

ADELAIDE FESTIVAL



**ADELAIDE
WRITERS' WEEK**



4-9 MARCH 2017

Pioneer Women's Memorial Gardens / Free Entry



WW
Adelaide
Writers' Week
2017

BOOK TENT

Where Pioneer Women's Memorial Garden
When Sat 4 Mar–Thu 9 Mar, 9am–6.30pm



All proceeds from the Book Tent
help to fund Adelaide Writers' Week
Thank you for your support!

Welcome

LAURA KROETSCH
DIRECTOR, ADELAIDE WRITERS' WEEK

Welcome to the 2017 program for Adelaide Writers' Week. It is a thrill to announce the writers who will gather with us under the trees in the Pioneer Women's Memorial Garden to read, talk and share their stories.

This year the idea of borders runs through the program; the lines of demarcation, both real and imagined, that shape our world. We'll talk about war and peace, migrants and refugees, marriage and divorce, social engineering, pagans and Christians and how we write about the past.

We will celebrate the very best in contemporary writing, explore popular culture, think afresh about a Queen and "the book", and consider places as disparate as Cuba, China and Chile. Together we'll listen to poets, playwrights, novelists, historians, biographers, memoirists, pundits, and other brave souls as we consider the past, the present and the future.

On behalf of the Adelaide Festival I thank the Adelaide Writers' Week Advisory Committee, the Adelaide Festival staff and the many sponsors and patrons who make this event possible. We also again have Trees for Life to thank for growing the South Australian native plants that sit so well in the Pioneer Women's Memorial Garden.

I look forward to seeing you all in the garden this March.

WITH SPECIAL THANKS TO



JAY WEATHERILL
PREMIER OF SOUTH AUSTRALIA

Australia's first and only free literary festival invites writers and readers from around the world to enjoy lively presentations and spirited panel discussions. In an uncertain world, Writers' Week is a safe place for difficult but vital conversations – be they about war and peace, reconciliation and forgiveness, or the challenge of growing up in the 21st Century.

Events such as this are also critical to our achieving broader goals, like making Adelaide the heart of a vibrant State and one of the world's most liveable cities, and ensuring South Australia is a destination of choice for overseas and interstate travellers.

I have every confidence that – for one and all – the 2017 Adelaide Writers' Week will be fun, stimulating and intellectually nourishing.



JACK SNELLING
MINISTER FOR THE ARTS

Adelaide Writers' Week seems every year to achieve the unachievable: to make Australia's leading literary festival, and surely its most loved, even better than before. Director Laura Kroetsch and her team have embraced the values of passion and creativity that drive the culture of the Adelaide Festival.

I am proud of the way Writers' Week stimulates community involvement, especially for young people, with the fantastic Kids' Weekend offering something for everyone. It's also great to see a focus in 2017 on the next generation of writers from Australia and around the world.

I look forward to joining you in the Pioneer Women's Memorial Garden again in 2017.



JUDY POTTER
CHAIR, ADELAIDE FESTIVAL CORPORATION

The Adelaide Festival is Australia's pre-eminent multi-arts festival: arts in all their richness, performing, visual, and literary. Adelaide Writers' Week is an integral part of the Adelaide Festival, and it is a delight to be able to share it with you once more.

Adelaide Writers' Week, like the wider Festival program, welcomes many visitors from interstate and overseas, both for the quality of the writers who take part and for its award-winning community impact and open access.

We invite you to join us for six days of stories for the whole community.



Dedication
ELIZABETH HARROWER

Writing in *The New Yorker* James Wood described Elizabeth Harrower's writing as "witty, desolate, truth-seeking, and complexly polished". She is today acknowledged as a titan of the post-war era and yet sadly by the end of the last century all of her books were out of print.

Harrower's writing life began in the 1950s when she left Sydney for London. In quick succession she published three novels, *Down in the City*, *The Long Prospect*, and *The Catherine Wheel*. Her masterpiece *The Watch Tower* appeared in 1966 and she did not publish again until May 2014 when her "lost" novel *In Certain Circles* was released by Text Publishing.

