unique opportunity to spend time together in our very beautiful Pioneer Women's Memorial Garden. — In 2013 we will once again bring together some of the most celebrated of our contemporary writers for a week that is sure to delight, surprise, entertain, enlighten and perhaps occasionally outrage. — This year Adelaide Writers' Week will present a program that includes poetry, fiction, biography, history, politics, economics, popular science, journalism, memoir, food and wine writing, speculative fiction and writing for the stage. — While creating this program various themes emerged and one of the most pronounced was that of war stories. War stories are among our oldest literary traditions and in tribute to this tradition we feature fiction writers, poets and historians on wars as varied as ancient Persia, World Wars I and II, Vietnam, Cambodia, Sri Lanka and Iraq. — Kids' Day returns bigger and better than ever with the Story Tent, a giant frog, two activity tents, including one featuring a real letter press, and a whole area dedicated to games. — Adelaide Festival once again thanks the many sponsors who make this unique event possible. Adelaide Festival also thanks the Adelaide Writers' Week Advisory Committee, which helped shaped this program. We look forward to seeing you in the Pioneer Women's Memorial Garden for six delightful days of writers and writing.



# Dedication

## Christopher Koch AO



Christopher Koch is one of contemporary fiction's most distinguished writers, and among Australia's greatest. Unique among Australian writers, Koch has over his long career largely set his novels in both his native Tasmania and the countries of Asia, and he did so at a time when Asia did not play a prominent role in the Australian imagination. — Koch began his career in 1958 with the publication of *The Boys in the Island*, which was followed by *Across the Sea Wall*, set in India. His third novel, this time set in Indonesia, *The Year of Living Dangerously*, was published in 1978 to great acclaim and was later made into a film. — Koch's next two novels were the Miles Franklin winners *The Doubleman* and *Highways to a War*. The former is a fable of life in 1960s Australia, the latter a story about a war photographer set in Cambodia and Vietnam. — Most recently Koch published the classic *Out of Ireland*, a historical novel about Tasmania's convict past, and *The Memory Room*, a spy novel set in China and Vietnam. In 2012 Koch published *Lost Voices*; an astonishingly beautiful evocation of Tasmania's rich and intricate past. — All of Koch's novels, and his essays, reveal an extraordinary imagination coupled with acute powers of observation. As a stylist Koch's work is intricate, balanced, often lyrical and always engaging. He has been called Australia's greatest living novelist and in 1995 he was made an Officer of the Order of Australia. — It is a great honour to dedicate Adelaide Writers' Week 2013 to Christopher Koch. He takes his place among fellow dedicatees Margo Lanagan, Thomas Shapcott, Eric Rolls, Colin Thiele and Rosemary Dobson.

Adelaide Writers' Week Advisory Committee



## Pioneer Women's Memorial Garden



For many years Adelaide Writers' Week has been held in the precinct of the Pioneer Women's Memorial Garden. Since 2012 the garden itself has provided a beautiful setting for Adelaide Writers' Week events.

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In 1935, the year prior to South Australia's Centenary, a Women's Centenary Council representing 72 organisations raised money to fund a fitting memorial for the pioneer women of the state. — Five members of the council were appointed to form the Pioneer Women's Memorial Trust. They were set the task of establishing the memorial chosen by the council, a Flying Sister base in Port Augusta, but were persuaded by Reverend John Flynn that a Flying Doctor base in Alice Springs was badly needed and thus the sixth base in Alice Springs was born. — Most of the money was used to build the base and the remainder was earmarked for a memorial in Adelaide, thus the Pioneer Women's Memorial Garden was established on land made available by Adelaide City Council. — The garden was conceived by three people. Elsie Cornish was the landscape gardener; Ola Cohn sculpted Waikerie limestone into the timeless figure, a symbol of pioneer women; and George Dodwell, an astronomer, designed the sundial on the northern side of the statue. — A plaque recording the opening of the garden and listing the founding trustees is mounted on the entrance gates. For many years the National Council of Women SA held a ceremony in the garden to pay tribute to the pioneer women of the state. — Adelaide City Council maintains the garden and alongside the current trustees is committed to its role in South Australia's history.



Credit: Camilla Broadbent

## The Secrets of the Ancient World: Tom Holland



From the triumph of the Roman Republic to the Persian Empire, from Europe in the year 1000 to the birth of Islam, English historian Tom Holland has explored the epic adventures of our ancient past. — Author of *Rubicon: The Triumph and Tragedy of the Roman Republic*, *Persian Fire*, *Millennium* and most recently *In the Shadow of the Sword*, Holland is one of the most celebrated and best-selling historians in the world. Holland's formidable histories are as compelling as they are meticulous; they are as remarkable for their scholarship as they are for their readability. This award-winning writer is a must-see for anyone curious about the ancient world. Join him in conversation with Michael Cathcart.

**Where:**  
Elder Hall, The University  
of Adelaide, North Terrace

**When:**  
Sun 3 Mar 6.30pm

**Duration:**  
1 hour

**Tickets:**  
Adults \$25, Friends \$20,  
Concession \$20

**Bookings:**  
[adelaidefestival.com.au](http://adelaidefestival.com.au)  
or BASS 131 246



SCAN FOR MORE CONTENT





Left to right: Kevin Powers (credit: Kelly Powers), Tatjana Soli and Madeleine Thien (credit: Rawi Hage)

## War Stories: Kevin Powers, Tatjana Soli and Madeleine Thien



There are few narratives as powerful as those inspired by the experience of war. Together these three fiction writers explore in very different ways some of our most recent wars. Kevin Powers' novel *The Yellow Birds* is an extraordinary chronicle of a young American soldier's service in Iraq and his troubled homecoming. Tatjana Soli's award-winning *The Lotus Eaters* tells the story of an American photographer and her Vietnamese lover during the fall of Saigon. Madeleine Thien's astonishing novel *Dogs at the Perimeter* is the story of two children's escape from Cambodia under the Khmer Rouge and that war's enduring legacy.

**Where:**  
Elder Hall, The University  
of Adelaide, North Terrace

**When:**  
Mon 4 Mar 6.30pm

**Duration:**  
1 hour 15 minutes

**Tickets:**  
Adults \$25, Friends \$20,  
Concession \$20

**Bookings:**  
[adelaidefestival.com.au](http://adelaidefestival.com.au)  
or BASS 131 246



SCAN FOR MORE CONTENT





Credit: Cathy Brooks

## A Walk by the River: Mike Ladd



In *Karrawirra Parri: Walking the Torrens from Source to Sea* poet Mike Ladd chronicles in prose and poetry his walk along the entire length of the River Torrens. This journey and its story were for Ladd an opportunity to explore the history of the river as well as a meditation on literature and walking. Join Ladd for a walking tour of the river complete with readings.

**Where:**  
The Rotunda, Elder Park

**When:**  
Sun 3 Mar 10am

**Duration:**  
1 hour 15 minutes

**Tickets:**  
\$20 (places limited)

**Bookings:**  
[adelaidefestival.com.au](http://adelaidefestival.com.au)  
or BASS 131 246



SCAN FOR MORE CONTENT



## A History of Australian Wine: Max Allen



Join celebrated wine writer Max Allen for an afternoon of wine and conversation at Petaluma's beautiful Bridgewater Mill. In recent years Allen has spent time collecting stories from wine-makers, cellar hands, business leaders and grape growers for his recent book, *A History of Australian Wine*. Join him in conversation with Michael Hill Smith as he talks about the characters, the challenges and the triumphs that make South Australia's wine history so rich.

**Where:**  
Petaluma's Bridgewater Mill,  
Mount Barker Road,  
Bridgewater

**When:**  
Sun 3 Mar 2.30pm

**Duration:**  
1 hour 30 minutes

**Tickets:**  
\$69

**Bookings:**  
[adelaidefestival.com.au](http://adelaidefestival.com.au)  
or BASS 131 246



SCAN FOR MORE CONTENT

TICKETS INCLUDE REGIONAL FOOD TASTING  
PLATE AND A GLASS OF WINE, PLACES LIMITED



Credit: Shane Reid

## Free Kids' Day Sun 3 Mar - Ages 0-12



Join us for a day of stories, paintings and games under the trees and in the company of a rather gorgeous giant frog. Kids' Day this year features a Story Tent where writers from around Australia and the world read books, spin yarns and sing songs. Little artists can make watercolour paintings and those a little older can use a real letterpress for poster making. The Little Big Book Club presents It's Rhyme Time and children of all ages can enjoy giant puzzles and games under the trees.

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### Story Tent at Adelaide Writers' Week

The Story Tent is back! Drop in for a visit or stay for a while and you'll hear some amazing storytelling. Under our tent you can listen to a story, learn a song, or watch someone draw a comic. Along the way you'll meet a very grumpy bear, an angel, an elf troll and a whole lot more.

• • •

#### It's Rhyme Time Live

9am and 11.15am

This fun and interactive 30 minute theatrical performance brings well-loved nursery rhymes to life and includes action songs and stories for the whole family!

• • •

#### It's Story Time with Mem Fox 9.40am

Join award winning children's picture book author Mem Fox as she shares some of her favourite stories including *Two Little Monkeys*, *Where is the Green Sheep?*, *Goodnight Sleep Tight*, *Tough Boris* and *Possum Magic*.

Mem Fox appears courtesy of The Little Big Book Club.

#### Story Tent session times:

9am – It's Rhyme Time (Live)  
9.40am – Mem Fox  
10.10am – Toby Riddle  
10.40am – Nick Bland:  
Interactive Drawing  
11.15am – It's Rhyme Time  
(Live)  
11.50am – Janeen Brian  
12.20pm – Uncle Dookie  
12.50pm – Isobelle Carmody:  
Little Fur  
1.20pm – Cheryl Johns  
1.50pm – Dan McGuinness  
2.20pm – Uncle Dookie  
2.50pm – Janeen Brian

*No bookings required*

#### Nest Studio

Join the fun with Nest Studio as they share exciting picture books, paint with beautiful watercolours and play games as imaginative as they are educational.

And something new for the big kids in 2013, experience the traditional publishing method of letterpress and screen printing at The Press Club with Jacob from Stobie Sounds.

Following the philosophy of their weekly classes, these wonderfully creative sessions are sure to be enjoyed by all. Amazing books by author/illustrators such as Oliver Jeffers, Jon Klassen and Mo Willems will inspire the creation of gorgeous watercolour paintings for each child to take home.

*Bookings on site on the day*

#### Nylon Zoo

Come and enjoy the magical experience of the Nylon Zoo at Adelaide Writers' Week. Children of all ages can fly like a bird, hop as a frog or rabbit, twirl in a rainbow cape, swim like a fish or bobble like a hoopla mushroom. The costumes fit all ages and are designed to make you move. After a parade through the garden, children can enter the giant inflatable frog and listen to a story.

Session times (maximum of 30 children per session)

9am – 9.45am  
10am – 10.45am  
11am – 11.45 am  
12pm – 12.45pm  
1pm – 1.45pm  
2pm – 2.45pm

*Bookings on site on the day*

# DAY ONE



SAT 2 MAR 2013

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(Featured Writers)

...

