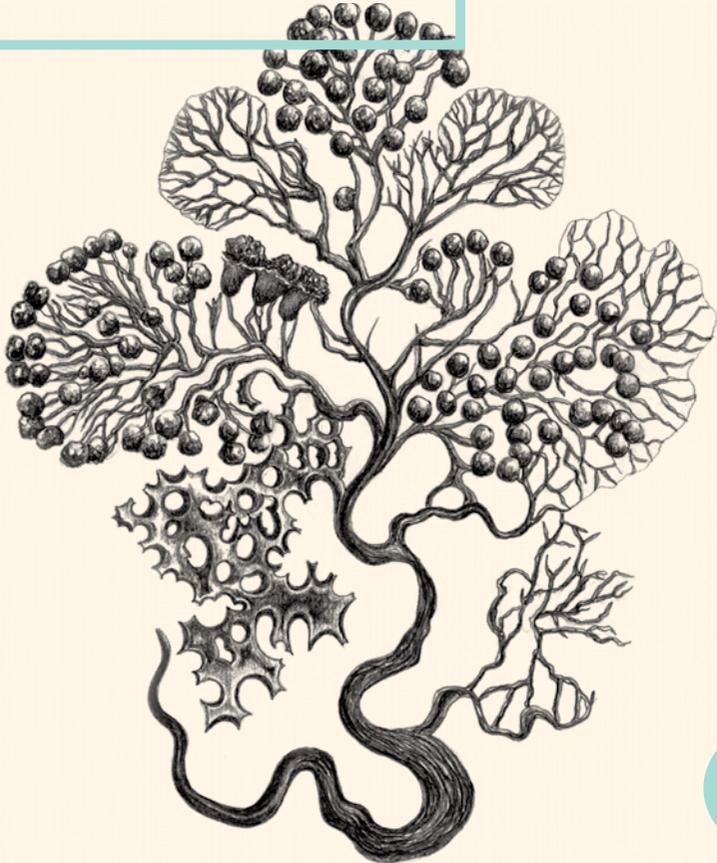


ADELAIDE FESTIVAL 2014

Pioneer Women's
Memorial Garden

ADELAIDE
WRITERS'
WEEK



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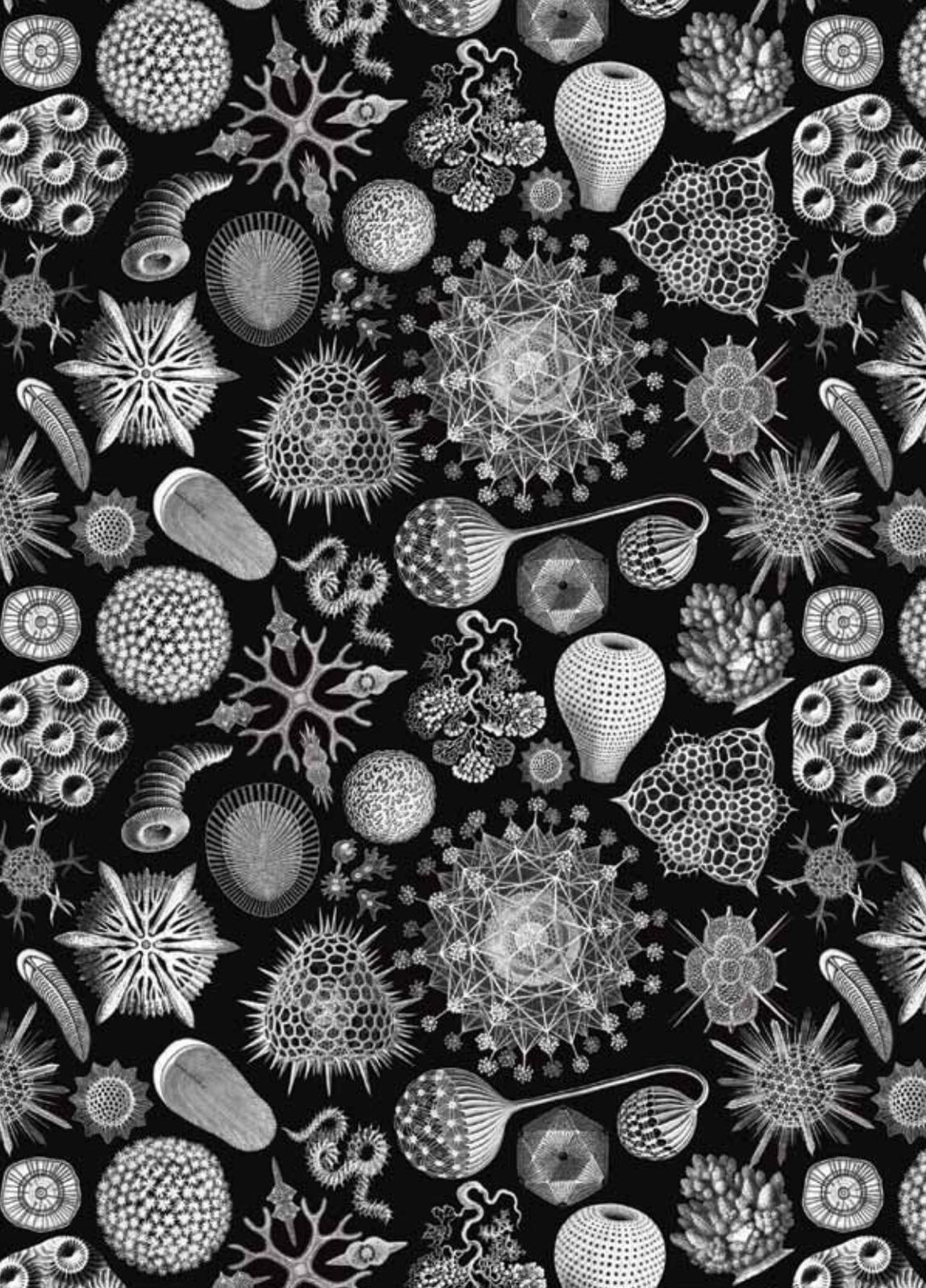
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Government of South Australia
Arts SA



adelaidefestival.com.au



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♦ ♦ ♦

Jay Weatherill

Premier of South Australia



Adelaide Writers' Week has a long and celebrated history of attracting the world's finest writers and thinkers to the iconic Pioneer Women's Memorial Garden. This free event is a feature of each Adelaide Festival. \diamond This celebration of literature, held in close proximity to the thriving new riverbank precinct, is an opportunity for readers of all ages to debate, discuss, listen and learn under the shady trees of the beautiful park setting. It is a magical place to spend an entire afternoon – some are inclined to return several times over the week – meeting authors, sharing ideas and engaging with outstanding writers from around the world. \diamond The line-up of speakers for 2014 is truly stellar. From international best-sellers through to emerging locals and an array of new faces, there is something for everyone at this event. \diamond Writers' Week this year celebrates the rich history of this land and its people – Indigenous voices, local heroes, pioneers and explorers. In 2014, the centenary of World War I, we remain mindful of the great sacrifices of war. \diamond The ever-popular Kids' Day will this year run over two days with a thrilling program of events for children of all ages. I encourage families to revel in this excellent program of free activities designed to enrich and enlighten. \diamond In 2014, graphic novels and comics and their authors and illustrators are for the first time hosted in a dedicated one-day program. This program will feature an exceptional line-up of international leaders and innovators in this field. \diamond I look forward to the celebration of reading, writing, stories and ideas that is Adelaide Writers' Week 2014. \diamond I hope to see you there.

Jay Weatherill

Laura Kroetsch

Adelaide Writers' Week Director



It is a privilege to once again present this iconic literary event. Adelaide Writers' Week is among the great literary festivals and it enjoys tremendous support from both writers and readers. As a largely free event Adelaide Writers' Week is unique not only in Australia, but also the world. \diamond Every year this event brings together writers and readers from around Australia and the globe. For six delightful days we all bask in the pleasures of the Pioneer Women's Memorial Garden as we listen to our finest writers and thinkers. \diamond In 2014 our guest writers will be talking about love, death, marriage, the Great Barrier Reef, both World Wars, clean water, unhappy families, the working class, illegal drugs, swimming pools, NYC in the 70s, colonial Australia, gold mines, God, politics, apps and the environment. \diamond Among the writers not to be missed are Margaret Drabble, Elizabeth Gilbert, Alexander McCall Smith, Marcus Chown, Margaret MacMillan and Diarmaid MacCulloch. \diamond Also not to be missed is our new expanded Kids' Day. This year our children's program will run over both Saturday and Sunday and will feature an even bigger Story Tent including Punch & Judy, Mem Fox, Andy Griffiths, Asphyxia and many more. \diamond Adelaide Festival once again thanks the many sponsors, donors and patrons who make this unique cultural event possible. We also thank the Adelaide Writers' Week Advisory Committee for their support when shaping the program and delivering the event. We all look forward to seeing you in the Pioneer Women's Memorial Garden.

Laura Kroetsch

Dedication

Alexis Wright



Alexis Wright is today one of Australia's most important literary and cultural figures. She is a member of the Waanyi Nation of the southern highlands of the Gulf of Carpentaria. <> Wright is the author of the highly acclaimed novel *Plains of Promise*, a collection of short stories *The Serpent's Covenant*, and *Grog War*, a true account of a community's battle with alcohol. She writes widely about indigenous rights and has recently produced the text for Black Arm Band's musical journey *dirtsong*. <> The hallmark of Wright's impressive body of work is the complexity of her imagined worlds and the ways in which she negotiates Australia's history. In a recent interview Wright argues that the work of a writer is to 'imagine big', and nowhere is this seen more clearly than her recent work. <> Her second novel *Carpentaria* is a huge book, a riotous story filled with outrageous characters and fantastic stories. This Miles Franklin Award winner established Wright as a notable figure in world literature and became a bestseller here in Australia. <> If the task is to 'imagine big', her new novel *The Swan Book* is enormous. This astonishing story takes its readers into a future ravaged by climate change. In this ambitious novel we read a story about Aboriginal people's ancient relationship to the earth. It is as bleak as it is beautiful, realistic and fantastical, deeply political and as a story, compelling. *The Swan Book* is an incredible feat of the imagination – one that is without peer. <> It is an honour to dedicate Adelaide Writers' Week 2014 to Alexis Wright. She takes her place among fellow dedicatees Colin Thiele, Thomas Shapcott, Margo Lanagan and Christopher Koch.