After almost 50 years of a silence so profound even some of her friends didn't know she was a writer, she has returned. In an interview Harrower remarked that she didn't worry about her books, she knew



"they were buried treasure. There they were underground, locked up, secure, and I had total confidence that they wouldn't disappear". Admired by her contemporaries, including Patrick White and Christina Stead, Harrower is being read again. All of her books are back in print, and she is enjoying success here in Australia as well as internationally. She is being lauded by a new generation of writers and critics and being read by ever increasing audiences.

It is a great honour to dedicate Adelaide Writers' Week 2017 to Elizabeth Harrower. She takes her place among past dedicatees Brenda Niall, Robert Dessaix, Margo Lanagan and Christopher Koch.

Adelaide Writers' Week Advisory Committee

Pioneer Women's Memorial Garden



For many years Adelaide Writers' Week has been held in the precinct of the Pioneer Women's Memorial Garden. Since 2012 the garden itself has provided a beautiful setting for Adelaide Writers' Week events.

In 1935, the year prior to South Australia's Centenary, a Women's Centenary Council representing 72 organisations raised money to fund a fitting memorial for the pioneer women of the state.

Five members of the council were appointed to form the Pioneer Women's Memorial Trust. They were set the task of establishing the memorial chosen by the council, a Flying Sister base in Port Augusta, but were persuaded by Reverend John Flynn that a Flying Doctor base in Alice Springs was badly needed and thus the sixth base in Alice Springs was born. Most of the money was used to build the base and the

remainder was earmarked for a memorial in Adelaide, thus the Pioneer Women's Memorial Garden was established on land made available by Adelaide City Council.

The garden was conceived by three people. Elsie Cornish was the landscape gardener; Ola Cohn sculpted Waikerie limestone into the timeless figure, a symbol of pioneer women; and George Dodwell, an astronomer, designed the sundial on the northern side of the statue. A plaque recording the opening of the garden and listing the founding trustees is mounted on the entrance gates. For many years the National Council of Women SA held a ceremony in the garden to pay tribute to the pioneer women of the state.

Adelaide City Council maintains the garden and, alongside the current trustees, is committed to its role in South Australia's history.

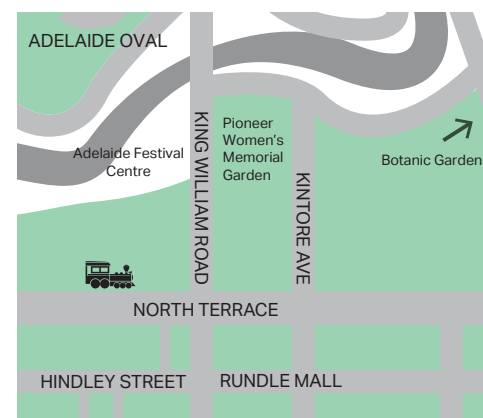
Information

BOOKINGS

Adelaide Writers' Week sessions held in the Pioneer Women's Memorial Garden are FREE and no bookings are required.

For up to date information visit adelaidefestival.com.au

MAP



ABC ADELAIDE

Don't miss ABC Adelaide presenter Sonya Feldhoff in the garden broadcasting live at Adelaide Writers' Week, weekdays from 1pm-4pm.

Join Adelaide Writer's Week director Laura Kroetsch alongside Sonya Feldhoff for ABC Adelaide Book Club, first Friday of each month at 2.30pm.

Follow @abcadelaide on social media or visit abc.net.au/adelaide for more information.

ACCESS

We make every effort to ensure Adelaide Festival events are accessible to our whole audience. This program is available online at adelaidefestival.com.au which includes audio versions on every session page.

Wheelchair Access

Pioneer Women's Memorial Garden is wheelchair accessible. There is a power recharge station available.

Sign Interpreting

Visit adelaidefestival.com.au to download an Auslan request form for sessions of your choice.

National Relay Service

Contact the Adelaide Festival through the National Relay Service on 133 677 then 08 8216 4444 or via relayservice.com.au

Assistance Dogs Watering Station

Available at Pioneer Women's Memorial Garden.