PARKER BILAL (UK)

JAMES BOYCE (AUS)

OLIVER BURKEMAN (UK)

DYLAN COLEMAN (AUS)

FUCHSIA DUNLOP (UK)

PAT GRANT (AUS)

LK HOLT (AUS)

A M HOMES (USA)

CHRISTOPHER KOCH (AUS)

ADRIAN MCKINTY (GBR/AUS)

DAVID BROOKS (AUS)

STEPHEN ORR (AUS)

EMILY PERKINS (NZ)

OLIVIER POLLET (FRA/AUS)

JOSEPHINE ROWE (AUS)

TATJANA SOLI (USA)

KAREN SOLIE (CAN)

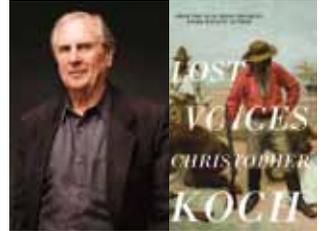
AHDAF SOUEIF (EGY)

FRANK WESTERMAN (NED)

ROHAN WILSON (AUS)

FIONA WRIGHT (AUS)

## EAST STAGE



### LOST VOICES

...

**CHRISTOPHER KOCH**  
(AUS)

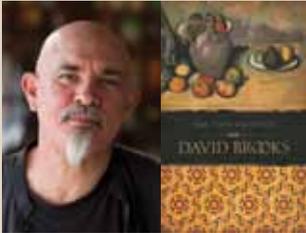
9.30am East Stage

Christopher Koch is among our most celebrated contemporary novelists. His long career has produced the Miles Franklin winners *The Doubleman* and *Highways to a War*. His novel *The Year of Living Dangerously* won numerous awards, and was made into a film. More recently Koch has published *Out of Ireland*, *The Memory Room* and *Lost Voices*. In 1995 he was made an Officer of the Order of Australia. Chair: Steven Gale.

# SAT 2 MAR



## WEST STAGE



### THE CONVERSATION

...  
**DAVID BROOKS**  
(AUS)

10.45am West Stage

David Brooks is the author of four novels, most recently *The Conversation*, collections of poetry, short fiction and essays. His second novel, *The Fern Tattoo*, was shortlisted for the Miles Franklin Award, and *The Balcony*, his latest collection of poetry, for the NSW Premier's Kenneth Slessor Award. His work has been widely anthologised and translated into several languages. He is co-editor of the journal *Southerly*. Brooks divides his time between Canberra and Slovenia.



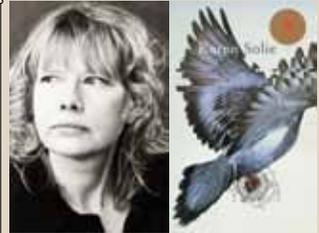
### WORDS VS IMAGES

...  
**OLIVER BURKEMAN,  
PAT GRANT & OLIVIER  
POLLET**  
(UK/AUS/FRA/AUS)

12pm West Stage

When it comes to convincing, what's more persuasive – words or images? Oliver Burkeman is a journalist who uses words to debunk the ever-burgeoning world of self-help. Graphic novelist Pat Grant, author of *Blue*, uses both to talk about immigration. Documentary filmmaker Olivier Pollet relies on film to argue for human rights in the Pacific. Join these three accomplished communicators as they debate the merits of words and pictures.

Olivier Pollet appears  
courtesy of Doc Week



### SHORT HAUL ENGINE

...  
**KAREN SOLIE**  
(CAN)

1.15pm West Stage

Karen Solie is one of the most exciting voices in contemporary poetry. She is the author of three collections, *Short Haul Engine*, *Modern and Normal* and most recently the Griffin Prize winning *Pigeon*. In *Pigeon* Solie takes us on a journey across the Canadian landscape – from mountains to long, lonely stretches of highway and into our industrial present. Chair: Mike Ladd.

Supported by the Canada  
Council

# SAT 2 MAR



## EAST STAGE



**TASMANIA**  
...  
**JAMES BOYCE &  
ROHAN WILSON**  
(AUS)

10.45am East Stage

Historian James Boyce and novelist Rohan Wilson have both explored Tasmania's convict past. In *Van Diemen's Land*, Boyce explores how convicts were changed by the landscape they encountered. In his novel *The Roving Party* Wilson tells the story of a group of convicts in search of freedom, land grants and money. Together these two books form an evocative and often quite disturbing account of early settlement in Tasmania. Chair: Amanda Nettlebeck.



**NOT HER  
REAL NAME**  
...  
**EMILY PERKINS**  
(NZ)

12pm East Stage

Emily Perkins is one of the most accomplished contemporary fiction writers. She is the author of four novels including *Novel About My Wife*, which won The Believer Book Award, and a collection of short stories, *Not Her Real Name*. Most recently she has published the critically acclaimed *The Forrests*, the remarkable story of a woman and her family. Chair: Cath Kenneally.

**Supported by Creative  
New Zealand**



**EVERY GRAIN  
OF RICE**  
...  
**FUCHSIA DUNLOP**  
(UK)

1.15pm East Stage

Fuchsia Dunlop is one of the world authorities on Chinese cuisine. She is a cook and a food-writer and the author of *Every Grain of Rice: Simple Chinese Home Cooking* and *Shark's Fin and Sichuan Pepper: A Sweet-Sour Memoir of Eating in China*, an account of her adventures in exploring Chinese food culture, and two critically-acclaimed Chinese cookery books, *Revolutionary Chinese Cookbook* and *Sichuan Cookery*. Join her in conversation with Jenny Niven.

# SAT 2 MAR



## WEST STAGE



### THE NEXT GENERATION

...  
LK HOLT,  
JOSEPHINE ROWE &  
FIONA WRIGHT  
(AUS)

2.30pm West Stage

Join three of Australia's most distinguished younger poets for both readings and a conversation about poetry in Australia today. Fiona Wright's first collection of poems, *Knuckled*, was published in 2011. Josephine Rowe is both a poet and a short fiction writer, her most recent collection of stories was *Tarcutta Wake*. LK Holt is the author of the collections *Patience*, *Mutiny* and *Man, Wolf, Man*. Chair: Nicholas Jose.

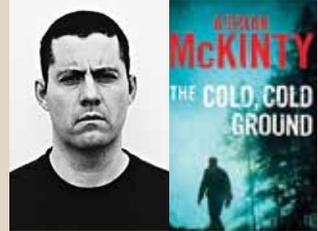


### WRITING SOUTH AUSTRALIA

...  
DYLAN COLEMAN &  
STEPHEN ORR  
(AUS)

3.45pm West Stage

There are few subjects as fascinating as one's home state. In her debut novel, *Mazin Grace*, Dylan Coleman has written a fictional account of her mother's childhood at the Koonibba Lutheran Mission. In books as varied as *Hill of Grace* and *Time's Long Ruin* Stephen Orr has chronicled South Australia's often dark heart. Join these two local writers in conversation with Peter Goers.



### COLD COLD GROUND

...  
ADRIAN MCKINTY  
(UK/AUS)

5pm West Stage

Irish-born Adrian McKinty has been described as a master of modern noir. Born in Belfast, McKinty read law, politics and philosophy before moving to Harlem, New York City – all of which feature in his clever and often violent novels. He is the author of two trilogies, one crime, the other YA, as well as stand alone novels including *Fifty Grand*. Most recently he has published *I Hear The Sirens In The Street*.

# SAT 2 MAR



## EAST STAGE



### ENGINEERS OF THE SOUL

...  
**FRANK WESTERMAN**  
(NED)

2.30pm East Stage

Frank Westerman's books are an elegant mix of history and travel. *Ararat* is an account of a journey up the mountain and a reflection on science and religion. *Engineers of the Soul* is an examination of writers writing under Stalin and *Brother Mendel's Perfect Horse* is a history of Europe told through the bloodlines of the Lipizzaner stallion. Chair: Steven Gale.

Supported by the  
Dutch Foundation for  
Literature



### OUTSIDERS

...  
**A M HOMES &  
TATJANA SOLI**  
(US)

3.45pm East Stage

The outsider is an important figure in American literature. A M Homes and Tatjana Soli both write characters who don't quite fit. A M Homes has written about paedophiles, lonely men, teenage girls and adoption – including her own. Tatjana Soli's characters include an American female journalist in Vietnam and a stubborn citrus farmer in California battling cancer. Join these two remarkable writers in conversation.

Supported by the USA  
Consulate



### CAIRO

...  
**AHDAF SOUEIF &  
PARKER BILAL**  
(EGY/UK)

5pm East Stage

Cairo is the largest city in the Arab world. It is a city of great wealth and even greater poverty, one that at this moment continues to struggle with its political future. Ahdaf Soueif has written about the city as both a novelist in *Map of Love* and as a political commentator in *Cairo, My City, Our Revolution*. Parker Bilal, a one time resident, explores Cairo's dark heart in his mystery novels, *The Golden Scales* and *Dogstar Rising*.

# DAY TWO



SUN 3 MAR 2013

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(Featured Writers)

...

NICK BLAND (AUS)  
ISOBELLE CARMODY (AUS)  
ROBIN DE CRESPIGNY (AUS)  
NIROMI DE SOYZA (SRI/AUS)  
ZSUZI GARTNER (CAN)  
PAT GRANT (AUS)  
FRANCES HARRISON (UK)  
JUSTINE LARBALESTIER (AUS/US)  
MIKE LADD (AUS)  
KAREN LORD (BRB)  
STEVEN POOLE (UK)  
TOHBY RIDDLE (AUS)  
PETER ROBB (AUS)  
KAREN SOLIE (CAN)  
TIM SOUTPHOMMASANE (AUS)  
EDWARD ST AUBYN (UK)  
M L STEDMAN (AUS)  
MADELEINE THIEN (CAN)  
JOHN TRANTER (AUS)  
VIKKI WAKEFIELD (AUS)  
SCOTT WESTERFELD (US/AUS)



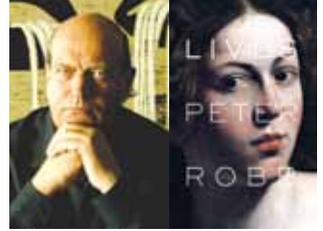
## FROM SEA TO SEA

...  
**KAREN SOLIE &  
ZSUZSI GARTNER**  
(CAN)

9.30am West Stage

In the world's imagination Canada is a place of natural wonder, maple leaves, and hockey – not entirely accurate. This session brings together two Canadian writers on the subject of Canada. Zsuzsi Gartner writes about a very urban place in her terrific short stories. Karen Solie explores tensions between the urban and the rural in her poetry.

Supported by the  
Canada Council



## LIVES

...  
**PETER ROBB**  
(AUS)

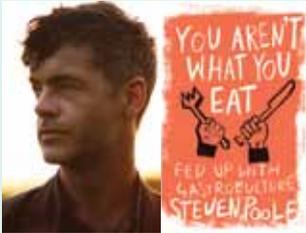
9.30am East Stage

Peter Robb is one of Australia's finest non-fiction writers. Robb's first book was the critically acclaimed and hugely successful *Midnight in Sicily*. His next book, *M*, about the painter Merisi from Caravaggio, provoked controversy and was again a bestseller. This was followed by *A Death in Brazil* and *Street Fight in Naples*. Most recently Robb has published *Lives*, a collection of encounters with extraordinary people.

# SUN 3 MAR



## WEST STAGE

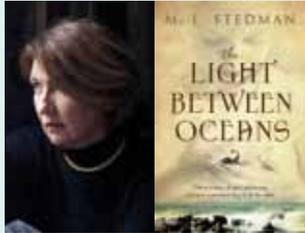


### YOU AREN'T WHAT YOU EAT

...  
**STEVEN POOLE**  
(UK)

10.45am West Stage

In the age of *MasterChef*, Jamie and Nigella, we have all, to some extent, become obsessed with food - food fads, food celebrity and too much gastro-porn. Steven Poole is a tonic. His recent book *You Aren't What You Eat* is a very smart, and often hilarious, polemic against the new food culture. Poole writes about books, music and culture for *The Guardian*. Join this wonderful critic in conversation with Caroline Baum.