Adelaide Writers' Week Advisory Committee



Pioneer Women's Memorial Garden

For many years Adelaide Writers' Week has been held in the precinct of the Pioneer Women's Memorial Garden. Since 2012 the garden itself has provided a beautiful setting for Adelaide Writers' Week events. <> In 1935, the year prior to South Australia's Centenary, a Women's Centenary Council representing 72 organisations raised money to fund a fitting memorial for the pioneer women of the state. <> Five members of the Council were appointed to form the Pioneer Women's Memorial Trust. They were set the task of establishing the memorial chosen by the Council, a Flying Sister base in Port Augusta, but were persuaded by Reverend John Flynn that a Flying Doctor base in Alice Springs was badly needed and thus the sixth base in Alice Springs was born. <> Most of the money was used to build the base and the remainder was earmarked for a memorial in Adelaide, thus the Pioneer Women's Memorial Garden was established on land made available by Adelaide City Council. <> The garden was conceived by three people. Elsie Cornish was the landscape gardener; Ola Cohn sculpted Waikerie limestone into the timeless figure, a symbol of pioneer women; and George Dodwell, an astronomer, designed the sundial on the northern side of the statue. <> A plaque recording the opening of the garden and listing the founding trustees is mounted on the entrance gates. For many years the National Council of Women SA held a ceremony in the garden to pay tribute to the pioneer women of the state. <> Adelaide City Council maintains the garden and alongside the current trustees is committed to its role in South Australia's history.



Photo: Jeff Fletcher

Adelaide Writers' Week Book Tent and Ebookstore

What a Wonderful World

Marcus Chown
(UK)

From Adamson to Yang and everyone in between, you'll find books by all our guest writers in the Adelaide Writers' Week Book Tent. Load up your book bag and have your purchases signed by guest writers after each session at the entrance to the Book Tent. <> Digitally inclined? You'll love our new ebookstore at adelaidefestival.com.au where you can purchase and download books in formats suitable for your desktop, laptop, tablet or phone. <> Proceeds from book sales ensure Adelaide Writers' Week's Garden sessions remain uniquely free.

Book Tent
Pioneer Women's Memorial Garden
Sat 1 Mar – Thu 6 Mar
9am-6pm

◆ ◆ ◆

Ebookstore
Available now at
adelaidefestival.com.au

If you have ever wondered – Why do we breathe? What is money? Does time really exist? Where do mountains come from? Why is there something rather than nothing? – then join bestselling author Marcus Chown in conversation about his new book, *What a Wonderful World*. As author of *Quantum Theory Cannot Hurt You* and creator of the *Solar System* app, Chown brings us a witty, lucid and highly entertaining look at our everyday world.

"For a quick briefing on the biggest ideas behind modern physics you would be hard-pressed to find a better guide than Marcus Chown." NEW SCIENTIST

- o **Where** Elder Hall, University of Adelaide, North Terrace
- o **When** Mon 3 Mar 6.30pm
- o **Duration** 1 hour
- o **Tickets** Adults \$25, Friends \$20, Concession \$20
- o **Bookings** adelaidefestival.com.au or BASS 131 246





Photo: Chris Gibbons

1914

Paul Ham, Margaret MacMillan, Sean McMeekin
(AUS/CAN/USA)

The First World War is one of the most documented, commemorated and debated events of modern history. This session brings together three eminent historians, all of whom have written masterful accounts of the beginnings of the war. Paul Ham is the author of *1914: The Year the World Ended*; Margaret MacMillan is the author of *The War That Ended Peace: The Road to 1914*; and Sean McMeekin is the author of *July 1914: Countdown to War*. Chair: Peter Mares.

Margaret MacMillan is supported by the Canada Council for the Arts and the Consulate General of Canada

- o **Where** Elder Hall, University of Adelaide, North Terrace
- o **When** Tue 4 Mar 6.30pm
- o **Duration** 1 hour 15 minutes
- o **Tickets** Adults \$25, Friends \$20, Concession \$20
- o **Bookings** adelaidefestival.com.au or BASS 131 246



A History of Christianity

Diarmaid MacCulloch
(UK)

In 1987 Diarmaid MacCulloch was ordained as a deacon in the Church of England, but declined ordination to the priesthood because of the church's attitude to his homosexuality. MacCulloch is one of the world's most influential church historians and the author of many prize winning books including *A History of Christianity: The First Three Thousand Years* and most recently *Silence: A Christian History*. Join this controversial thinker in conversation with Barney Swartz.

- o **Where** Elder Hall, University of Adelaide, North Terrace
- o **When** Wed 5 Mar 6.30pm
- o **Duration** 1 hour
- o **Tickets** Adults \$25, Friends \$20, Concession \$20
- o **Bookings** adelaidefestival.com.au or BASS 131 246



"Sprawling, sensible and illuminating."
NEW YORK TIMES

Comics Can Do Anything

Comics, Graphic Novels and Illustration

Once the exclusive domain of kids and loveable nerds, comics and their longer-form cousins graphic novels have blossomed. Autobiography, history, politics, journalism and more now sit alongside superheroes and pulp fiction, with bookstores and libraries expanding their shelves to accommodate the growing genre. The quirky creators are no longer bedroom artists, but major literary figures – so join us for this special dedicated program featuring seven celebrated, subversive and utterly fabulous graphic novelists.

10am **Sensitive Creatures** Mandy Ord (AUS)

Mandy Ord is a cartoonist and illustrator. She is the author of *Sensitive Creatures*, a collection of stories about inner-city living, and *Rooftops*, a graphic novel. Her work has appeared in *The Age*, *Meanjin*, *Voiceworks*, *Tango*, *Conceived on a Tram* and *Going Down Swinging*. Join her for a conversation about city life – both here in Australia and abroad. Chair: John Retallick.

2.30pm **Deviant Art** Tim Molloy (NZ/AUS) & Sutu (AUS)

Tim Molloy is a New Zealand illustrator and comic artist. He is the author of two graphic novels, *It Shines and Shakes and Laughs* and *Mr Unpronounceable Adventures*. Sutu is an illustrator and interactive designer who in 2008 launched the interactive cyberpunk adventure series *Nawlz*. Join them as they discuss their work and what is possible with John Retallick.

11.30am **Political Heroes** Simon Hanselmann (AUS) & Pat Grant (AUS)

Simon Hanselmann and Pat Grant are two of the most interesting (and often very funny) comic artists working in Australia today. Hanselmann is the creator of the uproarious Tumblr *Girl Mountain* and Pat Grant is the creator of the extraordinary graphic novel *Blue*. Join them for a conversation with Robin Tatlow-Lord as they discuss sex, politics, immigration and making comics.

4pm **Dykes to Watch Out For** Alison Bechdel (USA)

For much of Alison Bechdel's thirty-year career she has been writing, drawing and self-syndicating the comic strip *Dykes to Watch Out For*. Today the strip is syndicated in 50 alternative newspapers, and collected into a book series with a quarter of a million copies in print. Bechdel is also the author of *Fun Home: A Tragicomic* and *Are You My Mother?: A Comic Drama*. Chair: John Retallick.

1pm **Adaptations** Nicki Greenberg (AUS)

Nicki Greenberg is an illustrator and writer best known for her two epic award-winning graphic novels *Gatsby* and *Hamlet* – both books took years to create. Greenberg also creates books for children and her most recent are *The Naughtiest Reindeer*, *Monkey Red*, *Monkey Blue* and *BOM! Went the Bear*. Join her for a conversation with Robin Tatlow-Lord about the art of adaptation.

o
Where Banquet Room, Adelaide Festival Centre

When Sun 2 Mar 10am-5pm

Duration 1 hour sessions

Tickets All tickets \$15

Bookings adelaidefestival.com.au or BASS 131 246



SHE MIGHT JUST AS WELL HAVE ASKED WHETHER I FOUND THIS A SKILLFUL ADAPTATION OF THE FORSYTE SAGA.

MY FAMILY NEVER TALKED ABOUT LOVE. I'M QUITE CERTAIN NO ONE HAD EVER SAID THEY LOVED ME.

DO YOU LOVE ME?

SO I'LL ASK YOU ONE, TOO. IF FRANCES AGREES TO DIVORCE YOU, WHAT DO YOU INTEND TO LIVE ON?

IT'S A HARD QUESTION, THE HARDEST I'VE EVER HAD TO ANSWER.

Kids' Days

Sat 2 Mar – Sun 3 Mar (ages 0-12)

FREE

In 2014 our children's program expands to two fun-filled days of stories, puppets, games, paintings and more in the wonderful Nylon Zoo, Story Tent and Nest Studio. Children of all ages can delight in discovering characters, sharing stories, creating masterpieces and playing games under the shady trees of the garden.

Nylon Zoo

Enjoy the magical experience of the Nylon Zoo. Children of all ages can fly like a bird, hop as a frog or rabbit, twirl in a rainbow cape, swim like a fish or bobble like a hoopla mushroom. The costumes fit all ages and are designed to make you move. After a parade through the garden, children can enter the giant inflatable creature and listen to a story.

Sessions on the hour,
9am-2pm Sat and Sun
Duration: 45 minutes
Max. 30 children per session*

Story Tent

Come into our two-day Story Tent to hear amazing storytelling, learn songs or watch someone draw storybook characters. Drop in for a visit or stay for a while to enjoy highlights including nursery rhyme performers *It's Rhyme Time LIVE*, Slapstick Theatre's *Punch & Judy* show, Australia's leading deaf circus performer turned puppeteer Asphyxia, the magical Miss Dinkles, and readings from the wonderful Mem Fox and Andy Griffiths.

o	o
9.00am-9.25am	<i>It's Rhyme Time LIVE</i>
9.35am-10am	Anna Fienberg and Kim Gamble
10.10am-10.55am	Asphyxia
11.05am-11.30am	Mem Fox (Sat) Phil Cummings (Sun)
11.40am-12.10pm	Andy Griffiths
12.20pm-12.45pm	Katrina Germein
1.00pm-1.40pm	<i>Punch & Judy</i>
1.50pm-2.15pm	Nicki Greenberg (Sat) Boori Monty Pryor (Sun)
2.25pm-3.05pm	Miss Dinkles



*Bookings on site on the day.