Limited disability parking available at Torrens Parade Grounds. For booking enquiries contact info@adelaidefestival.com.au.

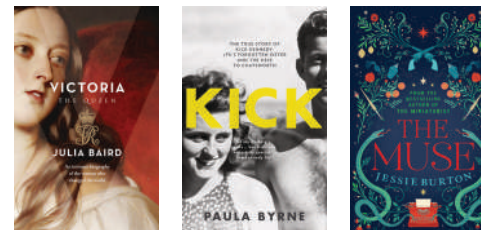
Summer Reading



Historical Fiction

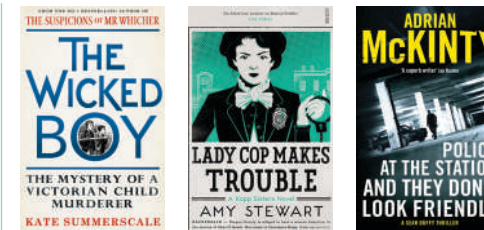
It's been a great year for historical fiction including Armando Lucas Correa's novel *The German Girl*. The novel begins in Berlin in 1939 and tells the story of a group of Jewish refugees bound for Cuba – only to be turned back. For an even bleaker version of sea travel try Ian McEwan's *The North Water*, a terrifying tale of a 19th century whaler and the corrupt crew aboard. For the landlubber we recommend Hannah Kent's *The Good People*, a sinister story set in 19th century Ireland – you won't know who to trust.

It's time to start your Adelaide Writers' Week reading. We have some great books on offer, and here are some suggestions across a range of titles. All should be for sale now, and if you can't find something, don't worry, it will be available at the Book Tent in the Pioneer Women's Memorial Garden.



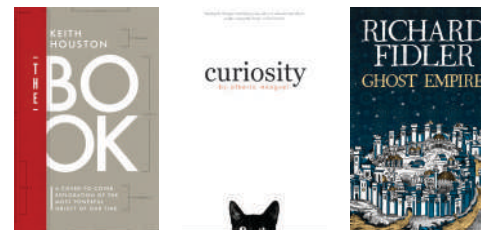
The Royals

If you are a Royal watcher do not miss Julia Baird's new biography of Queen Victoria – a fascinating and intimate account of the woman who became Queen. If you prefer the American royals, the Kennedy clan, grab a copy of Paula Byrne's terrific *Kick*, which tells the story of JFK's baby sister, a girl whose fairy tale ended too soon. Or perhaps have a read of Jesse Burton's *The Muse*, which tells, in part, the story of a gifted heiress in Spain on the eve of the Spanish Civil War.



True Crime

With *The Wicked Boy* Kate Summerscale has written an atmospheric thriller based on facts. The book tells the true story of the 1895 murder of a mother by her sons near the docklands in East London. With her series of novels about the Kopp sisters, Amy Stewart has taken two historical figures and flung them into murder mysteries of her own invention. Or for something more contemporary, try Adrian McKinty's Sean Duffy crime novels, set in the 1980s Northern Ireland of his childhood.



Histories

This year brings together a group of exceptional histories about the everyday and the unusual. Keith Houston's *The Book* is a glorious history of the components that comprise the book – paper, ink, thread, glue and board. Alberto Manguel takes us on a brilliantly eclectic journey in *Curiosity*, a history of that age-old impulse that insists we find out why. And Richard Fidler takes us back to Constantinople in *Ghost Empire*, a riveting account of a legendary city, the end of empire and a father's trip with his son.



The Cutting Edge

Writers' Week is a place to discover writers and this year sees some of the finest in contemporary fiction, including Alejandro Zambra whose brilliantly clever *Multiple Choice* is an account of living under Pinochet, written as a multiple choice test. Or try Yuri Herrera's *The Transmigration of Bodies*, a futuristic noir thriller written in response to contemporary Mexico's problem with violence – think feuding families and a plague. For a real treat in short form fiction read Michelle Wright's blistering stories in *Fine*, a collection about regret, doubt, and isolation in the everyday.