### M L STEDMAN

...  
**M L STEDMAN**  
(AUS/UK)

12pm West Stage

With her debut novel *The Light Between Oceans*, M L Stedman has established herself as a major new voice in contemporary fiction. Set on a lonely island off the coast of Western Australia, the novel tells the story of a young lighthouse keeper and his wife. One day a boat washes ashore, in it are a dead man and living baby - the very thing his wife most desires. Will she keep the baby?



### DOGS AT THE PERIMETER

...  
**MADELEINE THIEN**  
(CAN)

1.15pm West Stage

Canadian-born novelist Madeleine Thien is the child of Chinese-Malay immigrants, and stories of families and immigrants populate her novels. *Certainty* is a love story set in Japanese-occupied Malaysia that explores the legacies of loss as well as redemption. Her more recent novel, *Dogs at the Perimeter*, is a harrowing account of two young siblings' escape from Cambodia under the Khmer Rouge. Chair: Jenny Niven.

Supported by the Canada Council

# SUN 3 MAR



## EAST STAGE



### URBAN MYTHS

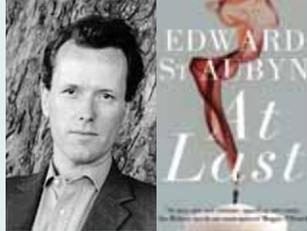
...

**JOHN TRANTER**

(AUS)

10.45am East Stage

One of our most esteemed poets, John Tranter has now published some 20 books of poetry. His most recent collections include the prize-winning *Starlight: 150 Poems* and *Urban Myths: 210 Poems: New and Selected*. Tranter is also well known as an editor and publisher. He is the founding editor of *Jacket* online magazine and has edited *The Best Australian Poems*. Chair: Kurt Heinzelman.



### AT LAST

...

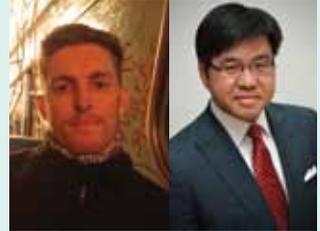
**EDWARD ST AUBYN**

(UK)

12pm East Stage

Edward St Aubyn is an extraordinary writer. He is the author of a five-book series chronicling the life of Patrick Melrose, scion to a wealthy English family. The series began with *Never Mind* and was completed with the publication of *At Last*. St Aubyn's gift as a writer is not just a wicked sense of humour and intimate knowledge of the English upper classes – he is a simply fabulous stylist. Chair: Michael Cathcart.

Supported by the Wheeler Centre



### IMMIGRANT NATION

...

**PAT GRANT & TIM SOUTPHOMMASANE**

(AUS)

1.15pm East Stage

There are few narratives as fractious here in Australia as those which concern immigration. In his graphic novel *Blue* Pat Grant creates a response to the Cronulla Riots that is measured and fair. In his books and lectures social commentator, and first generation Australian, Tim Southommasane celebrates multiculturalism. This session will explore the immigration questions in terms of both the boats and those made anxious by them. Chair: Peter Hares.

# SUN 3 MAR



## WEST STAGE



### GIRL POWER

...  
**JUSTINE  
LARBALESTIER,  
ISOBELLE CARMODY  
& VIKKI WAKEFIELD**  
(AUS/US)

2.30pm West Stage

The readership for YA fiction continues to grow and grow. Yet for young women today questions of identity, sexuality and friendship remain as problematic as ever. This session asks - how do women write for girls? Join Justine Larbalestier, author of *Liar*, Isobelle Carmody, author of the *Obernewtyn Chronicles*, and Vikki Wakefield, author of *Friday Brown*, for a spirited conversation about women and words.



### REDEMPTION IN INDIGO

...  
**KAREN LORD**  
(BRB)

3.45pm West Stage

Karen Lord is a rising star in the world of speculative fiction. Her first novel, *Redemption in Indigo*, is a delightful mix of fantasy, folklore and science. It is a work of the best kind of storytelling. Most recently Lord has published *The Best of All Possible Worlds*, a stunning science fiction epic that is also a profoundly moving love story. Lord is an enormous talent.



### LEVIATHAN

...  
**SCOTT WESTERFELD**  
(US/AUS)

5pm West Stage

Scott Westerfeld is one of speculative fiction's most popular and highly acclaimed writers. He is the author of 18 novels; five adult, the rest for young adults. He is arguably most famous for his *Uglies* series - set in a future when cosmetic surgery becomes compulsory at age 16. More recently he has published the *Leviathan* trilogy; a steampunk retelling of World War I - including walking machines and living airships. Chair: Sean Williams.

# SUN 3 MAR



## EAST STAGE



### SRI LANKA

...

**FRANCES HARRISON  
& NIROMI DE SOYA**  
(UK/Sri Lanka/AUS)

2.30pm East Stage

The 26-year civil war that plagued Sri Lanka ended in 2009 with the defeat of the Tamil Tigers. In this session Frances Harrison, author of *Still Counting the Dead*, talks about her chronicle of the massacres and subsequent war crimes. Niromi de Soya, former child soldier and author of *Tamil Tigress*, recounts her time as a soldier and now as an Australian citizen.



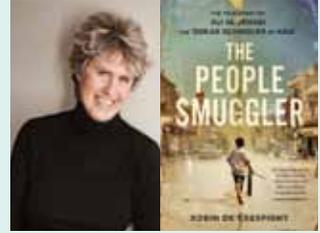
### THE ART OF THE PICTURE BOOK

...

**NICK BLAND & TOHBY  
RIDDLE**  
(AUS)

3.45pm East Stage

For most readers, picture books are our first introduction to words, images, ideas and stories. Join two writer/illustrators in a conversation about the relationship between words and images. Nick Bland's many books include *A Monster Wrote Me a Letter*, *The Wrong Book* and *The Runaway Hug*. Tohby Riddle's books include *The Lucky Ones* and *Unforgotten*. He is also the illustrator of *The Word Spy*.  
Chair: Dyan Blacklock.



### THE PEOPLE SMUGGLER

...

**ROBIN DE CRESPIGNY**  
(AUS)

5pm East Stage

Sydney filmmaker Robin de Crespigny spent two years chronicling the true story of Ali Al Jenabi, an Iraqi refugee who survived Abu Ghraib, joined the resistance and became a people smuggler to save his family, and ultimately came to be seen, not as heinous criminal, but as the "Oskar Schindler of Asia". Their book, *The People Smuggler*, was the recent recipient of the 2012 Human Rights Literature Award.

# DAY THREE



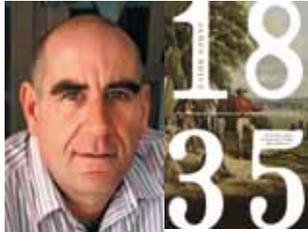
MON 4 MAR 2013

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(Featured Writers)

...

JAMES BOYCE (AUS)  
OLIVER BURKEMAN (UK)  
COURTNEY COLLINS (AUS)  
ANNE DE COURCY (UK)  
SHANAKA FERNANDO (SRI/AUS)  
FRANCES HARRISON (UK)  
ANDREA HIRATA (IDN)  
TOM HOLLAND (UK)  
A M HOMES (USA)  
TOM KENEALLY (AUS)  
CHRISTOPHER KOCH (AUS)  
JUSTINE LARBALESTIER (AUS/US)  
BRYONY LAVERY (UK)  
KAREN LORD (BRB)  
EMILY ST. JOHN MANDEL (US/CAN)  
ROSS McMULLIN (US)  
HARRY RICKETTS (UK/NZ)  
PETER ROBB (AUS)  
AHDAF SOUEIF (EGY)  
CHIKA UNIGWE (NIG/BEL)  
SCOTT WESTERFELD (US)  
FRANK WESTERMAN (NED)  
ROHAN WILSON (AUS)  
CHARLOTTE WOOD (AUS)  
ANN WROE (UK)

**1835**

...  
**JAMES BOYCE**  
 (AUS)

9.30am West Stage

The award-winning historian James Boyce is the author of *Van Diemen's Land: A History* and more recently *1835: The Founding of Melbourne and the Conquest of Australia*. The first offers an alternative narrative to that of 'Little England' and shows how the poor, the exiled and the criminal made new homes in a strange land. The second continues that story as the flow of settlers moved to Melbourne and beyond.



**THE  
 FISHING  
 FLEET**

...  
**ANNE DE COURCY**  
 (UK)

9.30am East Stage

Celebrated biographer Anne de Courcy is arguably best known for *Snowden: The Biography* and *Diana Mosley*. She is also the author of *Debs At War: 1939 – 1945* *How Wartime Changed Their Lives* and *1939: The Last Season*. Most recently she has published *The Fishing Fleet: Husband Hunting in the Raj* – a fascinating account of the young women sent out from England in search of a husband. Join her in conversation with Paul French.

# MON 4 MAR



## WEST STAGE



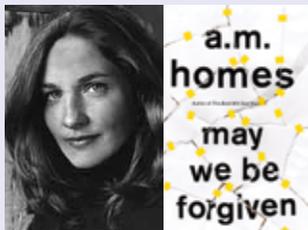
### ALL STORIES ARE LOVE STORIES

...  
**KAREN LORD, EMILY ST JOHN MANDEL & CHARLOTTE WOOD**  
(BRB/CAN/AUS)

10.45am West Stage

Most people enjoy a good love story, especially the unusual ones. Karen Lord's *The Best of All Possible Worlds* is a stunning piece of science fiction and an epic love story. Many of Emily St. John Mandel's characters struggle with love, with loyalty and failed expectation. Charlotte Wood's *Animal People* is a mesmerising account of a heartbreaking day. Join them in conversation with Cath Kenneally.

Emily St. John Mandel is supported by the Canada Council



### MAY WE BE FORGIVEN

...  
**A M HOMES**  
(US)

12pm West Stage

A M Homes is one of contemporary literature's most exciting voices. Homes is author of the short story collection, *The Safety of Objects*, the novels *The End of Alice* and *This Book Will Save Your Life*. She is also the author of the extraordinary memoir *The Mistress's Daughter*. Most recently Homes has published the astonishing novel *May We Be Forgiven*, a middle-age coming of age story. Chair: Ramona Koval.

Supported by the USA Consulate

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### IT TAKES A VILLAGE

...  
**SHANAKA FERNANDO & ANDREA HIRATA**  
(INDO/SRI LANKA/AUS)

1.15pm West Stage

Andrea Hirata is Indonesia's most famous living novelist. His novel, *The Rainbow Troops*, tells the story of a group of children in a small village fighting to keep their school. Shanaka Fernando is the creator of the Lentil As Anything restaurants which rely entirely on their patrons' generosity. Join these two thinkers as they consider the power of the people. Chair: Peter Cave.

Andrea Hirata is supported by the Mud Club

# MON 4 MAR



## EAST STAGE



### STRANGE MEETINGS

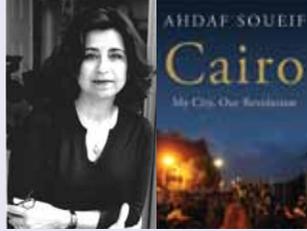
...

**HARRY RICKETTS**  
(UK/NZ)

10.45am East Stage

Harry Ricketts is a biographer, a poet, a cricket enthusiast, an editor, anthologist and literary scholar. As a biographer his books include *The Unforgiving Minute: A Life of Rudyard Kipling* and more recently *Strange Meetings: The Poets of the Great War*. His most recent collection of poetry is *Just Then*. He is the author of a number of books of non-fiction including *How to Catch a Cricket Match*. Chair: Nicholas Jose.

