

WRITERS' WEEK

Programme of Events March 8 to 15, 1980

WRITERS' WEEK is a unique occasion without parallel elsewhere in Australia. It is a festival within the Festival, devoted specifically to literature, to the problems and issues facing the writers themselves, and to the readers who come to listen to them.

LOCATION

The Writers' Week official location and information desk are in the Pavilion situated on the lawns at the rear of the Pioneer Women's Memorial Gardens, adjacent to the Torrens Parade Ground and opposite the Adelaide Festival Centre. The Pavilion has been made available to the Adelaide Festival by the Savings Bank of South Australia, the sponsor of Writers' Week.

PUBLIC READINGS

Readings of poetry and prose will take place on the Plaza and at various city locations each lunchtime during Writers' Week. Details of these readings will be available at the Pavilion information desk. Anyone wishing to participate in these readings should contact Helen Mills, Information Officer at the Pavilion Information Desk from Monday March 10 onwards.

BOOKSHOP

City Books is this year running the Writers' Week bookshop which will present a comprehensive stock of books by Australian and overseas writers appearing in the programme. The Bookshop will operate from a small marquee next to the pavilion and will be open during Writers' Week sessions at the Pavilion.

LUNCH AND SNACKS

The Adelaide Festival Centre Plaza across the road from the Pavilion will feature an outdoor restaurant and snack area.

BAR SERVICE

Coffee will be available from 9.30 a.m. daily and a bar will also be open during and after Writers' Week sessions at the Pavilion. These will operate from another small marquee near the Pavilion.

WINERY LUNCHEON

A limited number of tickets at \$7 each is available for the Winery Luncheon on Saturday March 8. Please apply to Josephine Landsberg, Adelaide Festival Centre, King William Road, Adelaide, and indicate if you will require transport to the luncheon.

BOOK LAUNCHES

Each day from Sunday March 9 major Australian publishers will launch books by Australian writers. Everyone attending Writers' Week will be welcomed by the publishers at these launchings.

RIGBY WRITERS' PARTY

This year Rigby Ltd. is holding a party for Writers' Week guests on Friday night March 14. Attendance is by Rigby invitation only and those wishing to attend should write to Mr. M. Page, Rigby Ltd., P.O. Box 104, Norwood, S.A. 5067.

ACKNOWLEDGEMENTS

The Savings Bank of South Australia
The Australia Council through its Literature Board
Australia-China Council, Department of Foreign Affairs of the Australian Government — Australian Film Commission — Australia-Japan Foundation — The British Council — Canada Council — Compton Fund of the Arts Council of Great Britain
South Australian Performing Arts Advisory Council — Alitalia — Collins Books
Goethe Institute — Barry Humphries — Jonathan Cape Ltd. — Penguin Books — Queen Elizabeth II Arts Council of New Zealand — Rigby Books Pty. Ltd. — Scottish Arts Council — Swedish Institute
Welsh Arts Council — Government of Yugoslavia — Australia-American Educational Foundation

WRITERS' WEEK

COMMITTEE MEMBERS

Andrew Taylor (Chairman) — Sue Higgins
Colin J. Horne — Brian Matthews
Rosemary Wighton

FURTHER INFORMATION

Telephone Penny Chapman on 51 0121 until March 7, and after March 7 ask for Helen Mills, Information Officer at the Pavilion on 51 0121.

**Sat
8**

12 noon: THE WINERY LUNCHEON

Hardy's Winery, McLaren Vale
by ticket admission only

The Minister for the Arts, South Australia, Mr. Murray Hill, to announce the winners of the 1980 Biennial Literature Prize