Over this past year Adelaide Writers' Week has hosted a series of writer events around the city, featuring novelists, journalists, a philosopher, an advocate for autism, and one very charming surfer. These events are a way for us to raise money for the free event that runs each year in the Pioneer Women's Memorial Garden. In the coming year we are delighted to be able to run this series again. To keep up to date with Adelaide Writers' Week Special Events please sign up to our Festival Insider e-news at adelaidefestival.com.au/e-news

Special Events



Let Them Eat



It is a real delight to be able to announce that from this year Adelaide Writers' Week will see local caterer Let Them Eat and their wonderful wholefoods menu in our catering tent. Let Them Eat rely on local produce when crafting a huge range of delicacies for vegetarians and omnivores alike. This is good food that is fast and friendly and incredibly delicious.

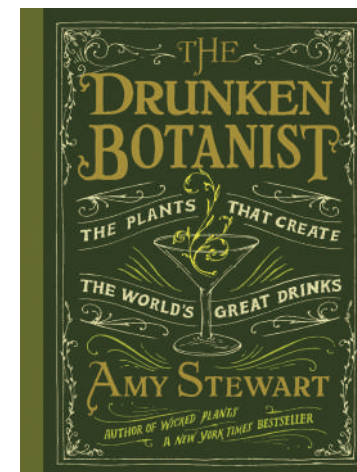
The Drunken Botanist



New York Times best-selling author Amy Stewart is known for both her books on horticulture as well as on crime. She has taken experts and novices alike into her garden, be it with drunken botany, diabolical insects, wicked weeds – even earthworms. Join her for a lunch curated by chef Paul Baker in the Adelaide Botanic Gardens for a leisurely conversation about our botanical world.

Where Botanic Gardens Restaurant
When Tue Mar 7, 12pm
Tickets Adult \$150, includes three-course meal and matching wine

SOLD OUT



Kids! Weekend



Get ready for two magical days of stories, parades, painting, printing, performances and lots of fun on fun!

The Story Tent

This year our big red yurt will see some spectacular storytelling including *The Underwater Fancy-Dress Parade*, *The Nose Pixies*, *The Very Hungry Bum* as well as *Wild Ideas* and each is in its own way secretly educational.

Nest Studio

Under new blue sails Nest Studio will be publishing books and making posters and paintings. Drop by for a story or maybe a game and while you are here please help make the official Writers' Week bookmarks.

Evelyn Roth's Nylon Zoo

This year we will welcome a great green turtle and a softly spiky echidna from Evelyn Roth's Nylon Zoo. Come along, grab a costume and parade your way around the garden.

You Are Stardust Mural

This year writer Elin Kelsey and illustrator Soyeon Kim invite you to work with them to create a giant mural based on their book *You Are Stardust*. With the help of some paper and string you'll discover that we are all a part of the cosmos.

Free Nest Studio and Nylon Zoo bookings on site on the day



Story Tent Program

with MC Sam McMahon

Sat 4 Mar

9.30am - 9.55am
10.05am - 10.30am
10.40am - 11.05am
11.15am - 11.40am
11.50am - 12.15pm

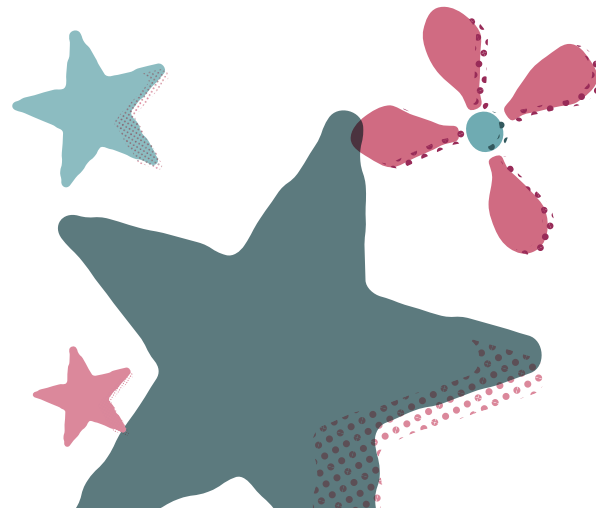
12.25pm - 12.50pm
1.00pm - 1.25pm
1.35pm - 2.00pm
2.10pm - 3pm