Supported by Creative  
New Zealand



### MAP OF LOVE

...

**AHDAF SOUEIF**  
(EGY/UK)

12pm East Stage

Egyptian novelist Ahdaf Soueif is arguably best known for her extraordinary novel, *The Map of Love*, which was short-listed for the Booker and translated into 21 languages. She is also the author of *In the Eye of the Sun* and *Stories of Ourselves*. Soueif is also a political and cultural commentator and recently published *Cairo: My City, Our Revolution*, a personal account of the first year of the Egyptian revolution.



### THE ART OF HISTORY

...

**TOM HOLLAND &  
TOM KENEALLY**  
(UK/AUS)

1.15pm East Stage

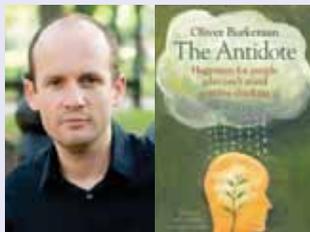
Writing history depends on a delicate balance. Research requires narrative if it is to engage its readers. This session brings together two of the great stylists, men who are as praised for the history they recover as they are for the stories they tell. Tom Holland is the author *Millennium*, *Rubicon* and *In the Shadow of the Sword*. Keneally's many books include *Three Famines* and the two volume history of Australia, *Australians*.

Tom Keneally is supported  
by the Mud Club

# MON 4 MAR



## WEST STAGE



### THE POWER OF NEGATIVE THINKING

...  
**OLIVER BURKEMAN**  
(UK)

2.30pm West Stage

Oliver Burkeman writes a column for *The Guardian*, This Column Will Change Your Life, in which he writes about social psychology, self-help culture and the science of happiness. He has recently published *The Antidote: Happiness for People Who Can't Stand Positive Thinking*, a thoughtful and very amusing look at negativity, positivity and what it means to be happy. Join him in conversation with Caroline Baum.



### SEXUAL POLITICS

...  
**JUSTINE LARBALESTIER,  
BRYONY LAVERY &  
CHIKA UNIGWE**  
(AUS/US/NIGERIA/BELGIUM)

3.45pm West Stage

As the debate about what it means to be a feminist is ongoing, this session brings together three writers, all of whom identify as feminists. Justine Larbalestier is a YA and fantasy writer, playwright Bryony Lavery is the author of iconic works including *Thursday* and Chika Unigwe is the author of the novel *On Black Sisters' Street*, about a group of African women in the sex trade.

**Bryony Lavery appears  
courtesy of Brink  
Productions and English  
Touring Theatre**



### STILL COUNTING THE DEAD

...  
**FRANCES HARRISON**  
(UK)

5pm West Stage

For many years Frances Harrison worked as a foreign correspondent for the BBC and had postings in Iran, Sri Lanka, Malaysia, Bangladesh and Pakistan. From 2000-2004 she was the BBC correspondent in Sri Lanka and her new book *Still Counting the Dead: Survivors of Sri Lanka's Hidden War* comes out of that experience. This brilliant and disturbing book chronicles the final weeks of this bloody civil war. Chair: Peter Cave.

# MON 4 MAR



## EAST STAGE



### A NEW KIND OF WRITING: ...

**FRANK WESTERMAN &  
ANN WROE**  
(NED/UK)

2.30pm East Stage

This session brings together two writers challenging the conventions that surround history and biography to create wonderful, imaginative books. Frank Westerman uses a history of the Lipizzaner stallion to explore warfare in Europe. Ann Wroe has written 'alternative' biographies of Orpheus and Pontius Pilate. Both writers explore their subjects with a mix of cultural history, travel, conjecture and often a bit of whimsy.

Frank Westerman is supported by the Dutch Foundation for Literature



### OUTLAWS ... COURTNEY COLLINS & ROHAN WILSON

(AUS)

3.45pm East Stage

Australia enjoys an enduring relationship with the notion of the outlaw. Courtney Collins' debut novel, *The Burial*, tells the story of a woman on the run, a horse thief who killed her husband. Rohan Wilson's award-winning *The Roving Party* tells the story of a gang of men whose purpose is a massacre, all in the hope of freedom, land grants and money. Join these two writers as they consider history and its crimes. Chair: Julianne Schultz.



### HIGHWAYS TO A WAR ... A READING

5pm East Stage

War stories are among our oldest narratives and this session of readings will explore some of our more recent wars. Christopher Koch has taken us to Cambodia, Vietnam and Indonesia. Peter Robb has introduced us to the mean streets of Italy and Brazil. Tom Keneally has chronicled both the World Wars. Scott Westerfeld explores an alternative World War I and Ross McMullin chronicles the letters sent home. Host: Peter Goldsworthy.

# DAY FOUR



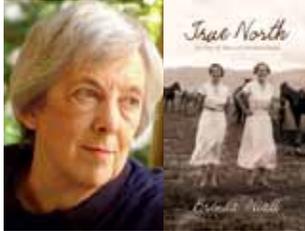
TUE 5 MAR 2013

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(Featured Writers)

...

MAX ALLEN (AUS)  
PARKER BILAL (UK)  
FUCHSIA DUNLOP (UK)  
KURT HEINZELMAN (US)  
ANDREA HIRATA (IDN)  
TOM KENEALLY (AUS)  
CATH KENNEALLY (AUS)  
RAMONA KOVAL (AUS)  
BRYONY LAVERY (UK)  
MELISSA LUCASHENKO (AUS)  
PATTI MILLER (AUS)  
ROSS MCMULLIN (AUS)  
OMPHILE MOLUSI (RSA)  
BRENDA NIALL (AUS)  
LORETTA NAPOLEONI (ITA)  
STEVEN POOLE (UK)  
KEVIN POWERS (AUS)  
HARRY RICKETTS (NZ)  
KAREN SOLIE (CAN)  
EMILY ST. JOHN MANDEL (CAN)  
TIM SOUTPHOMMASANE (AUS)  
JOHN TRANTER (AUS)  
CHARLOTTE WOOD (AUS)



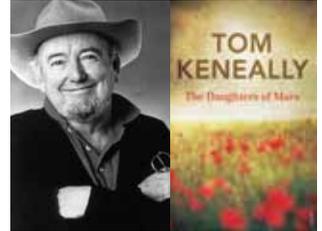
## THE BIOGRAPHER

...  
**BRENDA NIALL**  
(AUS)

9.30am West Stage

Celebrated biographer Brenda Niall is best known for her work on the Boyd family of artists and writers, including the biography *Martin Boyd*. Recently Niall has published *True North: The Story of Mary and Elizabeth Durack*. Drawing on letters and family papers Niall has created intimate portraits of Perth in the 1920s, the Kimberley and the two women's lives as artists and mothers – including Elizabeth's late life scandal.

Supported by Adelaide  
Festival Patrons



## THE DAUGHTERS OF MARS

...  
**TOM KENEALLY**  
(AUS)

9.30am East Stage

Tom Keneally is one of our most esteemed writers of fiction, non-fiction and memoir. Among his many prize-winning books are *Schindler's List*, *Three Cheers for the Paraclete* and *The People's Train*. Most recently Keneally has published the novel, *The Daughters of Mars*, a story about two young nurses serving on the front during World War I. Chair: Steven Gale.

Supported by the  
Mud Club

# TUE 5 MAR



## WEST STAGE



### THE SINGER'S GUN

...  
**EMILY ST. JOHN MANDEL**  
(CAN/US)

10.45am West Stage

Emily St. John Mandel is the author of three novels: *Last Night in Montreal*, *The Singer's Gun* and most recently *The Lola Quartet*. While none of the novels can be described as crime novels, each involves a crime – a missing girl, a human trafficking ring, a bag of stolen money. Each is also a story about love, yet none are conventional love stories.

Supported by the  
Canada Council



### THE FOOD THING

...  
**MAX ALLEN,  
FUCHSIA DUNLOP &  
STEVEN POOLE**  
(AUS/UK)

12pm West Stage

The rise and rise of food culture and the general public's food enthusiasm is seemingly endless – especially when *MasterChef* is on. This panel brings together wine writer Max Allen, cook and food writer Fuchsia Dunlop with the cultural critic Steven Poole for a conversation about why in an age when no one cooks, all we ever talk about is dinner.



### THE POLITICS OF THE STAGE

...  
**BRYONY LAVERY &  
OMPHILE MOLUSI**  
(UK/RSA)

1.15pm West Stage

Bryony Lavery is best known for her work in the theatre, including the recent *Thursday*. Lavery is a feminist writer who acknowledges the political in her work. Omphile Molusi is a young playwright, writing about post-apartheid South Africa including his play *Itsoeseng*. Join these two distinguished voices as they talk about politics and the theatre. Chair: Michael Cathcart.

Bryony Lavery appears  
courtesy of Brink  
Productions and English  
Touring Theatre

# TUE 5 MAR



## EAST STAGE



### THE GREAT WAR

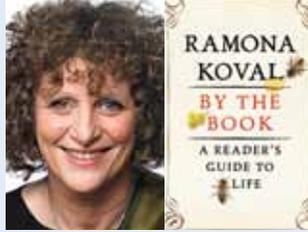
...

**ROSS MCMULLIN &  
HARRY RICKETTS**  
(AUS/NZ)

10.45am East Stage

One of the English speaking world's most enduring narratives is that of the Lost Generation. In *Farewell, Dear People* historian Ross McMullin offers us biographies of the extraordinary men Australia lost to the war. In *Strange Meetings*, biographer and poet Harry Ricketts chronicles encounters between poets of the Great War. Join them in conversation with Peter Goers about this enduring legacy of loss.

Harry Ricketts is supported by Creative New Zealand



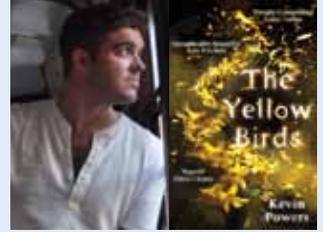
### BY THE BOOK

...

**RAMONA KOVAL**  
(AUS)

12pm East Stage

Ramona Koval is a reader, and in her new book, *By the Book*, Koval tells us the story of her life as a reader, giving us a glimpse of her books and the ways in which they have become an autobiography. Beginning with her mother, a committed reader, Koval takes us from St Kilda out into the larger world, exploring the books and the writers who have captured her imagination.



### YELLOW BIRDS

...

**KEVIN POWERS**  
(US)

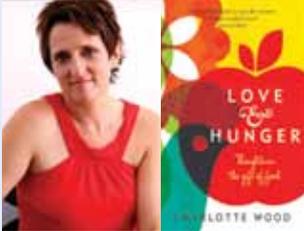
1.15pm East Stage

Kevin Powers enlisted when he was 17 and between 2004 and 2005 he served in the US Army in Mosul and Tal Afar. After his honourable discharge he completed an MFA in poetry. Powers' debut novel, *The Yellow Birds*, is a masterpiece. It tells the story of two young men in battle and of the one who comes home - thoughtful, lyrical and extraordinarily beautiful, it is certain to become a classic. Chair: Caroline Baum.

# TUE 5 MAR



## WEST STAGE



### THE CHAMELEON

...  
CHARLOTTE WOOD  
(AUS)

2.30pm West Stage

Charlotte Wood is one of our finest and also most versatile writers. Best known as a novelist, Wood is the author of four novels, including *The Submerged Cathedral*, *The Children*, *Pieces of a Girl* and most recently the wonderfully observed 24-hour love story *Animal People*. Wood is also a food enthusiast and her collection of essays, *Love & Hunger*, is a thoughtful meditation on food and cooking. Chair: Nicholas Jose.