◆◆◆
It's Rhyme Time Live and Mem Fox appear courtesy of The Little Big Book Club.



Image: Shane Reid

Nest Studio

Imaginative, educational and lots of fun, Nest Studio is back with an exciting program of printing, publishing and creating.

Press Club: Letterpress posters (ages 8-12)

Create your own bold Writers' Week poster using traditional letterpress and screen printing techniques.

Sessions on the hour,
9am-2pm Sat and Sun
Duration: 60 minutes
Max. 16 children per session*

Press Club: Picture book publishing (ages 4-12)

Help illustrate the pages of Claudia Boldt's picture book using a faux lino

printing technique. The final collaborative book will be bound and displayed as part of the festival and published online, taking children on a journey through over 100 years of writing, illustrating and publishing technology.
Sessions on the hour,
9am-2pm Sat and Sun
Duration: 60 minutes
Max. 15 children per session*

Little Artists (ages 0-12)

Children of all ages are invited to paint watercolour masterpieces with Nest Studio teachers.*

Plus...

Floor Games (ages 0-12)
Drop in and enjoy Memory, Tangrams and a Giant Floor Puzzle reflecting Kids' Day storybook pictures with the Nest Studio helpers.

Story Time & Family Reading Nook Gather art inspiration from picture books being read aloud, or settle into a cosy family reading area and share a story while you wait to participate in other activities.

*Bookings on site on the day.

DAY ONE



SAT 1 MAR 2014

FEATURED WRITERS

◦

Tony Birch (AUS)
Jenny Bornholdt (NZ)
Eleanor Catton (NZ)
David Day (AUS)
Margaret Drabble (UK)
Zoe Ferraris (USA)
Mem Fox (AUS)
Kimberley Freeman (AUS)
Elizabeth Gilbert (USA)
Andy Griffiths (AUS)
Patrick Holland (AUS)
David Malouf (AUS)
Jennifer Mills (AUS)
Jeff Sparrow (AUS)
David Vann (USA)
David Waltner-Toews (CAN)
D W Wilson (CAN)
Chris Womersley (AUS)

SAT 1 MAR



Dark Hearts

Patrick Holland &
Chris Womersley
(AUS)

9.30AM WEST STAGE

In Patrick Holland's literary thriller *The Darkest Little Room* a foreign journalist living in Saigon finds himself searching the city's brothels for a beautiful woman covered in wounds. Chris Womersley's novels are populated by petty criminals (*The Low Road*), returned soldiers (*Bereft*) and art theft (*Cairo*). Join these two writers as they discuss writing the sinister.

The Pure Gold Baby

Margaret Drabble
(UK)

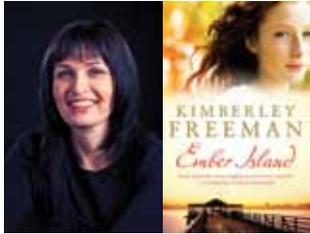
9.30AM EAST STAGE

Margaret Drabble is one of contemporary literature's most celebrated voices. Her now iconic novels include *A Summer Birdcage*, *The Needle's Eye*, *The Ice Age* and most recently *The Pure Gold Baby*. In this new novel Drabble turns her eye to 1960s London and the story of Jess, a single mother, and her beautiful but damaged baby, Anna. Join this extraordinary writer in conversation with Cath Kenneally.

SAT 1 MAR



WEST STAGE



Ember Island

Kimberley Freeman
(AUS)

10.45AM WEST STAGE

This session is for fans of historical fiction. Kimberley Freeman's gripping novels will take you from nineteenth century England to outback Australia. You'll visit Paris at the beginning of the century, 1920s Glasgow and today's Sydney. Freeman's characters survive shipwrecks and failed love affairs, and some find redemption. Join her in conversation with Phillipa Fioretti.



Kingdom of Strangers

Zoe Ferraris
(USA)

12PM WEST STAGE

In her series of mysteries featuring the charismatic Saudi heroine and forensic scientist Katya Hijazi, American novelist Zoe Ferraris explores the secrets and lies lurking in Saudi society. Her novels to date include *The Night of the Mi'raj*, *City of Veils* and *The Kingdom of Strangers*. Get a glimpse of one of the world's most private societies as Ferraris talks to Sarah Tooth.



Read To Me

Mem Fox &
Andy Griffiths
(AUS)

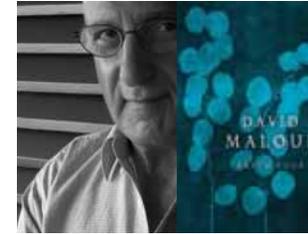
1.15PM WEST STAGE

Two of Australia's greatest advocates for children and reading are two of its most celebrated children's writers. This session brings together the beloved author of *Possum Magic*, Mem Fox, and the maniacally fun Andy Griffiths for a conversation about writing for children, becoming advocates for literacy and why it is so vital that we ensure all of our kids read.

SAT 1 MAR



EAST STAGE



Earth Hour

David Malouf
(AUS)

10.45AM EAST STAGE

David Malouf is the internationally acclaimed author of novels including *The Great World*, *Remembering Babylon* and his autobiographical classic, *13 Edmondstone Street*. He is also a much-celebrated poet. This March Malouf celebrates his 80th birthday and the publication of a new collection of poetry, *Earth Hour*, his first since *Typewriter Music*. Join this extraordinary writer in conversation with Mike Ladd.



The Hill of Wool

Jenny Bornholdt
(NZ)

12PM EAST STAGE

Jenny Bornholdt is a much celebrated poet, editor and anthologist. Her many award-winning collections of poems include *Miss New Zealand*, *These Days*, *Summer*, *The Rocky Shore* and most recently *The Hill of Wool*. Bornholdt's idiosyncratic take on the world, her wry sense of humour and her love of word play position her as the leading poet of her generation. Join her in conversation with Cath Kenneally.



Supported by the New Zealand Book Council



The Critical Distance

Tony Birch,
Jennifer Mills &
Jeff Sparrow
(AUS)

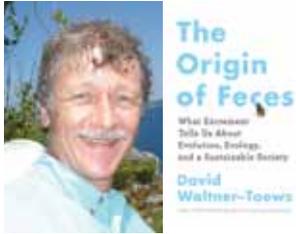
1.15PM EAST STAGE

What is the power of a book review? Is it just about selling books or is it about building a career? Join book reviewers Tony Birch and Jennifer Mills along with *Overland* editor Jeff Sparrow – all of whom happen to be writers – as they discuss the perils of book reviewing and being reviewed here in Australia.

SAT 1 MAR



WEST STAGE



Poop – Past, Present and Future

David
Waltner-Toews
(CAN)

2.30PM WEST STAGE

David Waltner-Toews is a veterinarian, epidemiologist, scientist, and popular author who specialises in diseases animals share with people, international development, and ecosystem approaches to health. In this session this renowned scientist will talk about his important new book *The Origin of Feces: What Excrement Tells Us About Evolution, Ecology, and a Sustainable Society*. You will be surprised by the possibilities of poop. Chair: Paul Willis.



Supported by the Canada Council for the Arts and the Consulate General of Canada



2014 Adelaide Festival Awards for Literature

3.45PM WEST STAGE

The Premier of South Australia, the Hon Jay Weatherill, will announce the winners of all 2014 Adelaide Festival Awards for Literature including the Fiction, Children's Literature, Non-Fiction, Young Adult Fiction, John Bray Poetry and the Premier's Award. He will also announce state winners of the Jill Blewett Playwright's Award and the Wakefield Press Unpublished Manuscript Award, as well as recipients of the Barbara Hanrahan, Max Fatchen and ATSI Writers' fellowships.

SAT 1 MAR



EAST STAGE



The Luminaries

Eleanor Catton
(NZ)

2.30PM EAST STAGE

When Eleanor Catton won the Man Booker Prize in 2013 she became the youngest writer to do so – and she did it with an 800-page novel set in the gold fields of New Zealand. *The Luminaries* is an extraordinary novel, one so cleverly plotted it is as much a page-turning thriller as it is a book about greed, folly and moral failure. Join this gifted young writer in conversation with Stephen Romei.



Supported by the New Zealand Book Council



True Grit

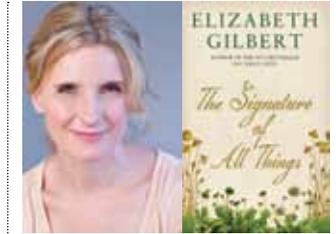
David Vann &
D W Wilson
(USA/CAN)

3.45PM EAST STAGE

In this session you will journey into the dark heart of the family with novelists David Vann and D W Wilson. In Vann's *Goat Mountain* a boy goes hunting with his father and grandfather and catastrophe unfolds. In D W Wilson's *Ballistics*, a young man is sent out to find a father he has never known. Join them in conversation with Patrick Allington.



D W Wilson is supported by the Canada Council for the Arts and the Consulate General of Canada



The Signature of All Things

Elizabeth Gilbert
(USA)

5PM EAST STAGE

Despite the enormous fame of *Eat, Pray, Love*, Elizabeth Gilbert is first and foremost a novelist. With *The Signature of All Things* Gilbert has written an ambitious novel about a lady botanist inspired by the voyages of Captain Cook. Set in the early years of the nineteenth century, this epic novel tells the story of girl who wants more. Chair: Steven Gale.