Story Trove
Davina Bell & Allison Colpoys
Kamishibai
Elin Kelsey & Soyeon Kim
Jessica Walton & Dougal Macpherson
Nick Earls
Story Trove
David Hunt
Story Trove

Sun 5 Mar

Story Trove
Davina Bell & Allison Colpoys
Andrew Joyner
Story Trove
Jessica Walton & Dougal Macpherson
Nick Earls
Elin Kelsey & Soyeon Kim
Kamishibai
Story Trove

Story Tent: No bookings required.



Day One

Sat 4 Mar
Morning

Day One
#ADLWW

FEATURED WRITERS

AUSTRALIA

Davina Bell
Caroline Baum
Nick Earls
Cordelia Fine
Kate Grenville
Elizabeth Harrower
David Hunt
Mike Ladd
John Marsden
Jessica Walton

CHILE

Alejandro Zambra

CUBA

Armando Lucas Correa

IRELAND

Patrick Cockburn

UNITED KINGDOM

Paula Byrne

UNITED STATES

Ben Ehrenreich
Nathan Hill
Elin Kelsey

9.30am
West Stage



South of Darkness

John Marsden

John Marsden is an award-winning writer for both children and adults, as well as an educator. He is the author of the hugely successful *Tomorrow* series along with more than 40 other titles. He comes to the Festival with *South of Darkness*, a novel for adults, that tells the story of 13-year-old Barnaby, an English boy in the 1700s who decides that a better life awaits him in the colonies. He is just one crime away.

9.30am
East Stage



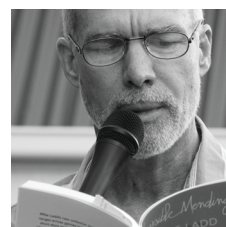
Fragrance

Kate Grenville

While on a book tour in 2015 Kate Grenville was dogged by ill-health. The culprit was eventually discovered to be artificial fragrance. Her new book, *The Case Against Fragrance*, is both a memoir and a fascinating exploration of the chemicals in perfumes, cosmetics, even cleansers. In a world increasingly besieged by scent, hers is an exploration of the implications of smell. Chair Kerryn Goldsworthy.

Kate Grenville's The Secret River is being presented as part of Adelaide Festival 2017.

10.45am
West Stage



Invisible Mending

Mike Ladd

Poet and broadcaster Mike Ladd has recently published the collection *Invisible Mending*. A mash-up of poetry, essay, memoir and short story, the book takes up the idea of scarring and healing. As in his earlier work, Ladd explores themes of family connections, landscape and travel. His earlier collections include *Karrawirra Parri: Walking the Torrens from Source to Sea*. Join him in conversation with Nick Jose.

10.45am
East Stage

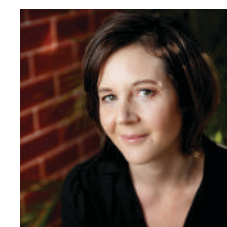


Only

Caroline Baum

Caroline Baum returns to the festival with her memoir *Only*, a brilliant portrait of her own life as an only child with parents who were charismatic, damaged and displaced. Hers is an account of what it means to be a good daughter. It is also a love letter to Europe and the terrible legacies of war and exile. Join her in conversation with David Francis.

12.00pm
West Stage



Gender Benders

Cordelia Fine

Cordelia Fine is an academic psychologist who writes about neuroscience and psychology. With *Delusions of Gender* she established herself as a great demystifier. Most recently *Testosterone Rex: Unmaking the Myths of our Gendered Minds* takes on "nature vs nurture", wittily breaking through the mire of assumptions. This is a must see for anyone curious about brain science. Chair Farrin Foster.

12.00pm
East Stage



Dedication

Elizabeth Harrower

It is not an exaggeration to call Elizabeth Harrower a titan of 20th century letters. She is the author of the novels *Down in the City*, *The Long Prospect*, *The Catherine Wheel*, *The Watch Tower* and *In Certain Circles*. Her work was first published in the early 1960s and by 1977 she had given up writing, but now her brilliant books are back again. Join her in conversation with Michael Heyward, the publisher who made it possible.