### POETRY READING

...

3.45pm West Stage

No literary festival is complete without the poetry reading. This session brings together some of our most celebrated poets including visiting international poets Karen Solie (*Pigeon*), Kurt Heinzelman (*Black Butterflies*) and Harry Ricketts (*Just Then*). They will be joined by Cath Kenneally (*eaten cold*) and John Tranter (*Starlight: 150 Poems*). This session will be hosted by Peter Goldsworthy.



### FOR THE RIGHT REASONS

...

A PLAY READING

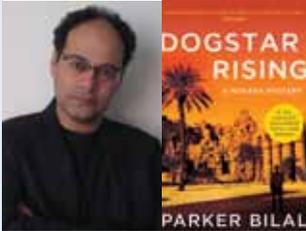
5pm West Stage

For the first time Writers' Week will host a play reading in the garden. The play is by gifted young playwright Omphile Molusi, author of *Itso seng*. The reading is of his new play, *For the Right Reasons*, and tells the story of a group of teenagers negotiating mixed race school integration. Inspired by Molusi's own childhood and the teenage desire for revenge, the play explores the idea of right and wrong.

# TUE 5 MAR



## EAST STAGE



### WRITING AS PARKER BILAL

...  
**PARKER BILAL**  
(UK/Sudan)

2.30pm East Stage

Literary novelist Jamal Mahjoub's many books include the recently reissued *The Drift Latitudes*. Mahjoub, now writing as Parker Bilal, has begun a terrific series of mysteries set in Cairo. The first, *The Golden Scales*, introduces us to Makana, a former Sudanese police inspector now eking out a life as a private investigator. The second in the series, due in February, is *Dogstar Rising*. Join him in conversation with Geordie Williamson.



### NATIVE TITLE

...  
**MELISSA  
LUCASHENKO &  
PATTI MILLER**  
(AUS)

3.45pm East Stage

Set in country New South Wales, Melissa Lucashenko's new novel, *Mullumbimby*, tells the story of a single mother trying to make a life while her lover negotiates a Native Title Claim. In her memoir, *The Mind of a Thief*, Patti Miller tells the story of her home town, Wellington, the location of the first post-Mabo Native Title claim. Join these two writers for a conversation about country.



### THE FUTURE OF THE ASIA PACIFIC

...  
**ANDREA HIRATA,  
LORETTA NAPOLEONI,  
TIM SOUTPHOMMASANE**  
(INDO/ITA/AUS)

5pm East Stage

Since the Bali bombings Indonesia has turned from holiday destination to potentially sinister outpost. China's monster economy is seen as our saviour. Immigrants from Asia continue to arrive, and our politicians continue to bicker. This panel brings together novelist Andrea Hirata, economist Loretta Napoleoni and commentator Tim Soutphommasane for a conversation about the relationships between the Pacific nations – including our own.

Andrea Hirata is supported by the Mud Club

# DAY FIVE



WED 6 MAR 2013

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(Featured Writers)

...

TONY BIRCH (AUS)  
THOM BUCHANAN (AUS)  
JANINE BURKE (AUS)  
ANNE DE COURCY (UK)  
ROBERT DREWE (AUS)  
ZSUZSI GARTNER (CAN)  
ZANE LOVITT (AUS)  
JENNIFER MILLS (AUS)  
ALEX MILLER (AUS)  
BRENDA NIALI (AUS)  
LORETTA NAPOLEONI (ITA)  
FEE PLUMLEY (AUS)  
HARRY RICKETTS (NZ)  
MICHAEL ROBOTHAM (AUS)  
NICOLAS ROTHWELL (AUS)  
EMILY ST. JOHN MANDEL (CAN)  
TATJANA SOLI (USA)  
GEORDIE WILLIAMSON (AUS)  
ANN WROE (UK)  
SEAN WILLIAMS (AUS)



## ALL THE ANXIOUS GIRLS

...  
**ZSUZSI GARTNER**  
 (CAN)

9.30am West Stage

Zsuzsi Gartner is the author of two utterly original collections of short stories. Her debut collection *All the Anxious Girls on Earth* is a wild, poignant and often hilarious call for a bit more personal responsibility. Her second, *Better Living through Plastic Explosives*, short-listed for the Giller Prize, again takes on the modern world with a sharp eye and deadly humour. Chair: Cath Kenneally.

Supported by the  
 Canada Council



## WOMEN ARTISTS

...  
**JANINE BURKE & BRENDA NIALL**  
 (AUS)

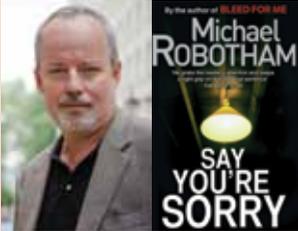
9.30am East Stage

Janine Burke is an award-winning author of art history, biography and fiction. She has a particular interest in the Heide Circle and is the author of *Australian Gothic* and *The Heart Garden*. Brenda Niall is a biographer best known for her work on the Boyd family, and more recently Mary and Elizabeth Durack. Join these two biographers as they explore lives of women artists. Chair: Julianne Schultz.

# WED 6 MAR



## WEST STAGE



### SAY YOU'RE SORRY

...

**MICHAEL ROBOTHAM**  
(AUS)

10.45am West Stage

Former journalist and successful ghost writer Michael Robotham is now an international crime writer who has published eight novels to date. His novels include *The Suspect*, Ned Kelly Award-winner *Lost*, *Shatter*, *Bleed for Me* and *The Wreckage*. In his new novel, *Say You're Sorry*, he tells the harrowing story of two missing girls, two brutal murders and a clinical psychologist who is running out of time.



### NOT QUITE CRIME

...

**ZANE LOVITT & EMILY ST. JOHN MANDEL**  
(AUS/CAN/US)

12pm West Stage

Zane Lovitt's debut novel, *The Midnight Promise*, is told in 10 stories. All of the stories feature John Dorn, damaged private eye, trying to solve the mysteries of human nature. At the heart of each of Emily St. John Mandel's novels is a crime, and yet none are crime stories. In this session join two literary writers writing crime novels that are so much more. Chair: Farrin Foster.

Emily St. John Mandel is supported by the Canada Council



### THE SUBJECTS

...

**STORYTELLING IN EXTREME ENVIRONMENTS**

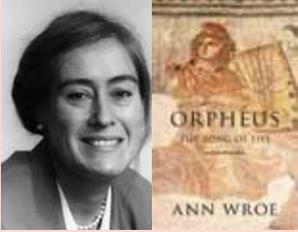
1.15pm West Stage

Writers and artists are experts at imagining and creating the lives and worlds of others – but what happens when the tables are turned and they become their own subjects? Professor Drew Dawson, Director of the CQU Appleton Institute, joins writer Jennifer Mills and artists Thom Buchanan and Fee Plumley who together with multi-award winning author Sean Williams took part in a fascinating week-long investigation into the impact extreme environments have on creativity.

# WED 6 MAR



## EAST STAGE



### ORPHEUS

...  
**ANN WROE**  
(UK)

10.45am East Stage

Ann Wroe is both a celebrated biographer and the obituaries writer for *The Economist*. Her books include *Perkin*, the story of Perkin Warbeck's attempts on the throne, *Pilate: The Biography of an Invented Man* and *Being Shelley: The Poet's Search for Himself*. Most recently she has published *Orpheus: The Song of Life* – an account of a life some would argue is invented. Join this extraordinary writer in conversation with Steven Gale.



### THE RAJ

...  
**ANNE DE COURCY &  
HARRY RICKETTS**  
(US/NZ)

12pm East Stage

In *The Fishing Fleet: Husband Hunting in the Raj*, Anne de Courcy recreates the decadent and sometimes quite difficult world of English women living in India. In *The Unforgiving Minute*, Harry Ricketts writes an intimate portrait of Rudyard Kipling, that complicated chronicler of life in India under the British. Join these two eminent biographers for a look back at English colonial history. Chair: Paul French.

Harry Ricketts is supported by Creative New Zealand



### THE BURNING LIBRARY

...  
**GEORDIE WILLIAMSON**  
(AUS)

1.15pm East Stage

Geordie Williamson is the chief literary critic at *The Australian*; he is also very passionate about Australia's literary past. *The Burning Library: Our Great Novelists Lost and Found* is a wonderful reclamation of our national literature. In the book Williamson writes about a series of writers he argues we need to treasure – some you know, many you will not. Join this literary champion in conversation with Michael Heywood.

# WED 6 MAR



## WEST STAGE

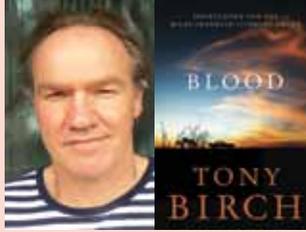


### BELOMOR

...  
**NICOLAS ROTHWELL**  
(AUS)

2.30pm West Stage

Essayist, fiction writer, foreign correspondent, travel writer, explorer, Darwin resident and curious soul, Nicolas Rothwell is one of our most inventive writers. He is the award-winning author of *Heaven and Earth*, *Wings of the Kite-Hawk*, *Another Country*, *The Red Highway* and *Journeys to the Interior*. Most recently he has published *Belomor*, a brilliant meditation on art and life that travels from Eastern Europe to Northern Australia. Join him in conversation with Ramona Koval.

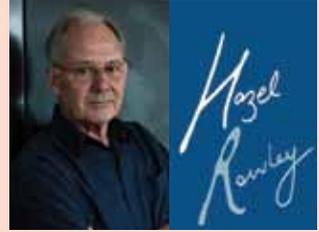


### BLOOD

...  
**TONY BIRCH**  
(AUS)

3.45pm West Stage

Tony Birch was born in inner-city Melbourne into a large family of Aboriginal, West Indian and Irish descent. His upbringing was challenging and this is reflected in much of his fiction, not only his semi-autobiographical debut *Shadowboxing*, but also his more recent *Blood*. Birch writes incredibly nuanced characters, characters whose humanity manages to sustain them in the face of violence and corruption. Join this talented writer in conversation with Richard Fidler.



### THE HAZEL ROWLEY MEMORIAL LECTURE

...  
**ALEX MILLER**  
(AUS)

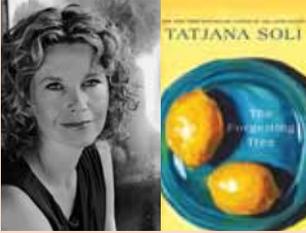
5pm West Stage

The Hazel Rowley Memorial Lecture commemorates the life and work of esteemed biographer Hazel Rowley. In this lecture, her long-time friend Alex Miller reflects on their relationship, their correspondence and the writing life. Like Rowley, Miller is one of Australia's most celebrated writers. His many awards include two Miles Franklin Awards, the first for *The Ancestor Game* and the second for *Journey to the Stone Country*. His most recent novel is *Autumn Laing*.

# WED 6 MAR



## EAST STAGE



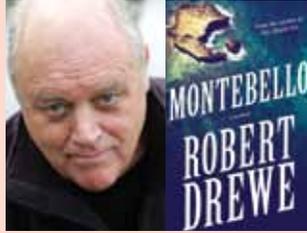
### THE FORGETTING TREE

...