Supported by the USA Consulate

DAY TWO

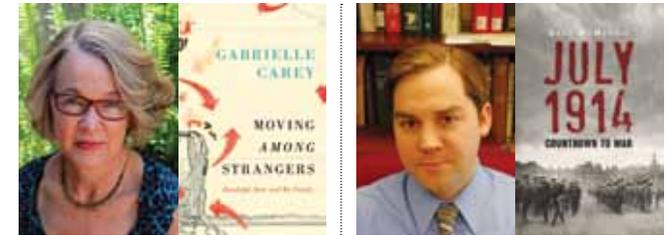


SUN 2 MAR 2014

FEATURED WRITERS

◦
Robert Adamson (AUS)
Rabih Alameddine (LEB/USA)
Lenny Bartulin (AUS)
Gabrielle Carey (AUS)
Eleanor Catton (NZ)
Jung Chang (CHINA/UK)
Ali Cobby-Eckerman (AUS)
Margaret Drabble (UK)
Helen Dunmore (UK)
Rayya Elias (SYR/USA)
Zoe Ferraris (USA)
Richard Flanagan (AUS)
Elizabeth Gilbert (USA)
John Harding (AUS)
Catherine Jinks (AUS)
Lloyd Jones (NZ)
Elizabeth Knox (NZ)
Sean McMeekin (USA)
Philipp Meyer (USA)
Gregory O'Brien (NZ)
Kate Richards (AUS)
Jared Thomas (AUS)
Alexis Wright (AUS)

SUN 2 MAR



Randolph Stow

Gabrielle Carey
(AUS)

9.30AM WEST STAGE

When her mother was dying Gabrielle Carey wrote to her mother's old friend Randolph Stow. Stow's response and the brief correspondence that followed set Carey off on a literary pilgrimage; *Moving Among Strangers* is the result. Carey's wonderful book is an account of her family secrets and, importantly, a celebration of one of Australia's largely forgotten novelists. Join her in conversation with Samela Harris.

The Balkans

Sean McMeekin
(USA)

9.30AM EAST STAGE

Sean McMeekin is an American historian living in Istanbul with a particular interest in the modern history of the Balkans. McMeekin's books include *The Berlin-Baghdad Express: The Ottoman Empire and Germany's Bid for World Power*, *The Russian Origins of The First World War*, and most recently, *July 1914: Countdown to War*. Join him in conversation with Peter Monteath.

SUN 2 MAR**WEST STAGE****The Golden Bird**Robert Adamson
(AUS)

10.45AM WEST STAGE

Robert Adamson is a poet, publisher and memoirist. His first collection of poems *Canticles on the Skin* was published in 1970. Today his collections include *The Goldfinches of Baghdad*, *The Golden Bird* and most recently *The Kingfisher's Soul*. Adamson is also the author of the autobiography *Inside Out*, a fascinating account of the Generation of '68 poets. Chair: Nicholas Jose.

**Crime and Cowboys**Lenny Bartulin &
Zoe Ferraris
(AUS/USA)

12PM WEST STAGE

Among the many possibilities of genre fiction is the ability to safely take on tricky topics. In his novel *Infamy*, Bartulin tells the history of Tasmania's penal past as a literary western. In her series of Saudi thrillers, Ferraris is able to explore the cloistered world of women in the Middle East. Join these two writers as they discuss the allure of genre fiction. Chair: Sandy Verschoor.

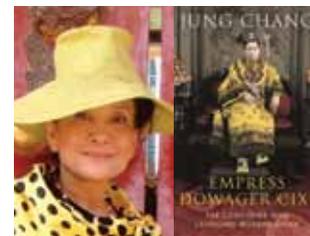
**Imagining Worlds**Catherine Jinks &
Elizabeth Knox
(AUS/NZ)

1.15PM WEST STAGE

If you have ever wondered how a writer creates a world that can only have been imagined, join these two award-winning novelists as they discuss the craft of creation. Both are incredibly prolific writers and among their many award-winning books are *The City of Orphans* series by Jinks and *Dreamhunter Duet* by Knox. Join them in conversation with Dyan Blacklock.



Elizabeth Knox is supported by the New Zealand Book Council

SUN 2 MAR**EAST STAGE****Making Modern China**Jung Chang
(CHI/UK)

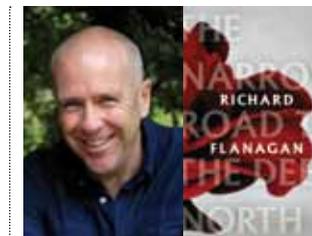
10.45AM EAST STAGE

In her new biography of Empress Dowager Cixi, celebrated writer Jung Chang argues that Cixi "brought medieval China into the modern age." The story she tells is of a compelling character, a smart woman who began her imperial life as a concubine, only to rule China for almost 50 years. Join her in conversation with Michael Cathcart.

**The Novelists**Margaret Drabble &
Helen Dunmore
(UK)

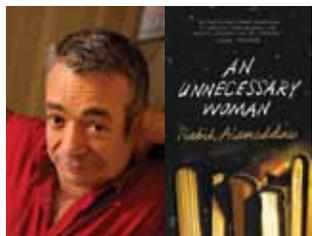
12PM EAST STAGE

Margaret Drabble and Helen Dunmore are two of England's most acclaimed novelists who have written about the intricacies and intimacies of the family, and friendships in peace and wartime. Both writers are also well known for writing in other genres, Drabble as a biographer and Dunmore as a poet and children's writer. Join them as they discuss the pitfalls and pleasures of the novel.

**On Writing: Love and War**Richard Flanagan
(AUS)

1.15PM EAST STAGE

Richard Flanagan is among our most celebrated novelists, and the reception of his new novel *The Narrow Road to the Deep North* has been extraordinary. The novel tells the story of a young doctor and POW working on the notorious Thai-Burma railway. This savagely beautiful novel is about marriage, mateship and lost love. Join him in conversation with Steven Gale.

SUN 2 MAR**WEST STAGE****The Storyteller**Rabih Alameddine
(LEB/USA)

2.30PM WEST STAGE

With his best-selling novel *The Hakawati*, Rabih Alameddine established himself as a formidable storyteller. With his new novel *An Unnecessary Woman*, it is clear that he is also an important writer. Set in Alameddine's home city Beirut, the novel tells the story of a woman living alone. It is a hauntingly beautiful meditation on what makes a successful life, and at the same time a love song to literature. Chair: Sarah Tooth.

**First Nations
Australian
Writers
Network**

3.45PM WEST STAGE

First Nations Australian Writers Network (FNAWN) is an advocacy and resource service for Indigenous writers and storytellers. Join FNAWN Chairperson, Kerry Reed-Gilbert to celebrate the launch of this new national organisation. Share a yarn with prominent writers John Harding, Jared Thomas, Alexis Wright and Ali Cobby-Eckerman on being a writer who is Aboriginal or Torres Strait Islander.

**Madness**Kate Richards &
Jon Jureidini
(AUS)

5PM WEST STAGE

Madness: A Memoir begins as Kate Richards describes her attempt to cut off her own arm. Richards' harrowing book is a chronicle of acute psychosis and depression as experienced by the sufferer – a very astute and often beautiful account of a terrible disease. This session brings together Richards and the esteemed psychiatrist Jon Jureidini for a discussion about living with mental illness.

SUN 2 MAR**EAST STAGE****Harley Loco**Rayya Elias
(SYR/USA)

2.30PM EAST STAGE

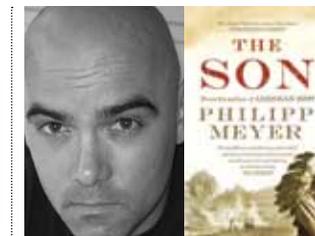
Rayya Elias was born into an Orthodox Christian family in Syria, who in 1967 fled to America. In her extraordinary memoir *Harley Loco*, Elias chronicles her life as an immigrant, a hair cutter, a punk musician and a drug addict who after various stints in jail and the asylum ends up homeless. And yet hers is a success story – join her in conversation with Elizabeth Gilbert.

**Griffith Review**Pacific Highways
(NZ)

3.45PM EAST STAGE

For the 43rd edition of the *Griffith Review* editors Lloyd Jones and Julianne Schultz gathered together a wild mix of New Zealanders and invited them to write about that sometimes-mysterious place over the ditch. This session brings together Eleanor Catton and Gregory O'Brien for a conversation with the editors about the complexities of the contemporary Kiwi.

◆◆◆
Supported by the New Zealand
Book Council

**The Son**Philipp Meyer
(USA)

5PM EAST STAGE

With his debut novel *American Rust* set in the gritty world of today's blue-collar workers, Philipp Meyer established himself as an exciting voice in contemporary fiction. In his new novel *The Son*, Meyer steps back a century to tell an epic story of the greed, the folly and the desire for power that built the American West. Join him in conversation with Stephen Romei.

DAY THREE



MON 3 MAR 2014

FEATURED WRITERS

o

Rabih Alameddine (LEB/USA)
Bernardo Atxaga (SPA)
Alison Bechdel (USA)
Jenny Bornholdt (NZ)
Louise Doughty (UK)
Richard Flanagan (AUS)
Elizabeth Gilbert (USA)
Anna Goldsworthy (AUS)
Lisa Jacobson (AUS)
Lloyd Jones (NZ)
Tom Keneally (AUS)
Hannah Kent (AUS)
David Malouf (AUS)
Philipp Meyer (USA)
Frank Moorhouse (AUS)
Gregory O'Brien (NZ)
Jordi Ponti (SPA)
Jaspreet Singh (CAN)
Jeet Thayil (IND)
Adriaan van Dis (NED)
Chris Womersley (AUS)
Alexis Wright (AUS)
Yang Lian (CHI/UK)

MON 3 MAR



Cold Light

Frank Moorhouse
(AUS)

9.30AM WEST STAGE

Frank Moorhouse is a writer at home in the world of politics – be it writing about spies, the League of Nations or drinking with visiting writers. Moorhouse returns to Adelaide having just won the Australia Council Award for Lifetime Achievement in Literature and celebrated his 75th birthday. Join one of the great raconteurs for an hour of wisdom, humour and politics.

Helium

Jaspreet Singh
(IND/CAN)

9.30AM EAST STAGE

As a 19-year-old student Raj witnessed the incineration of his Professor. It was 1984, a catastrophic year for India's Sikhs. 25 years later Raj returns to India to seek out his late Professor's widow. In this harrowing novel Singh is examining India's oft forgotten anti-Sikh massacres, including the 2002 anti-Muslim pogroms. Join this award-winning novelist in conversation with Michael Cathcart.