	MORNING	LUNCHTIME	AFTERNOON	BOOK LAUNCHING	EVENING
Sun 9			4.00 p.m. The Opening at the Pavilion The Governor-General, Sir Zelman Cowen, will open Writers' Week. The Chairman of the Literature Board of the Australian Council, Bob Brissenden will also speak.	5.30 p.m. Festival Theatre upstairs foyer University of Queensland Press: 'Summer Ends Now' by John Emery (short stories) 'The Great Mogadon and other plays' by Barry Oakley.	8.30 p.m. Adelaide Poets Read Rory Harris, Jenny Boulton, John Bray, Andrew Taylor, Alma, Peter Goldsworthy, Christine Churches, Span, Larry Buttrose, Kate Lewellyn, Michael Ladd, Graham Rowlands Chair: Rob Johnson.
Mon 10	10.00 a.m. to 12 noon A Review of Current Australian Writing Fiction: Laurie Clancy Media: Humphrey McQueen Non-Fiction: Anne Summers Chair: Brian Matthews	12.15 p.m. to 1.45 p.m. Reading on the Bonython Plaza Paul Zindel, Elisabeth Plessen, Shiraishi Kazuko, Charles Causley, Vincent Buckley, Barbara Hanrahan Chair: Fay Zwicky	2.00 p.m. to 4.00 p.m. A Review of Current Australian Writing (continued) Drama: Barry Oakley Poetry: Judith Rodriguez Children's Literature: Jenny Pausacker Chair: Sue Higgins	5.30 p.m. McPhee Gribble: 'Near the Refinery' by Barry Hill (short stories) ANU Press: 'The Whale in Darkness' by Bob Brissenden (poetry) Penguin Books: 'Rim of Blue' by Barry Hill (short stories)	8.30 p.m. Elder Hall* Writing for Performance Paul Zindel, Eleanor Witcombe, Alun Richards Chair: Tony Morphet
Tues 11	10.00 a.m. to 12 noon Literature and Cultural Identity Iain Crichton-Smith, Vincent O'Sullivan, Christopher Koch, Ezekiel Mphahlele, Darmanto Jatman Chair: Rick Throssell	12.30 p.m. to 1.45 p.m. Readings on the Festival Centre Plaza	2.00 p.m. to 4.00 p.m. Literature and Cultural Identity (continued) P. Lal, Lee Kok Liang, Jiri Mucha, Jean Bedford Chair: Vincent Buckley	5.30 p.m. Angus & Robertson: 'The Boys Who Stole the Funeral' by Les Murray and four other works of poetry and two works of fiction by Australian writers.	8.30 p.m. Literature and Cultural Identity: Readings Barry Hill, Ezekiel Mphahlele, Lee Kok Liang, Christopher Koch. Chair: Syd Harrex
Wed 12	10.00 a.m. to 12 noon Women Writers Shiraishi Kazuko, Heidi von Born, Marian Engel, Dorothy Hewett Chair: Rosemary Wighton	1.00 p.m. The Age Short Story Competition Award	2.00 p.m. to 4.00 p.m. Writers Read in the Pavilion Darmanto Jatman, Iain Crichton Smith, D. J. Enright, Bill Manhire, Judith Rodriguez Chair: John Bray	5.30 p.m. Thomas Nelson Australia: 'Australia's Writers' by Graeme Kinross-Smith	8.30 p.m. Scott Theatre* Literature and the Child Joan Aiken, Charles Causley Australian author to be advised Paul Zindel Chair: Colin Thiele
Thurs 13	10.00 a.m. to 12 noon A Celebration of Henry Lawson John Barnes, Brian Kiernan, Robin Ramsay, Chair: Don Dunstan	12.30 p.m. to 1.45 p.m. Readings on the Festival Centre Plaza	2.00 p.m. to 4.00 p.m. Myth, Symbol and Fable Robert Bly, Chinua Achebe, Elisabeth Plessen, Australian author to be advised Chair: Ian Reid	5.30 p.m. Poets Union of Australia: 'Directory of Australian Poets'	8.30 p.m. Elder Hall* Writers Reading Robert Bly, Chinua Achebe, Marian Engel, Giorgio Bassani, Dorothy Hewett Chair: Colin Horne
Fri 14	9.00 a.m. to 12 noon Writers visit schools	12.30 a.m. to 1.45 p.m. Readings on the Festival Centre Plaza	2.00 p.m. to 4.00 p.m. Publishing Magazines Elliott Anderson, D. J. Enright, Heidi von Born, Alan Ross, Jan Garrett Chair: Bob Brissenden	5.30 p.m. The Adelaide Festival of Arts: 'Festival!' a history of the Adelaide Festival by Derek Whitelock; Adelaide University Union Press, 'Dots Over Lines' an anthology of South Australian poets.	8.00 p.m. Rigby's Publishing House Party and announcement of Rigby's Anniversary Literary Contest By invitation only. For invitation, write to Mr. M. Page, P.O. Box 104, Norwood, South Australia 5067.

**Sat
15**

12.30 pm: LUNCHEON (tickets and information available from the Information Officer, Pavilion)

UNLESS OTHERWISE STATED ALL WRITERS' WEEK EVENTS WILL BE HELD IN THE PAVILION.

* TICKETS TO THESE SESSIONS ARE AVAILABLE AT THE ADELAIDE FESTIVAL BOOKING OFFICE AND AT ALL BASS OUTLETS.
ADMISSION \$5.00, FRIENDS \$4.25, PENSIONERS, STUDENTS, UNEMPLOYED \$3.50.