**TATJANA SOLI**  
(US)

2.30pm East Stage

American novelist Tatjana Soli writes about what happens when cultures meet. In her first novel, *The Lotus Eaters*, winner of the James Tait Black Prize, she explored the relationship between an American photographer and her Vietnamese lover. In *The Forgetting Tree* she tells the story of an ageing and ailing citrus farmer in California and the beautiful young black woman who is hired to take care of her. Chair: Julianne Schultz.

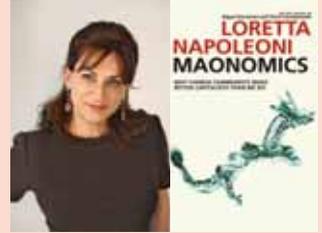


### MONTEBELLO

...  
**ROBERT DREWE**  
(AUS)

3.45pm East Stage

Robert Drewe is an award-winning novelist, a non-fiction writer and an editor. His many works of fiction include *Our Sunshine*, *A Cry in the Jungle* and *The Bodysurfers*. Drewe is also the author of the highly acclaimed memoir *The Shark Net*, which has been adapted for film. The sequel, *Montebello*, sees a now adult Drewe return to the islands that have held his imagination since childhood. Chair: Geordie Williamson.



### MAONOMICS

...  
**LORETTA NAPOLEONI**  
(ITA)

5pm East Stage

Italian economist, journalist and political analyst, Loretta Napoleoni, has written about terrorism, piracy, Eastern Europe's sex trade, China's 'online sweat shops', new economics, environmental issues and social media. Her new book, *Maonomics: Why Chinese Communists Make Better Capitalists* explores both the successful beginning of the collapse of capitalism and what she calls China's 'peaceful economic revolution'. Join her in conversation with Paul French.

# DAY SIX



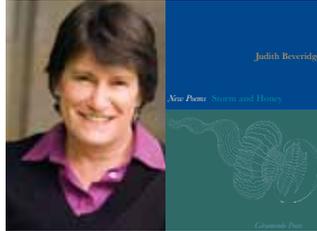
THU 7 MAR 2013

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(Featured Writers)

...

JUDITH BEVERIDGE (AUS)  
JANINE BURKE (AUS)  
NATASHA CICA (AUS)  
RODNEY CROOME (AUS)  
PETER DOHERTY (AUS)  
ZSUZI GARTNER (CAN)  
KERRY GREENWOOD (AUS)  
GIDEON HAIGH (AUS)  
CLIVE HAMILTON (AUS)  
CHLOE HOOPER (AUS)  
EMILY ST. JOHN MANDEL (CAN)  
TONI JORDAN (AUS)  
MARGARET MERRILEES (AUS)  
ROB MUNDLE (AUS)  
NICOLAS ROTHWELL (AUS)  
CHIKA UNIGWE (NIG/BEL)  
GEORDIE WILLIAMSON (AUS)  
DANIELLE WOOD (AUS)

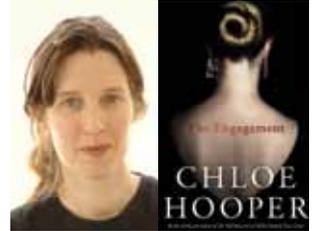


## STORM AND HONEY

...  
**JUDITH BEVERIDGE**  
 (AUS)

9.30am West Stage

Judith Beveridge is one of our most esteemed poets. Her award-winning collections include *The Domesticity of Giraffes*, *Accidental Grace*, *How to Love Bats: and Other Poems*, *Wolf Notes* and most recently *Storm and Honey*. *Storm and Honey* chronicles the working life of a trawler's crew - it opens with the body of a child found in the belly of a shark. Join this celebrated poet for a conversation and readings. Chair: Mike Ladd.



## THE ENGAGEMENT

...  
**CHLOE HOOPER**  
 (AUS)

9.30am East Stage

With her new novel *The Engagement* Chloe Hooper returns to writing fiction. In her first novel, *A Child's Book of True Crime*, Hooper revealed a fascination with the Gothic that continues, in an even more sinister way, with this new novel. *The Engagement* tells the story of a young English woman's affair with a local gentleman, one that sees her trapped in a remote farmhouse trying to escape. Join her conversation with Steven Gale.

# THU 7 MAR



## WEST STAGE



### SOMERTON MYSTERY

...  
**KERRY GREENWOOD**  
(AUS)

10.45am West Stage

Kerry Greenwood is a bestselling author and solicitor. She has written many plays and books, most notably a series of historical detective novels centred on the character of Phryne Fisher. Greenwood has to date written 19 Fisher novels, including *Unnatural Habits*. Most recently Greenwood has turned her attentions to Adelaide and the mysterious death of the Somerton Man in *Tamam Shud*. Join her in conversation with Nick Prescott.



### GRIFFITH REVIEW

...  
**TASMANIA**  
(AUS)

12pm West Stage

The most recent issue of the *Griffith Review*, *Tasmania – The Tipping Point?* challenges how Tasmania is seen by outsiders – and illuminates how Tasmanians see themselves, down home and in the wider world. This session brings together contributing writers and Tasmanians Danielle Wood, Natasha Cica and Rodney Croome with Adelaide writer Margaret Merrilees. Join *Griffith Review* editor Julianne Schultz for a lively conversation about culture, politics, architecture, history, geographical distances, writing and perhaps MONA.



### THE REVIEW PAGE

...  
**ZSUZSI GARTNER,**  
**EMILY ST. JOHN**  
**MANDEL & GEORDIE**  
**WILLIAMSON**  
(CAN/US/AUS)

1.15pm West Stage

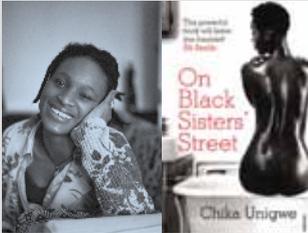
An all too familiar lament is: where have all the books pages gone? This session brings together editor and writer, and former journalist, Zsuzsi Gartner, Emily St. John Mandel, staff writer for the online literary magazine *The Millions*, and Geordie Williamson, chief literary critic for *The Australian*, for a conversation about literary culture and writing in a digital age.

Zsuzsi Gartner and Emily St. John Mandel are supported by the Canada Council

# THU 7 MAR



## EAST STAGE



### ON BLACK SISTERS' STREET

...  
**CHIKA UNIGWE**  
(NIG/BEL)

10.45am East Stage

Chika Unigwe is a Nigerian writer; she is the author of fiction, poetry, and articles. She has two novels available in English; *On Black Sisters' Street* tells the story of four African women working in Antwerp's red-light district and it has recently won the prestigious Nigerian Prize for Literature. Her most recent novel, *Night Dancer*, tells the story of a young woman who is negotiating with her parents' past.

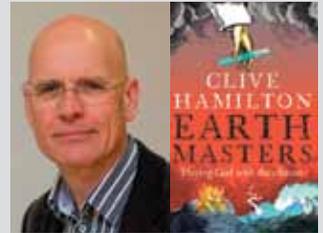


### BIRD WATCHING

...  
**JANINE BURKE & PETER DOHERTY**  
(AUS)

12pm East Stage

Janine Burke's *Nest: the Art of Birds* is part natural history, part exploration of arts and aesthetics and part memoir. Peter Doherty's *Sentinel Chickens: What Birds Tell Us about Our Heath and World* is a scientific and personal survey of the birds in our ecosystem. Join these two writers as they discuss the world of birds and why we need to protect them.



### EARTHMASTERS

...  
**CLIVE HAMILTON**  
(AUS)

1.15pm East Stage

Spraying sulphur compounds into the upper atmosphere to reduce the amount of sunlight reaching the planet? Transforming the chemistry of the world's oceans so they soak up more carbon? These ideas sound like science fiction but technologies to 'geoengineer' the planet are being developed right now. Clive Hamilton investigates the huge risks of reaching for desperate measures to save the planet in his new book *Earthmasters: Playing God with the Climate*. Join him in conversation.

# THU 7 MAR



## WEST STAGE

DON'T MISS  
A THING AT  
ADELAIDE  
WRITERS'  
WEEK

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Follow us on  
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@adelaidefest  
and #AdlWW



### CRICKET ... GIDEON HAIGH (AUS)

2.30pm West Stage

Gideon Haigh is a much admired sports and business writer. This prolific author has published a raft of books including, most recently, *The Office: A Hardworking History* and *On Warne*, a biography of Shane Warne. In *On Warne*, Haigh gives an assessment of Warne as bowler, cricketer, phenomenon, personality and Australian. In *The Office*, he gives us an entertaining history of where we all spend so much time.



### INDIGENOUS LITERACY FOUNDATION ...

3.45pm West Stage

'Can you image a world without books and reading?' Since 2004 the Indigenous Literacy Foundation has been working with Aboriginal communities, especially their children, to improve literacy rates. This session brings together writers who are trying to encourage change through literacy, and offers a unique insight into the challenges, the triumphs and the future of literacy in Australia.

# THU 7 MAR



## EAST STAGE

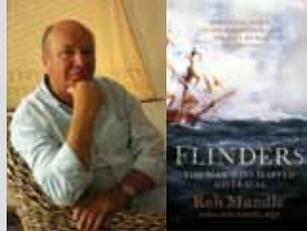


### NINE DAYS

...  
**TONI JORDAN**  
(AUS)

2.30pm East Stage

Toni Jordan's debut novel, *Addition*, is a contemporary and quirky love story, and was short-listed for the Barbara Jefferis Award and long-listed for the Miles Franklin. Her second, *Fall Girl*, is a tale of passion and deceit. Her most recent novel, *Nine Days*, is a very different book, a poignant love story set in Melbourne on the eve of World War II. Join her in conversation.



### FLINDERS

...  
**ROB MUNDLE**  
(AUS)

3.45pm East Stage

Rob Mundle is a writer, journalist, broadcaster and competitive sailor. Mundle is the author of international bestsellers *Fatal Storm* and *Bligh: Master Mariner*. Most recently he has published *Flinders: The Man Who Mapped Australia* – a gripping account of heroism, shipwreck, imprisonment, long voyages and the charting of our coastline. Join this accomplished sailor as he talks about the history of sailing in the South Pacific.



### CLOSING ADDRESS

...  
**NICOLAS ROTHWELL**  
(AUS)

5pm East Stage

In this final session of Writers' Week, essayist and fiction writer Nicolas Rothwell will deliver an address on the ways that ideas about Australia in literature, art and thought have helped shape Modern Europe. Join this important thinker as he explores an Australia imaged in modern eyes, one that has become in Rothwell's words, "the mirror that creates". An eloquent end to a week spent in Adelaide considering words, ideas and cultural legacies.

## Workshop

### Thursday 28 February, 10am - 4pm

Short Sentence: Writing Short Crime Fiction with Jamal Mahjoub

British/Sudanese literary novelist Jamal Mahjoub is also known as crime writer Parker Bilal, author of the acclaimed Makana Mystery series. SAWC presents his only Australian workshop as part of Bloomsbury's Short Sentence competition for a crime story in 1,000 words or less. Come along, hone your skills and write that winning short story. *This is a ticketed event. See our website for details.*

## Writers' Forum

### Friday 1 March, 10am - 4pm

SAWC presents Provocations and Conversations: a one-day forum for writers covering professional and industry issues in a national and international context. Speakers include visiting AWW guests Steven Poole (UK), Zsuzsi Gartner (Can), Emily Perkins (NZ) and Isobelle Carmody (Aus), alongside SA writers, illustrators, editors, agents, publishers and booksellers. This is a rare opportunity for the local writing community to come together to discuss and debate the things that matter.