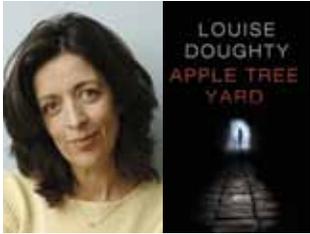


Supported by the Canada Council for the Arts and the Consulate General of Canada

MON 3 MAR



WEST STAGE

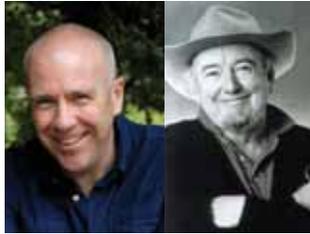


Apple Tree Yard

Louise Doughty
(UK)

10.45AM WEST STAGE

Louise Doughty's novels go to dangerous places, and stories that are controversial and utterly harrowing are hallmarks of her work. In her most recent novel, *Apple Tree Yard*, a married middle-aged woman falls under the spell of a man she meets by chance and they soon wind up in court. Join this fabulous writer as she talks to Stephanie Hester about the craft of keeping her readers on edge.



The Past Isn't Past

Richard Flanagan &
Tom Keneally
(AUS)

12PM WEST STAGE

As ANZAC ceremony numbers attest, stories of service are among Australia's most important narratives. This session brings together two novelists who have recently published books about the Second World War. Flanagan's *The Narrow Road to the Deep North* is a harrowing account of a Japanese POW on the Thai-Burma railway. Keneally's *Shame and the Captives* tells the story of a POW camp in our own backyard. Chair: Patrick Allington.



In Translation

Bernardo Atxaga &
Jordi Puntí
(SPA)

1.15PM WEST STAGE

This session brings together two of the Spanish language's most celebrated writers – neither of whom write in Spanish. Bernardo Atxaga is a Basque writer and Jordi Puntí writes in Catalan. Both translate their own work into Spanish and others then translate their books into a host of other languages. Join these two translators in conversation with Luke Stegemann about the politics of words.

◆ ◆ ◆
Bernardo Atxaga is supported by Acción Cultural Española and Etxepare Institute. Jordi Puntí is supported by Ramón Llull Institute

MON 3 MAR



EAST STAGE



A History of Silence

Lloyd Jones
(NZ)

10.45AM EAST STAGE

Provoked by the 2011 Christchurch earthquake, Lloyd Jones began his own excavation of his family's past. His memoir *A History of Silence* is a journey along fault lines in both the Canterbury region and Jones' past. In it he is searching for the truth about his family, reasons for silences and the lack of mementos. Join this celebrated novelist in conversation with Natasha Cica.

◆ ◆ ◆
Supported by the New Zealand Book Council



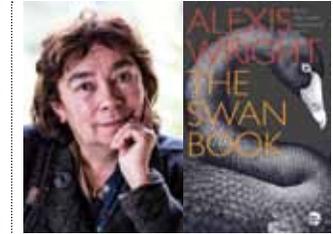
Epic Journeys

Elizabeth Gilbert,
Hannah Kent &
Philipp Meyer
(USA/AUS)

12PM EAST STAGE

This session brings together three novelists who have set their stories in the past. All three use real events, but it is up to the writers themselves to create the people and places they are writing about. Elizabeth Gilbert and Philipp Meyer take us to 19th century America, while Hannah Kent, in the same period, draws a dismal picture of Iceland.

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Supported by the USA Consulate



Dedication

Alexis Wright
(AUS)

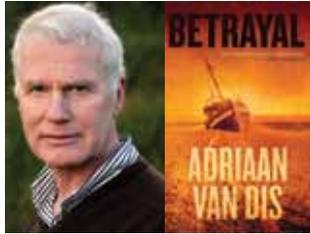
1.15PM EAST STAGE

Alexis Wright's award-winning novel *Carpentaria* is remarkable for the richness of its language and the scale of its vision. Her new novel *The Swan Book*, set in a future marked by climate change, mass migration and the continued control of Aboriginals in the north of the country, confirms Wright's reputation as one of Australia's most innovative and daring writers. Join her in conversation with Ivor Indyk.

MON 3 MAR



WEST STAGE

BetrayalAdriaan van Dis
(NED)

2.30PM WEST STAGE

Dutch novelist Adriaan van Dis grew up in the Netherlands during the Second World War. He was raised in a house with refugees from the Dutch East Indies. As a result van Dis is interested in the way cultures clash and this theme is found in all of his work, including his most recent novel *Betrayal*. Set in post-apartheid South Africa, the novel looks at the idea of liberation.



Supported by the Dutch Foundation for Literature

Piano LessonsAnna Goldsworthy
(AUS)

3.45PM WEST STAGE

Anna Goldsworthy is an award-winning classical pianist and writer. She is the author of two memoirs, *Piano Lessons* and *Welcome to Your New Life*. She is a regular contributor to *The Monthly* and recently published the *Quarterly Essay: Unfinished Business*. Goldsworthy recently returned to Adelaide to take up the position of Research Fellow at the J.M. Coetzee Centre at the University of Adelaide.

Poetry Reading

5PM WEST STAGE

Join us for what has become an annual event at Writers' Week. This year our extraordinary line-up includes Australian poets David Malouf and Lisa Jacobson joined by visiting poets Jenny Bornholdt, Gregory O'Brien, Jeet Thayil and Yang Lian. Host: Peter Goldsworthy.

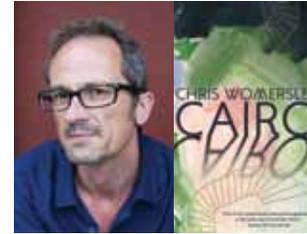


Jenny Bornholdt and Gregory O'Brien are supported by the NZ Book Council. Jeet Thayil is supported by the Australia-India Council

MON 3 MAR



EAST STAGE

CairoChris Womersley
(AUS)

2.30PM EAST STAGE

Chris Womersley is the author of three novels. His debut novel *The Low Road* won a Ned Kelly Award. His second *Bereft* was shortlisted for the Miles Franklin Literary Award. Most recently Womersley has published *Cairo*, a novel set in bohemian Melbourne that tells a story about growing up, falling in love, and the infamous theft of Picasso's *Weeping Woman*.

Who Am I?Rabih Alameddine &
Alison Bechdel
(USA/LEB)

3.45PM EAST STAGE

Graphic memoirist Alison Bechdel is the author of *Fun Home* and *Are You My Mother?*, with both books telling the story of growing up gay in a small town. Rabih Alameddine has written about AIDS, Civil War, exile, death and most recently, in *An Unnecessary Woman*, what it means to live a meaningful life. Join these two celebrated writers as they talk about identity with Dyan Blacklock.

Burial RitesHannah Kent
(AUS)

5PM EAST STAGE

With her debut novel Hannah Kent has become one of Australia's most successful contemporary novelists. Kent's novel tells the story of Agnes Magnúsdóttir, the last woman publically executed in Iceland. Kent's haunting novel has become an international bestseller, short-listed for a host of prizes and has been optioned for film. Join this local hero in conversation with Steven Gale about her writing life.

DAY FOUR



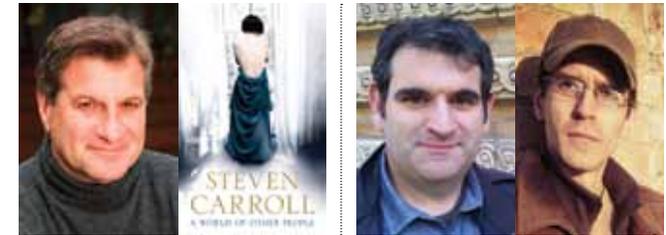
TUE 4 MAR 2014

FEATURED WRITERS

◦

Bernardo Atxaga (SPA)
Steven Carroll (AUS)
Louise Doughty (UK)
Amy Espeseth (AUS)
Kathryn Heyman (AUS)
Lisa Jacobson (AUS)
Rachel Kushner (USA)
Diarmaid MacCulloch (UK)
Alexander McCall Smith (UK)
Roger McDonald (AUS)
Fiona McFarlane (AUS)
Louis Nowra (AUS)
Gregory O'Brien (NZ)
Jordi Puntí (SPA)
Mandy Sayer (AUS)
Francis Spufford (UK)
Jeet Thayil (IND)
Mark Tredinnick (AUS)
David Vann (USA)
D W Wilson (CAN)

TUE 4 MAR



A World of Other People

Steven Carroll
(AUS)

9.30AM WEST STAGE

Miles Franklin winner Steven Carroll's ninth novel, *A World of Other People*, is set in London during the Blitz and pays a particular homage to T S Elliot and his poetry, including *Four Quartets*, and in particular 'Little Gidding'. And while the novel tells the story of three men and a woman, it is also a meditation on the act of writing itself. Chair: Peter Mares.

Lost Fathers

Jordi Puntí &
D W Wilson
(SPA/CAN)

9.30AM EAST STAGE

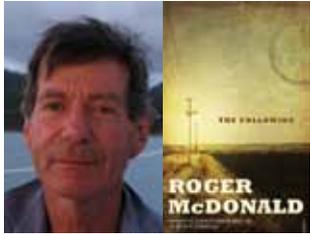
In Jordi Puntí's novel *Lost Luggage*, four young men discover they are brothers when the father they didn't know they shared disappears. In D W Wilson's *Ballistics*, a young man is sent by his grandfather to find the father he has never met. Join these two novelists as they discuss their very different searches for lost men.



D W Wilson is supported by the Canada Council for the Arts and the Consulate General of Canada. Jordi Puntí is supported by Ramón Llull Institute

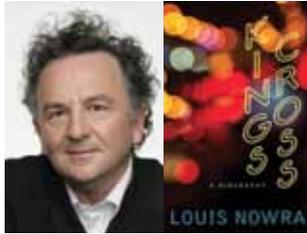
TUE 4 MAR

WEST STAGE

The FollowingRoger McDonald
(AUS)

10.45AM WEST STAGE

Roger McDonald is a writer who celebrates the Australian landscape and the relationships with land, people, politics and history. In his new novel *The Following* a chance encounter and a shared secret enable a man to become Prime Minister. When he dies a boy witnesses a mysterious event and like the Prime Minister his life is changed forever.