Day One

Sat 4 Mar
Afternoon

Day One
#ADLWW

1.15pm
West Stage



The Nix

Nathan Hill

The Nix tells the story of Samuel Andresen-Anderson, a washed up writer whose mother disappeared when he was a child, only to reappear decades later in need of help after hurling a rock at a politician. At times fiercely funny, *The Nix* is a story about the force of family in politically turbulent times. This is a must see for anyone curious about the increasingly strange place that is the United States. Chair Steven Gale.

1.15pm
East Stage



Invisible Histories

Armando Lucas Correa
Alejandro Zambra

Sometimes when thinking about history, the best place to go is fiction. This session brings together two novelists who explore historic moments in unexpected ways. In Alejandro Zambra's *Multiple Choice* Pinochet's Chile is explored through a test. In Armando Lucas Correa's *The German Girl*, a lost moment of Cuba's role in World War II is recovered. Join them for a conversation about invisible histories with Michael Williams.

2.30pm
West Stage



How to Explain

Davina Bell
Elin Kelsey
Jessica Walton

This session brings together three children's writers for a conversation about how we help children navigate sophisticated ideas. Davina Bell's *The Underwater Fancy-Dress Parade* is a tender tale about an anxious boy. Elin Kelsey's *You Are Stardust* magically reconnects us to the natural world, and Jessica Walton is the author of *Introducing Teddy*, the charming story of a transgender teddy bear. Chair Jo Case.

Elin Kelsey supported by Canada Council for the Arts

2.30pm
East Stage



Kick

Paula Byrne

Celebrated biographer Paula Byrne comes to Adelaide with a biography of Kick Kennedy, JFK's younger sister. *Kick* is a story of vivacious young women coming of age in a circle that included the Devonshires, the Churchills, the Astors and the Mitfords. Kick's world was a social whirl, one that ended with the outbreak of the war, the death of her young husband and her own tragic demise. Chair Caroline Baum.

3.45pm
West Stage



Wisdom Tree

Nick Earls

Nick Earls is one of Australia's most fascinating fiction writers, who writes long and short form books for both adults and children. He comes to the Festival with a wonderful collection of novellas called *Wisdom Tree*. Each of the five books takes a city as its reference point, and each tells a story of work, family and failure. They are, collectively and individually, simply wonderful. Chair Kate de Goldi.

3.45pm
East Stage



The Way to the Spring

Ben Ehrenreich

Ben Ehrenreich spent three years travelling to the West Bank and living with Palestinian families. The result is the utterly extraordinary *The Way to the Spring: Life and Death in Palestine*, a book that reflects the bravery of a people who live under occupation, but who continue to live. These are stories of ordinary people, told with huge empathy, eloquence and a quiet rage. Chair Jon Jureidini.

5.00pm
West Stage



True Girt

David Hunt

With *Girt* and *True Girt*, David Hunt has become the funny man of Australian history – which is not to say the books aren't proper history. Together his award-winning books take readers from first contact to the Wild South to the death of Ned Kelly. The books are hilarious, insightful, unexpected and utterly fascinating. This session promises to be huge fun; to miss it would be un-Australian. Chair Peter Monteath.

5.00pm
East Stage



The Age of Jihad

Patrick Cockburn

Patrick Cockburn, a Middle East correspondent for more than two decades, was the first Western journalist to warn about the dangers of the Islamic State. Fifteen years after the US invasion of Afghanistan he brings us an important new book, *The Age of Jihad*. Join him for a conversation about the Sunni-Shia conflict and the civil wars in Yemen, Libya and Syria, as well as the Arab Spring.