*This is a ticketed event. See our website for full program.*

## 2012 Unpublished Manuscript Award

### Thursday 7 March, 6.30pm

Join Writing Australia and the SA Writers Centre for the announcement of the 2012 Unpublished Manuscript Award winner, who will receive a \$10,000 cash prize and a \$2,000 mentorship.

**All events will be held at the SA Writers Centre. For more information and full program details, visit [sawriters.org.au](http://sawriters.org.au) and sign up for our enews.**

## The Centre

The SA Writers Centre is a not-for-profit organisation that aims to foster, develop and promote South Australian writers and writing.

SAWC thanks Laura Kroetsch and the Adelaide Writers' Week for their support of this season of events and the SA writing community.



Government of South Australia  
Arts SA



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1-17 March 2013

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[sawriters.org.au](http://sawriters.org.au)

# Book Launches

## ● **Run to Me**

**Friday 1 March 5.00pm**

**Diane Hester** announces the launch of her debut thriller, *Run To Me*, published by **Random House Australia**. The book will be launched by Adelaide author Carol Lefevre.  
RSVP [dianehester@skymesh.com.au](mailto:dianehester@skymesh.com.au)

## ● **Gidgee and Grit**

**Saturday 2 March 2.00pm**

**Lorraine Day's** latest book, *Gidgee and Grit: a history of Loves Creek Station and Ross River Homestead, Central Australia*, will be launched by Ted Egan.

## ● **Bonnie's Story**

**Saturday 2 March 6.30pm**

**Hague Publishing** will launch **Janis Hill's** first book, *Bonnie's Story*. For further information, and the opportunity to meet and talk to Janis, please RSVP to [contact@haguepublishing.com](mailto:contact@haguepublishing.com)

## ● **the grammar of grapes**

**Sunday 3 March 2.00pm**

**Heather Sladdin's** second collection, *the grammar of grapes*, will be launched by poet and novelist, **Marcus Meinhold**, from Queensland, who will introduce the outer and inner meaning of this lovely lyric poetry.  
RSVP [heather@heathersladdin.com](mailto:heather@heathersladdin.com) or phone 0412 802 897.

## ● **The Light of the Moon**

**Sunday 3 March 6.30pm**

**Cherie Steele's** first book, *The Light of the Moon*, published by **Greendoor Publishing**, will be launched at the SA Writers Centre. For further information or to RSVP contact [steele890@gmail.com](mailto:steele890@gmail.com) or phone 0431 156 546.

## ● **Gallipoli**

**Monday 4 March 6.30pm**

**Scholastic Australia** and **Alan Tucker** are delighted to invite you to the launch of *Gallipoli*, Alan's latest historical fiction in Scholastic's highly successful *My Australian Story* series. Who will launch the book? Come along and find out. Refreshments available at the bar.

## ● **Dyslexia Was Not In My Dictionary**

**Tuesday 5 March 6.30pm**

*Dyslexia Was Not In My Dictionary*, published by **Ginninderra Press**, is the autobiography of **Douglas Kingston**, who grew up in the 1950s not knowing why he couldn't study, play sport or learn to play a musical instrument.

## ● **Slave of the Lamp**

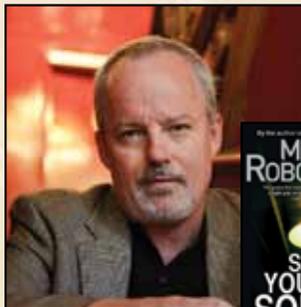
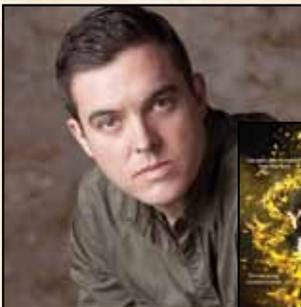
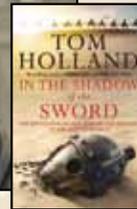
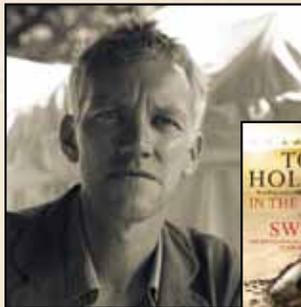
**Wednesday 6 March 6.30pm**

**DoctorZed Publishing** invites you to the launch of **Paula Fogarty's** young adult novel, *Slave of the Lamp*. The evening will be emceed by **Kerri Magias**. Please RSVP to [kerri@doctorzed.com](mailto:kerri@doctorzed.com) or 0439 684 449.

All book launches will be held in the Atrium, second floor SA Writers' Centre.  
Please RSVP to individual authors.



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## SOMETHING ABSOLUTELY ENORMOUS

The Murphy Sisters Bookshop was renowned for their feminist book stock and non-sexist children's books with whimsical titles like *Something Absolutely Enormous* (Margaret Wild). The best news is that the State Library now holds records from this iconic 1980s bookstore with a selection featured for a limited time in the Treasures Wall. Come and check it out!

- LAUNCH EVENT -

MONDAY 4 MARCH - 5.30PM - TREASURES WALL - STATE LIBRARY

FREE BUT BOOKINGS ESSENTIAL (08) 8207 7626 or [marketing@slsa.sa.gov.au](mailto:marketing@slsa.sa.gov.au)



Free tours throughout March  
11am and 2pm daily  
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Adelaide Writers' Week provides an exciting opportunity to contribute to Australia's iconic literary festival, with a portion of your donation allocated to an author session.

Your commitment will be acknowledged by name in this program with an invitation extended for you and a guest to join the delegation of Adelaide Writers' Week authors at a VIP event.

For more information please contact our Hospitality and Development Executive on 08 8216 4487 or [friends@adelaidefestival.com.au](mailto:friends@adelaidefestival.com.au).

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F É S T I V A L



Adelaide Festival presents world class classical and contemporary performances annually during the warm summer months of February and March. The event boasts a unique place in the Australian arts landscape with the 2013 Adelaide Festival no exception; offering 81 events (29 productions exclusive to Adelaide) and providing unforgettable experiences that challenge and delight.

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NOW THAT DESERVES A STANDING OVATION!

# A D E L A I D E F E S T I V A L

1 - 17 March 2013



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(The Observer)

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A mesmerising event from one of the greatest ballerinas of our time.



Festival Theatre  
(Fri 1 Mar — Mon 4 Mar)



"The funniest show  
in the western world."  
(Daily Mail)  
★★★★★

"A spellbinding experience."  
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## 2001: A SPACE ODYSSEY

...  
WITH ADELAIDE SYMPHONY  
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An epic evening of live music and film.



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A National Theatre of  
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## ONE MAN, TWO GUVNORS

...  
WEST END AND  
BROADWAY SMASH HIT

By Richard Bean — based on  
*The Servant of Two Masters* by Carlo  
Goldoni, with songs by Grant Olding.



Her Majesty's Theatre  
(Thu 28 Feb — Sat 9 Mar)

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# Two shows you can't miss during the Adelaide Festival.

**7** NEWS todaytonight

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## STORIES. READING. LEARNING. FUN!

The Advertiser Little Big Book Club brings you It's Rhyme Time and It's Story Time with Mem Fox as we celebrate the 2013 Adelaide Writers' Week.

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# BOOKLOVERS' BREAKFAST

For Adelaide Writers' Week

Once again catered by the Intercontinental Adelaide

Come and enjoy a delightful breakfast served at your table, in the garden of Government House.  
Spend time with visiting writers and others with a keen interest in literature.

**Sunday 3rd March 2013**

**9am to 11am**

**Seats are limited**

**IAF Members \$57.50 per ticket**

**Non Members \$62.50**

**Book a table of 10 and get members rates \$575**

For further information telephone IAF 0457 857 385

For reservation by email [secretary.iaf@gmail.com](mailto:secretary.iaf@gmail.com)

Or post the form below to

Book Lovers' Breakfast

PO Box 452 North Adelaide SA 5006

Bookings close 16th February 2013

Name..... Phone.....

Address..... Post code.....

No of tickets @\$57.50..... No of tickets @ \$62.50.....

Table at \$575..... TOTAL.....

Please list guests attending on separate page.

Please indicate any special dietary requirements

Cheques made payable to The Independent Arts Foundation.

Visa Card  Master Card

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**All monies raised go to support Arts in South Australia.**

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Adelaide Festival acknowledges that the event is held on the traditional lands of the Kaurna people and that their spiritual relationship with their country is respected.

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The Book Tent is organised and managed by Adelaide Writers' Week. All profits from books sold at the Book Tent go towards Adelaide Writers' Week 2014.

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Production Administrator

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Access Consultant

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.....  
The annual Adelaide  
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# Ticketed Event Bookings

## ONLINE

[adelaidefestival.com.au](http://adelaidefestival.com.au)

## PHONE

BASS 131 246

## IN PERSON

Tickets are available through BASS.

Outlet details: [bass.net.au](http://bass.net.au)

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## TICKET DISCOUNTS

### CONCESSION

Full-time students, pensioners and unemployed persons are entitled to concession price tickets. Valid identification must be provided for ticket collection and for admission to the venue.

### GROUP BOOKINGS

Groups of 10 or more may book selected events at the group price (equivalent to the Friends' price).

For more information call BASS Group Bookings: 08 8205 2220.

### REFUNDS AND EXCHANGES

Adelaide Festival regrets that it is not possible to refund or exchange completed bookings.

## BECOME A FRIEND, ANGEL OR PATRON

When you become a Friend, Angel or Patron of the Adelaide Festival you contribute to our artistic program and are rewarded with great benefits:

- 15 percent discount on tickets to festival performances (maximum of two tickets per event)\*
  - Other arts industry offers and giveaways
  - Be the first in the know with email updates
  - A personal invitation to the festival's 2014 program launch
  - Angels and Patrons receive additional benefits including invitations to exclusive pre-show functions throughout the festival and annual events.
- 

\*May exclude some performances at the discretion of the Adelaide Festival Corporation.

Advertised ticket prices include GST and all booking fees.

Service fees may apply.

The information contained in this guide is correct at the time of print (January 2013).

For up-to-date information and further booking conditions visit [adelaidefestival.com.au](http://adelaidefestival.com.au).



## ACCESS

We make every effort to ensure Adelaide Festival events are accessible to our whole audience. Please check event pages in the guide and on the website for access symbols and access session times. When booking your ticket please inform the operator of any access requirements.

---

## ACCESS SYMBOLS



Wheelchair access



Audio description



Assistive listening systems



Sign interpreting



## COMPANION CARD

Companion Card holders qualify for concession price tickets and a second ticket at no cost for their companion.

---



## NATIONAL RELAY SERVICE

Contact the Adelaide Festival through the National Relay Service on 133 677 then 08 8216 4444 or via [relayservice.com.au](http://relayservice.com.au).

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## ASSISTANCE DOGS WATERING STATIONS

Watering stations for assistance dogs are available at Pioneer Women's Memorial Garden.