RadianceLouis Nowra
(AUS)

12PM WEST STAGE

In 2013 Louis Nowra became the third playwright to win the Patrick White Award. In this session Nowra looks back with Anthony Steel at his long career as a writer on the page, on the stage and increasingly today in film and television. As a writer Nowra's range is vast – he is a cultural commentator, essayist, novelist, children's writer and, recently, biographer of Kings Cross.

ObabakoakBernardo Atxaga
(SPA)

1.15PM WEST STAGE

Bernardo Atxaga is a Basque writer and self-translator. He is arguably the Basque language's most famous writer. Atxaga writes across many genres including poetry, radio, theatre, children's books and cinema. In English he is best known for his fiction including the prize-winning *Obabakoak*, *The Son of the Accordionist* and *Seven Houses in France*. His books have been translated into over twenty languages.



Supported by *Acción Cultural Española* and *Etxepare Institute*

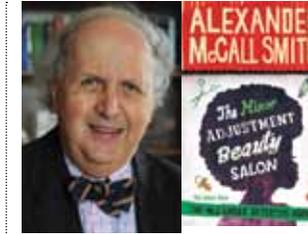
TUE 4 MAR

EAST STAGE

TrustLouise Doughty &
Fiona McFarlane
(UK/AUS)

10.45AM EAST STAGE

In Louise Doughty's *Apple Tree Yard* a middle-aged woman meets a man and is so attracted to him she finds herself having sex in public moments after meeting him. Later she finds herself in court. In Fiona McFarlane's *The Night Guest* an old woman on a lonely coastline accepts the offer of help from a young woman. It doesn't go well.

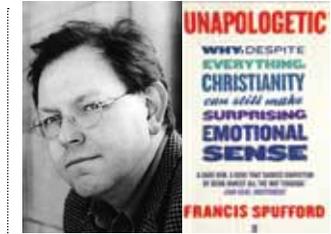
The No.1 Ladies' Detective AgencyAlexander McCall
Smith
(UK)

12PM EAST STAGE

Alexander McCall Smith is a delight. This master storyteller will take you on a journey between Scotland and his characters from Scotland Street and the Isabel Dalhousie novels; Botswana and the much-loved Precious Ramotswe; and the trains of the East Coast of the United Kingdom through to the Australian outback. He will also introduce you to his much anticipated new, stand alone novel *The Forever Girl*.



Additional session: *Wed 5 Mar, 5pm East Stage*

UnapologeticFrancis Spufford
(UK)

1.15PM EAST STAGE

Francis Spufford is a non-fiction writer and anthologist who has written about many subjects including polar exploration (*I May Be Some Time*), childhood reading (*The Child That Books Built*) and Soviet Russia (*Red Plenty*). Most recently Spufford has published the terrific *Unapologetic*, a defence of faith. Join him in conversation with Barney Zwartz.

TUE 4 MAR



WEST STAGE



For God and Country

Amy Espeseth &
Kathryn Heyman
(USA/AUS)

2.30PM WEST STAGE

In Amy Espeseth's *Sufficient Grace* a young girl living in a remote religious community must negotiate with her faith as dark secrets are revealed. In Kathryn Heyman's *Floodline*, a nurse is trapped with her patients in a hospital during a flood, while a young Christian mother, with her two young sons in tow, attempts a rescue. Join these two talented writers in conversation.



How Story Finds a Form

Lisa Jacobson,
Gregory O'Brien &
Mark Tredinnick
(AUS/NZ)

3.45PM WEST STAGE

This session brings together three writers who write across a number of forms for a conversation about just that – form. Lisa Jacobson is the author of the verse novel *The Sunlit Zone*. Gregory O'Brien is a poet, essayist, painter and curator, his most recent book is *Beauties of the Octagonal Pool*. Mark Tredinnick is a poet, essayist and editor, whose memoir *The Blue Plateau* is often described as prose poetry.

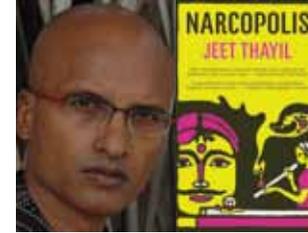


Gregory O'Brien is supported by the NZ Book Council

TUE 4 MAR



EAST STAGE



Narcopolis

Jeet Thayil
(IND)

2.30PM EAST STAGE

In India Jeet Thayil was a well-known performance poet when he published his first novel *Narcopolis*, which was nominated for the Man Booker Prize and won the DSC Prize for South Asian Literature. Set in the 1970s the novel tells the story of opium dens and heroin addiction in Mumbai. Fascinating, strange and brilliant, the novel is a wonderfully weird delight. Join Thayil in conversation with Michael Cathcart.



Supported by the Australia-India Council

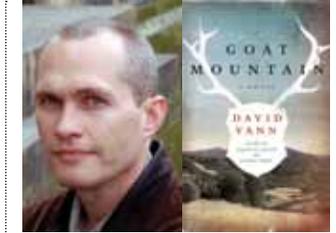


The Flamethrowers

Rachel Kushner
(USA)

3.45PM EAST STAGE

With the publication of her novel *The Flamethrowers*, Rachel Kushner has established herself as a major American fiction writer. Set in the 1970s New York art world, the novel is a coming of age story like no other. Kushner's great gift is as a storyteller; her narratives are wonderfully complex and hugely satisfying. Join her in conversation with David Francis.



Goat Mountain

David Vann
(USA)

5PM EAST STAGE

With the publication of his debut novel *Legends of a Suicide*, David Vann has become a major voice in contemporary literature. His often-violent novels tell the stories of damaged families living in remote places. In *Goat Mountain* a boy goes hunting with his father and grandfather, and a terrible accident changes their lives forever. Join this extraordinary writer in conversation with Steven Gale.

DAY FIVE



WED 5 MAR 2014

FEATURED WRITERS

◦

Marcus Chown (UK)
Stephen Daisley (AUS)
Michelle de Kretser (AUS)
Helen Dunmore (UK)
Elizabeth Knox (NZ)
Rachel Kushner (USA)
Alexander McCall Smith (UK)
Fiona McFarlane (AUS)
Margaret MacMillan (CAN)
Philip Nitschke (AUS)
Geoff Page (AUS)
Henry Reynolds (AUS)
Jaspreet Singh (CAN)
Francis Spufford (UK)
Cory Taylor (AUS)
Mark Tredinnick (AUS)
Christos Tsiolkas (AUS)
Adriaan van Dis (NED)
Clare Wright (AUS)
Yang Lian (CHI/UK)

WED 5 MAR



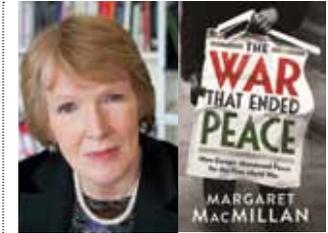
mark
tredinnick
bluewren
cantos

Love and Poetry

Mark Tredinnick
(AUS)

—
9.30AM WEST STAGE

Poet, prose writer and anthologist Mark Tredinnick has recently put together *Australian Love Poems 2013*. He has also recently published a new collection of poems – *Bluewren Cantos*. This session brings him together with Mike Ladd for a conversation about love and poetry. Join them as they discuss love, birds, landscape, family, solitude, weather, sex and politics.



Uses and Abuses of History

Margaret MacMillan
(CAN)

—
9.30AM EAST STAGE

Margaret MacMillan is an award-winning historian and expert on international relations. She is arguably best known for her book *Peacemakers: The Paris Peace Conference of 1919 and Its Attempt to End War*, winner of the Samuel Johnson Prize. MacMillan's other work includes *The Uses and Abuses of History* and most recently *The War That Ended Peace: The Road to 1914*. Join her in conversation with Robin Prior.



Supported by the Canada Council
for the Arts and the Consulate
General of Canada

WED 5 MAR**WEST STAGE****WWI**

Stephen Daisley,
Helen Dunmore &
Geoff Page
(UK/AUS)

10.45AM WEST STAGE

There are said to be over 25,000 histories of the First World War in English alone. This session brings together two novelists and a poet, all of whom have written about the war. In Daisley's *Traitor* we meet a young soldier, in Dunmore's *The Lie* we follow two childhood friends into the trenches, and in Page's poetry history comes to life. Join them in conversation.

**On Travel**

Michelle de Kretser
& Jaspreet Singh
(AUS/IND/CAN)

12PM WEST STAGE

In Michelle de Kretser's Miles Franklin winning novel *Questions of Travel* a young woman escapes Australia only to return and a young man is forced from Sri Lanka. In Jaspreet Singh's *Helium* a now middle-aged man returns to India in search of his one time Professor's wife. Both novels wrangle with the idea of home, political consequence, memory, history and betrayal. Chair: Julianne Schultz.



Jaspreet Singh is supported by the Canada Council for the Arts and the Consulate General of Canada

**Mortal Fire**

Elizabeth Knox
(NZ)

1.15PM WEST STAGE

Elizabeth Knox is a novelist arguably best known for her bestselling *The Vintner's Luck*. Knox's many novels include *Billie's Kiss*, *The Angel's Cut* and most recently, *Wake*. Some years ago she began writing for young adults and has so far produced the extraordinary novels *Dreamquake*, *Dreamhunter* and *Mortal Fire*. One of Knox's great skills is her ability to talk about writing. Chair: Sandy Verschoor.



Supported by the New Zealand Book Council

WED 5 MAR**EAST STAGE****Eureka**

Clare Wright
(AUS)

10.45AM EAST STAGE

Clare Wright is an award-winning historian, writer and broadcaster. Her first book was the best-selling *Beyond the Ladies Lounge: Australia's Female Publicans*. Her most recent book *The Forgotten Rebels of Eureka* is based on a decade of archival research into women's roles in the Eureka Stockade. Wright's essays and opinion writing have appeared in *The Age*, *Crikey*, *The Guardian* and *The Conversation*. Join her in conversation with Natasha Cica.

**The Great Debate**

Marcus Chown &
Francis Spufford
(UK)

12PM EAST STAGE

Is it possible to have a conversation about faith and science? For over a decade the hostilities have been mounting and it seems neither side can see reason. This session brings together science writer Marcus Chown, author of *What a Wonderful World*, and Francis Spufford, author of *Unapologetic: Why, Despite Everything, Christianity Can Still Make Surprising Emotional Sense*. Join them in conversation with Peter Mares.

**Telling Stories**

Rachel Kushner &
Fiona McFarlane
(USA/AUS)

1.15PM EAST STAGE

This session brings together two acclaimed writers dedicated to the craft of storytelling. Rachel Kushner is the author of *The Flamethrowers*, a hugely rich novel set in 1970s New York. Fiona McFarlane is the author of the novel *The Night Guest*, an eerie tale of an elderly woman who thinks she can hear a tiger. Join them in conversation with Stephanie Hester.

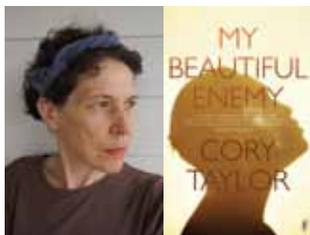
WED 5 MAR

WEST STAGE

Jade LadderYang Lian
(CHI/UK)

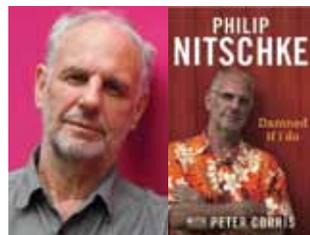
2.30PM WEST STAGE

Yang Lian is a Chinese poet who was an original member of the controversial Misty Poets group. He was in Auckland during the Tiananmen Square uprising and was granted political asylum by New Zealand. His poetry was blacklisted in China and his citizenship revoked. To date six of his collections are available in English, including *Riding Pisces*. He is also a co-editor of the *Jade Ladder* anthology. Chair: Nicholas Jose.

My Beautiful EnemyCory Taylor
(AUS)

3.45PM WEST STAGE

Cory Taylor is an award-winning screenwriter, who has also published short fiction, children's books and two novels. Her first novel *Me and Mr Booker* won the Commonwealth Writers' Prize (Pacific Region). More recently she has published her astonishing novel of desire and redemption set amid the brutalities of the Second World War, *My Beautiful Enemy*.

Damned If I DoPhilip Nitschke
(AUS)

5PM WEST STAGE

Phillip Nitschke's most recent book is a memoir, *Damned If I Do*, a chronicle of his early days here in Adelaide, his time in the Far North working with Aboriginal rights groups, and his campaign to have euthanasia legalised in Australia. It also covers the controversy that surrounds his life work. Join this fearless campaigner as he reflects on his life and work.

WED 5 MAR

EAST STAGE

The Consequences of HistoryHenry Reynolds &
Adriaan van Dis
(AUS/NED)

2.30PM EAST STAGE

In *Forgotten Wars* historian Henry Reynolds insists that we acknowledge the resistance to the land grab that was colonial Australia. In Adriaan van Dis' novel *Betrayal* a Dutchman returns to South Africa years after he fought to free the country from apartheid. Join these two thinkers as they discuss the legacies of war and limits of peace. Chair: Natasha Cica.

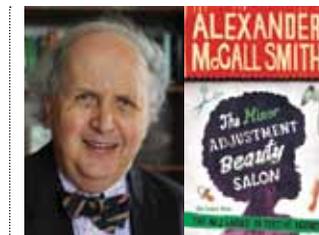


Adriaan van Dis is supported by the Dutch Foundation for Literature

BarracudaChristos Tsiolkas
(AUS)

3.45PM EAST STAGE

Christos Tsiolkas has over the last decade emerged as one of Australia's most celebrated writers and important social commentators. With his award-winning novel *The Slap* Tsiolkas established an international reputation for his compelling critique of the rather pleased-with-itself Australian middle class. With his new novel *Barracuda* Tsiolkas returns with an engrossing story about sport, school, adultery and even the occasional barbecue. Chair: Steven Gale.

The No.1 Ladies' Detective AgencyAlexander McCall
Smith
(UK)

5PM EAST STAGE

Alexander McCall Smith is a delight. This master storyteller will take you on a journey between Scotland and his characters from Scotland Street and the Isabel Dalhousie novels; Botswana and the much-loved Precious Ramotswe; and the trains of the East Coast of the United Kingdom through to the Australian outback. He will also introduce you to his much anticipated new, stand alone novel *The Forever Girl*.



Additional session: Tue 4 Mar, 12pm East Stage

DAY SIX

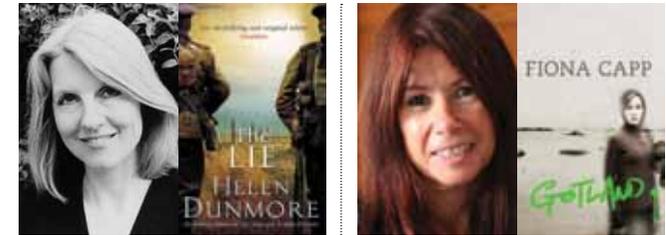


THU 6 MAR 2014

FEATURED WRITERS

◦
Fiona Capp (AUS)
Steven Carroll (AUS)
Michelle de Kretser (LKA/AUS)
Helen Dunmore (UK)
Paul Ham (AUS)
Kristyn Harman (AUS)
Philip Jones (AUS)
Diarmaid MacCulloch (UK)
Iain McCalman (AUS)
Gregory O'Brien (NZ)
Geoff Page (AUS)
Henry Reynolds (AUS)
Francis Spufford (UK)
Cory Taylor (AUS)
Jeet Thayil (IND)
Christos Tsiolkas (AUS)
John Waters (USA)
Clare Wright (AUS)

THU 6 MAR



The Lie

Helen Dunmore
(UK)

9.30AM WEST STAGE

Helen Dunmore is an Orange Prize winning novelist, poet and children's writer. She is author of the novels *The Spell in Winter*, *The Siege* and, most recently, *The Lie*. She is also the author of the best-selling young adult novels *The Ingo Chronicles*. She is a writer who has richly imagined the siege of Leningrad, the coast of Cornwall and Ancient Rome.

Gotland

Fiona Capp
(AUS)

9.30AM EAST STAGE

Fiona Capp is the author of four novels, and three works of non-fiction, including *That Oceanic Feeling*, a memoir about the sea and surfing, and *My Blood's Country*, a journey through the landscapes which inspired Australian poet Judith Wright. Her fiction includes the novels *Musk & Byrne* and *Gotland*, the story of a reluctant First Lady.

THU 6 MAR



WEST STAGE



Love in War Time

Steven Carroll & Cory Taylor
(AUS)

10.45AM WEST STAGE

Steven Carroll's *A World of Other People* is a story of love in London during the Blitz. In Cory Taylor's *My Beautiful Enemy* a young Australian soldier falls in love with a Japanese enemy alien. Join these two distinguished writers as they explore love in two very different landscapes during war – the first a story of civilians, the second a soldier.



His Own Steam

Gregory O'Brien
(NZ)

12PM WEST STAGE

Gregory O'Brien is a poet, essayist, artist, short story writer, anthologist and curator. He is the author most recently of *A Micronaut in the Wide World: The Imaginative Life and Times of Graham Percy* and *Beauties of the Octagonal Pool*. He has also written about the Australian painter Euan Macleod in the book *Euan Macleod: The Painter in the Painting* and in the *Griffith Review*. Chair: Cath Kenneally.



Supported by the New Zealand Book Council

THU 6 MAR



EAST STAGE

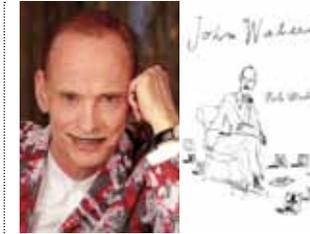


Questions of Travel

Michelle de Kretser
(LKA/AUS)

10.45AM EAST STAGE

Michelle de Kretser was born in Sri Lanka and immigrated to Australia when she was 14. She is the author of *The Rose Grower*, *The Hamilton Case*, which won the Commonwealth Prize, and *The Lost Dog*, which won both the NSW Premier's Book of the Year Award and the Christina Stead Prize for fiction. Her most recent novel *Questions of Travel* won the Miles Franklin Prize. Chair: Steven Gale.



Role Models

John Waters
(USA)

12PM EAST STAGE

John Waters is a film director, screenwriter, actor, stand-up comedian, journalist, visual artist and art collector. In this session Waters talks about his writing life, including his recent book *Role Models*. The book is a collection of essays about the people Waters admires and is classic Waters – smart, irreverent, naughty, fairly foul-mouthed and involves nudity.

Don't miss John Waters in *This Filthy World Vol. 2* Thu 6 Mar 8.30pm adelaidefestival.com.au or BASS 131 246



Faith Based

Diarmaid MacCulloch & Francis Spufford
(UK)

1.15PM EAST STAGE

Besieged by scandal, hounded by atheists and with congregation numbers falling – one wonders if it is getting harder to be a Christian. This session brings together esteemed church historian Diarmaid MacCulloch, author of *The History of Christianity*, and writer Francis Spufford, author of *Unapologetic*, for a conversation about faith – about what it means to be a Christian in an uncertain world.



WEST STAGE



Improving the News

Geoff Page
(AUS)

2.30PM WEST STAGE

Geoff Page is an award-winning poet who has published nineteen collections of poetry as well as two novels, five verse novels and several other works including anthologies, translations and a biography of the jazz musician Bernie McGann. Page has an abiding interest in the history of his family and of Australia in general – he has a particular interest in settlement.

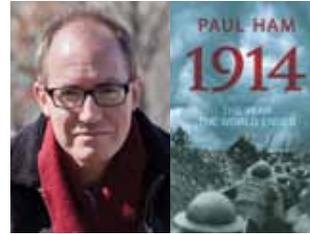


Subcultures

Jeet Thayil &
Christos Tsiolkas
(IND/AUS)

3.45PM WEST STAGE

Some of contemporary literature's most compelling stories come from those that are writing about twilight worlds – be they drug dens or swimming pools at private schools. Jeet Thayil's haunting novel *Narcopolis* explores opium and heroin addiction on the shabby streets of Mumbai. Christos Tsiolkas has exposed the dangerous worlds of the middle class – most recently in his novel *Barracuda*. Join these two remarkable writers for a walk on the dark side.