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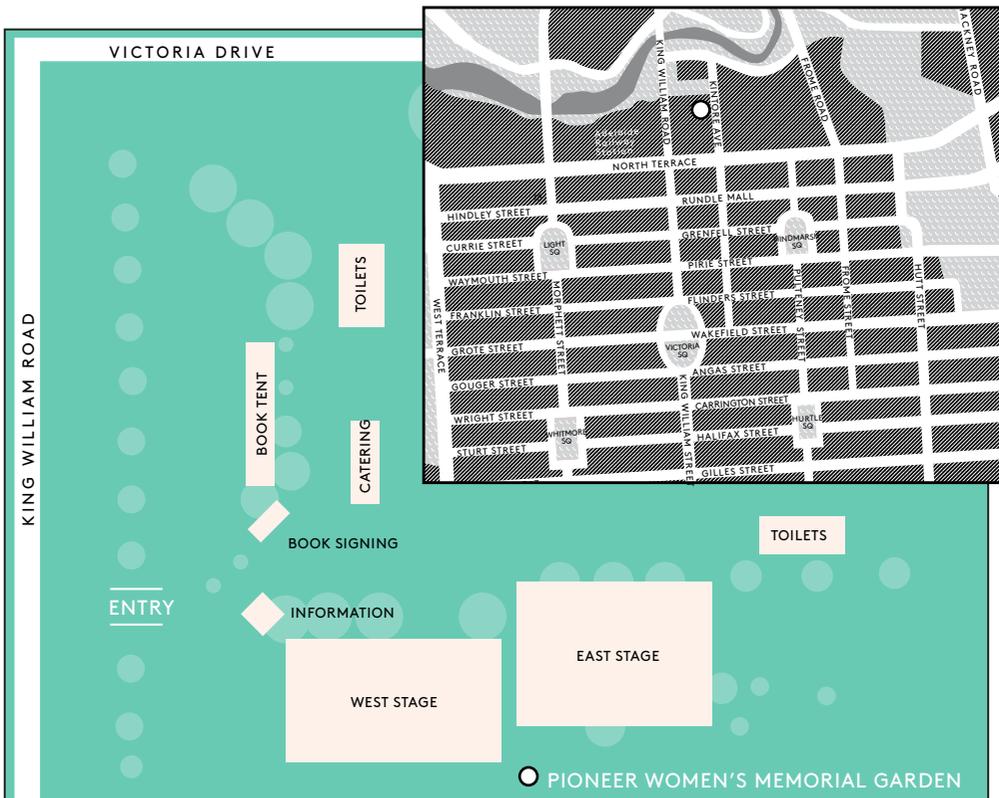
## POWER RECHARGE STATIONS

Wheelchair recharge stations are available at Pioneer Women's Memorial Garden.

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# DAY ONE



SAT 2 MAR

# DAY TWO



SUN 3 MAR

## WEST STAGE

## EAST STAGE

10.45am  
THE CONVERSATION  
David Brooks

12pm  
WORDS VS IMAGES  
Oliver Burkeman  
Pat Grant, Olivier Pollet

1.15pm  
SHORT HAUL  
ENGINE  
Karen Solie

2.30pm  
THE NEXT  
GENERATION  
LK Holt, Josephine  
Rowe, Fiona Wright

3.45pm  
WRITING SOUTH  
AUSTRALIA  
Dylan Coleman  
Stephen Orr

5.00pm  
COLD, COLD  
GROUND  
Adrian McKinty

9.30am  
2013 WRITERS' WEEK  
DEDICATION  
LOST VOICES  
Christopher Koch

10.45am  
TASMANIA  
James Boyce  
Rohan Wilson

12pm  
NOT HER  
REAL NAME  
Emily Perkins

1.15pm  
EVERY GRAIN  
OF RICE  
Fuchsia Dunlop

2.30pm  
ENGINEERS  
OF THE SOUL  
Frank Westerman

3.45pm  
OUTSIDERS  
A M Homes  
Tatjana Soli

5.00pm  
CAIRO  
Ahdaf Soueif  
Parker Bilal

## WEST STAGE

## EAST STAGE

9.30am  
FROM SEA TO SEA  
Karen Solie  
Zsuzsi Gartner

10.45am  
YOU AREN'T WHAT  
YOU EAT  
Steven Poole

12pm  
M L STEDMAN  
M L Stedman

1.15pm  
DOGS AT THE  
PERIMETER  
Madeleine Thien

2.30pm  
GIRL POWER  
Justine Larbalestier  
Isabelle Carmody  
Vikki Wakefield

3.45pm  
REDEMPTION IN  
INDIGO  
Karen Lord

5.00pm  
LEVIATHAN  
Scott Westerfeld

9.30am  
LIVES  
Peter Robb

10.45am  
URBAN MYTHS  
John Tranter

12pm  
AT LAST  
Edward St Aubyn

1.15pm  
IMMIGRANT NATION  
Pat Grant  
Tim Soutphommasane

2.30pm  
SRI LANKA  
Frances Harrison  
Niroimi de Soyza

3.45pm  
THE ART OF THE  
PICTURE BOOK  
Nick Bland  
Tobby Riddle

5.00pm  
THE PEOPLE  
SMUGGLER  
Robin de Crespigny

## SPECIAL EVENTS

...  
9am-3pm  
KIDS' DAY

10am  
A WALK BY  
THE RIVER  
Band Rotunda  
Elder Park  
Mike Ladd

2.30pm  
A History of  
Australian Wine  
Petaluma's  
Bridgewater Mill,  
Bridgewater  
Max Allen

6.30pm  
THE SECRETS OF THE  
ANCIENT WORLD  
Elder Hall, North Tce  
Tom Holland

# DAY THREE



MON 4 MAR

# DAY FOUR



TUE 5 MAR

## WEST STAGE

## EAST STAGE

9.30am  
1835  
James Boyce

10.45am  
ALL STORIES ARE  
LOVE STORIES  
Karen Lord  
Emily St John Mandel  
Charlotte Wood

12pm  
MAY WE BE  
FORGIVEN  
A M Homes

1.15pm  
IT TAKES A VILLAGE  
Shanaka Fernando  
Andrea Hirata

2.30pm  
THE POWER OF  
NEGATIVE THINKING  
Oliver Burkeman

3.45pm  
SEXUAL POLITICS  
Justine Larbalestier  
Bryony Lavery  
Chika Unigwe

5.00pm  
STILL COUNTING  
THE DEAD  
Frances Harrison

9.30am  
THE FISHING FLEET  
Anne de Courcy

10.45am  
STRANGE MEETINGS  
Harry Ricketts

12pm  
MAP OF LOVE  
Ahdaf Soueif

1.15pm  
THE ART OF HISTORY  
Tom Holland  
Tom Keneally

2.30pm  
A NEW KIND OF  
WRITING  
Frank Westerman  
Ann Wroe

3.45pm  
OUTLAWS  
Courtney Collins  
Rohan Wilson

5.00pm  
HIGHWAYS TO  
A WAR  
Tom Keneally  
Christopher Koch  
Ross McMullin  
Peter Robb  
Scott Westerfeld

## WEST STAGE

## EAST STAGE

9.30am  
THE BIOGRAPHER  
Brenda Niall

10.45am  
THE SINGER'S GUN  
Emily St John Mandel

12pm  
THE FOOD THING  
Max Allen  
Fuchsia Dunlop  
Steven Poole

1.15pm  
THE POLITICS  
OF THE STAGE  
Bryony Lavery  
Omphile Molusi

2.30pm  
THE CHAMELEON  
Charlotte Wood

3.45pm  
POETRY READING  
Kurt Heinzelman  
Cath Kenneally  
Harry Ricketts  
Karen Solie  
John Tranter

5.00pm  
FOR THE RIGHT  
REASONS  
Play reading - Omphile  
Molusi

9.30am  
THE DAUGHTERS  
OF MARS  
Tom Keneally

10.45am  
THE GREAT WAR  
Ross McMullin  
Harry Ricketts

12pm  
BY THE BOOK  
Ramona Koval

1.15pm  
YELLOW BIRDS  
Kevin Powers

2.30pm  
WRITING AS  
PARKER BILAL  
Parker Bilal

3.45pm  
NATIVE TITLE  
Melissa Lucashenko  
Patti Miller

5.00pm  
THE FUTURE OF THE  
ASIA PACIFIC  
Andrea Hirata  
Loretta Napoleoni  
Tim Soutphommasane

## SPECIAL EVENTS

...

6.30pm  
WAR STORIES  
Elder Hall, North Tce  
Kevin Powers, Tatjana Soli  
and Madeleine Thien

# DAY FIVE



WED 6 MAR

# DAY SIX



THU 7 MAR

## WEST STAGE

9.30am  
ALL THE  
ANXIOUS GIRLS  
Zsuzsi Gartner

10.45am  
SAY YOU'RE SORRY  
Michael Robotham

12pm  
NOT QUITE CRIME  
Zane Lovitt  
Emily St John Mandel

1.15pm  
THE SUBJECTS:  
STORY TELLING  
IN EXTREME  
ENVIRONMENTS  
Jennifer Mills  
Thom Buchanan  
Fee Plumley  
Sean Williams

2.30pm  
BELOMOR  
Nicolas Rothwell

3.45pm  
BLOOD  
Tony Birch

5.00pm  
HAZEL ROWLEY  
MEMORIAL LECTURE  
Alex Miller

## EAST STAGE

9.30am  
WOMEN ARTISTS  
Janine Burke  
Brenda Niall

10.45am  
ORPHEUS  
Ann Wroe

12pm  
THE RAJ  
Anne de Courcy  
Harry Ricketts

1.15pm  
THE BURNING  
LIBRARY  
Geordie Williamson

2.30pm  
THE FORGETTING  
TREE  
Tatjana Soli

3.45pm  
MONTEBELLO  
Robert Drewe

5.00pm  
MAONOMICS  
Loretta Napoleoni

## WEST STAGE

9.30am  
STORM AND  
HONEY  
Judith Beveridge

10.45am  
SOMERTON MYSTERY  
Kerry Greenwood

12pm  
GRIFFITH REVIEW  
Natasha Cica  
Rodney Croome  
Margaret Merrilees  
Danielle Wood

1.15pm  
THE REVIEW PAGE  
Zsuzsi Gartner  
Emily St John Mandel  
Geordie Williamson

2.30pm  
CRICKET  
Gideon Haigh

3.45pm  
INDIGENOUS  
LITERACY  
FOUNDATION

## EAST STAGE

9.30am  
THE ENGAGEMENT  
Chloe Hooper

10.45am  
ON BLACK  
SISTERS' STREET  
Chika Unigwe

12pm  
BIRD WATCHING  
Janine Burke  
Peter Doherty

1.15pm  
EARTHMASTERS  
Clive Hamilton

2.30pm  
NINE DAYS  
Toni Jordan

3.45pm  
FLINDERS  
Rob Mundle

5.00pm  
CLOSING ADDRESS  
Nicolas Rothwell

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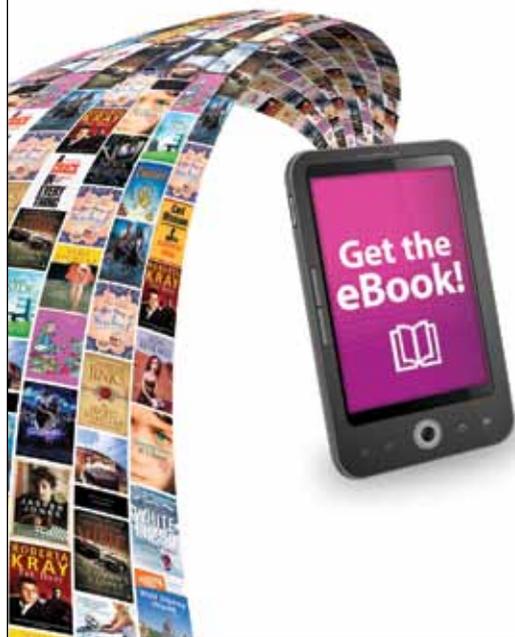
When it comes to supporting our communities, we're never lost for words.

Join the excitement and colour of Kids' Day and stop by our tent, where we'll be happily helping out again and will have some treats for the littlest of readers.

We're excited about supporting Adelaide Writers' Week again and look forward to seeing you at Kids' Day.

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