The Great War

Paul Ham
(AUS)

5PM WEST STAGE

A one-time foreign correspondent Paul Ham's sleuthing skills have served him well as a military historian – as does his training in economic history. Ham's award-winning books include: *Hiroshima Nagasaki*, *Vietnam: The Australian War* and *Kokoda*. More recently he has published *Sandakan: The Untold Story of the Sandakan Death Marches* and *1914: The Year The World Ended*. Join this charismatic speaker in conversation with Clare Wright.



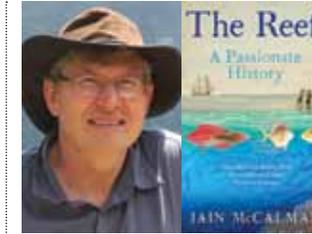
EAST STAGE



Reading in the Marketplace

2.30PM EAST STAGE

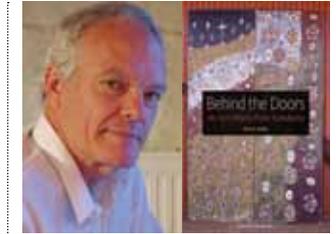
This session bring together three of the visiting publishers taking part in the Australia Council's Visiting International Publishing program for a conversation about readers. The question is about the role of the reader in today's publishing world. What agency, if any, does the reader have as a book buyer, a critic, a library member? Join them in conversation with Laura Kroetsch.



The Reef
Iain McCalman
(AUS)

3.45PM EAST STAGE

Iain McCalman's passionate narrative about the Great Barrier Reef is a history, a memoir, a portrait of extraordinary souls and a chronicle of one of nature's most spectacular endeavours. As eccentric as it is erudite, this ambitious book reveals the reef to be as much a product of the human imagination as it is of natural history.



Yuendumu Doors

Philip Jones
(AUS)

5PM EAST STAGE

The Yuendumu Doors are among the freshest, most remarkable documents of Aboriginal art. Painted thirty years ago at a remote desert school by artists steeped in ritual knowledge, the Doors survived against the odds. After near-obliteration by desert winds, sun and children's graffiti, the Doors have been conserved and their powerful designs restored. *Behind the Doors* draws out the story of these remarkable visual chronicles of Warlpiri country and Dreaming.

Program of Events

Writers Forums

Conversations begun during Adelaide Writers' Week will expand into deeper discussions in a series of free forums at the Writers Centre.

Featuring Australian and international writers and industry professionals, this series is open to published writers **by application only**.

These forums culminate in a Market Development Author Skills Workshop presented by the Australia Council for the Arts Market Development and Literature Sections.

Monday 3 - Thursday 6 March

Register your interest via our website below.

Presented in conjunction with Adelaide Writers' Week.



Workshops

Festival guest **Mark Tredinnick** returns following his 2013 sell-out workshops to present a *Little Red Writing Workshop* and a masterclass in *Literary Non-Fiction*. Tuesday 25 & Wednesday 26 February \$65 members/ \$100 non-members.

Exhibitions

Visit SAWC in Rundle St during the festival period for **Subtext**, an exhibition of art about writing. 14 February to 16 March.

Membership

SAWC offers a year round program of workshops, forums and events for all lovers of writing and reading, whether you're an aspiring writer wondering where to start, a published writer looking to hone your craft or business skills, or a passionate reader wanting to connect with the South Australian writing community.

Membership provides you with access to a network of writers, professional advice, information, opportunities, discounts on our program and invitations to member-only events. \$66 full / \$44 conc / \$22 youth. Writing and reading groups welcome!

**For full program information, bookings and inquiries,
go to sawriters.org.au or contact admin@sawriters.org.au
second floor 187 Rundle Street Adelaide 8223 7662**

SAWC is assisted by the South Australian Government through Arts SA, and the Australian Government through the Australia Council, its arts funding and advisory body.



Government of South Australia
Arts SA



YOUR TOP PICKS FOR THE FESTIVAL

Rayya Elias

Elizabeth Gilbert

D.W. Wilson

Jaspreet Singh



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The Advertiser Little Big Book Club presents It's Rhyme Time and It's Story Time with Mem Fox as we celebrate Adelaide Writers' Week 2014.

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 adelaidefestival.com.au
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Why art? It doesn't feed us. It doesn't keep us warm, or cure us when we're ill. It doesn't seem to serve any purpose to us as living beings, and yet it has been at the core of human life since before history began. So, why art? What drives us to create; to build, shape and craft? What makes the painter paint, the actor act, or the writer write? Why are we always thirsty to experience the products of these labours? The answer, it seems, is just as simple: expression. Whether painting, performance, poetry or prose, art is expression beyond words. It begins as a thought, or an experience, or a belief, so powerful in the mind of its creator that it needs to be shared. To experience the finished piece is to view the world through the eyes of another – to think about life in an entirely different way. True art is not just seen, but felt. At Petaluma, we can't help feeling an affinity with the artist's meticulous pursuit of the perfect expression. To us, a wine should always capture something of where it comes from, and the people who dedicate themselves to producing it. Every stage of our winemaking is careful and handcrafted, and every glass captures a small piece of the unique characters of our three South Australian vineyard regions. When our wines finally take centre stage, you can be sure that what you taste is the perfect expression of everything we believe wine should be. So whether you're joining the applause or sharing a taste of the finest during the Adelaide Festival, spare a moment and raise a glass to the creators of the world. We couldn't be prouder at Petaluma to support this incredible celebration of expression, and to share our most heartfelt philosophy with every one of the amazing artists – to always be passionate, thoughtful and meticulous

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Contact our Business Development Executive on 08 8216 4481 or VLewis@adelaidefestival.com.au



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ADELAIDE FESTIVAL 2014 ^{No} 29



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Adelaide Writers' Week sessions held in the Pioneer Women's Memorial Gardens are free of charge and no bookings are required.

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Phone

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In person

Tickets are available through BASS. Outlet details: bass.net.au

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Full-time students, pensioners and unemployed persons are entitled to concession price tickets. Valid identification must be provided for ticket collection and for admission to the venue.

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Groups of 10 or more may book selected events at the group price (equivalent to the Friends' price).

For more information call BASS Group Bookings: 08 8205 2220.

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When you become a Friend, Angel or Patron of the Adelaide Festival you contribute to our artistic program and are rewarded with great benefits:

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*May exclude some performances at the discretion of the Adelaide Festival Corporation.

Advertised ticket prices include GST and all booking fees.

Service fees may apply.

The information contained in this guide is correct at the time of print (January 2014).

For up-to-date information and further booking conditions visit adelaidefestival.com.au

Access and Online

Access

We make every effort to ensure Adelaide Festival events are accessible to our whole audience. Please check event pages in the guide and on the website for access symbols and access session times. When booking your ticket please inform the operator of any access requirements.

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-  Wheelchair access
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Wheelchair recharge stations are available at Pioneer Women's Memorial Garden.



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Companion Card holders qualify for concession price tickets and a second ticket at no cost for their companion.



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Watering stations for assistance dogs are available at Pioneer Women's Memorial Garden.

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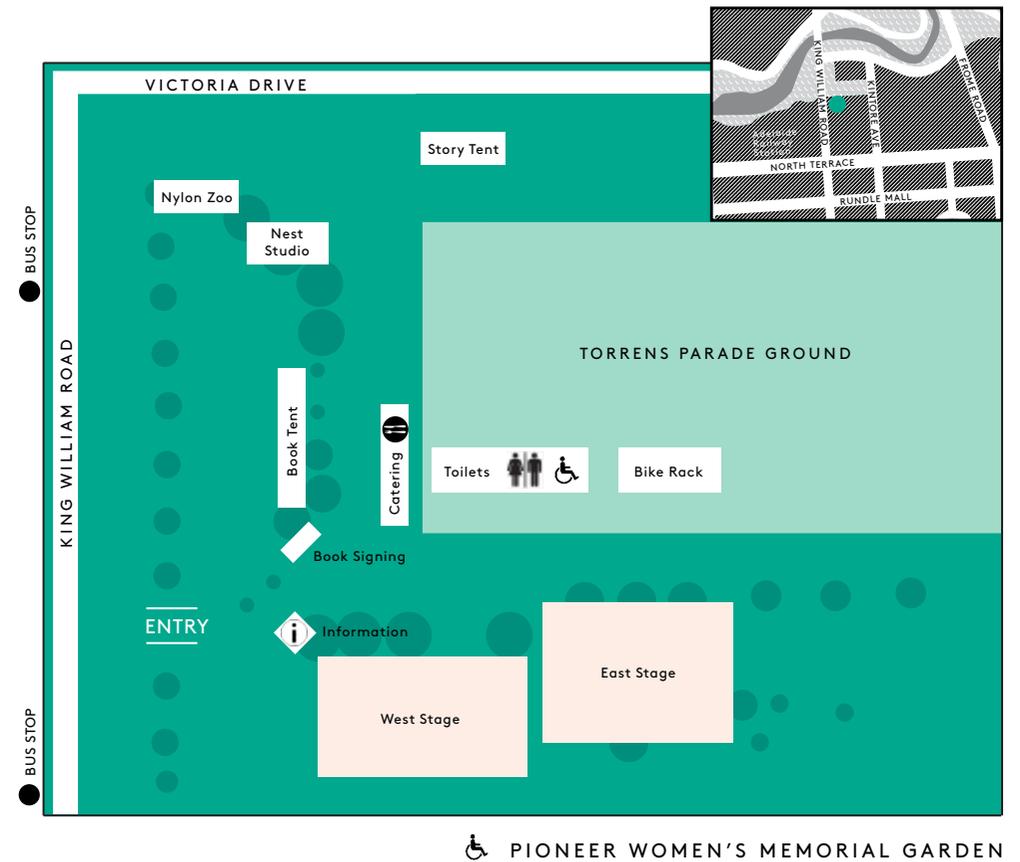
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COLLECTED STORIES
Adelaide Writers' Week blog

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Join Laura Kroetsch fortnightly at adelaidefestival.com.au as she discusses writing, reading and more.

DON'T MISS A THING!

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Follow and join the conversations live as they happen on Twitter [@adelwritersweek](https://twitter.com/adelwritersweek) [#AdiWW](https://twitter.com/AdiWW)

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