Day Two

Sun 5 Mar
Morning

Day Two
#ADLWW

FEATURED WRITERS

AUSTRALIA

Cassandra Austin
Nick Earls
David Francis
Adrian McKinty
Kooshyar Karimi
Hannah Kent
A S Patric
Holly Throsby
Michelle Wright

CANADA

Alberto Manguel

CUBA

Armando Lucas Correa

KOREA

Krys Lee

NEW ZEALAND

Ben Sanders

UNITED KINGDOM

Graeme Macrae Burnet
Kate Summerscale

UNITED STATES

Adam Fitzgerald
Thomas Frank
Peter Geye
Nathan Hill
Jane Smiley
Amy Stewart

9.30am
West Stage

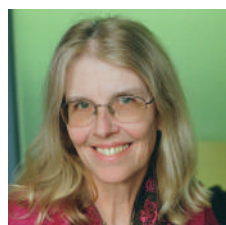


True Crime?

Graeme Macrae Burnet
Hannah Kent

For Hannah Kent, mining little known histories has made for two insanely successful novels, *Burial Rites* and *The Good People*. For Graeme Macrae Burnet, creating an historical world has made for his best-selling novel *His Bloody Project*, one that tells the story of a brutal murder. Join these two writers for a lively conversation about the allure of murders from a past both real and imagined. Chair Victoria Purman.

9.30am
East Stage



The Last Hundred Years

Jane Smiley

Jane Smiley once set herself the task of writing fiction across every genre, including a trilogy. *The Last Hundred Years: A Family Saga* is just that. With these novels Smiley has returned to Iowa to tell the story of a family over three tumultuous generations. What is extraordinary is that each chapter covers a single year. Join this brilliant writer in conversation with David Francis, as she once again proves she can do anything.

Supported by the US
Consulate

10.45am
West Stage



Wintering

Peter Geye

Peter Geye's novel *Wintering* follows on from its predecessor *The Lighthouse Road*, which introduces a fractured family through a young Norwegian woman and her bastard child born of a rape. Set in the wilds of Minnesota these novels tell the story of fathers, former spouses and their sons living in the wilderness that shapes them. These wonderful books are about lost loves, revenge, and small town secrets. Chair Kate de Goldi.

10.45am
East Stage

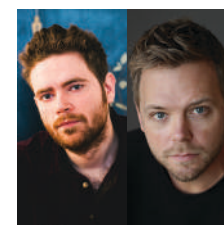


The German Girl

Armando Lucas Correa

Celebrated Cuban journalist Armando Lucas Correa has recently published his first novel, *The German Girl*. The novel tells the real-life story of a group of Jewish refugees who set sail from Berlin in the hopes of finding refuge in Cuba. By the time the boat arrives all but a handful were turned away. Told by the young refugee and her great niece, the novel elegantly recovers a lost story. Chair Steven Gale.

12.00pm
West Stage



American Dreaming

Adam Fitzgerald
Nathan Hill

Poet Adam Fitzgerald's *George Washington* is a collection that takes us to New Jersey and the popular culture of the 1990s. Nathan Hill's novel *The Nix* tells the story of a young man looking back to the 1960s. Both books wrangle with culture, loss, love, and resilience in the face of change. These books are wry, clever and insightful, and a must for anyone who ever owned a VHS. Chair Michael Williams.

12.00pm
East Stage



Curiosity

Alberto Manguel

Novelist, editor, translator and essayist Alberto Manguel is among the most celebrated of our contemporary thinkers. He has written widely on books and reading, and comes to the Festival with a history of curiosity. In each chapter Manguel has selected a writer or thinker who found a new way to ask the question - why? Intimate and eloquent, Manguel celebrates the very human desire to know. Chair Cath Kenneally.

Supported by the
Canada Council
for the Arts

Day Two

Sun 5 Mar
Afternoon

Day Two
#ADLWW

1.15pm
West Stage



Small Towns

Cassandra Austin
Holly Throsby

Small towns are never what they appear; there is always something dodgy going on and this session brings together the creators of two Australian towns. In Cassandra Austin's *All Fall Down*, a bridge collapses and a young girl is punished with a trip to live with her uncle. In Holly Throsby's *Goodwood*, a beautiful young woman disappears along with the butcher. Wonderfully imagined, these small towns will leave you guessing.

1.15pm
East Stage



The Sadness of History

Krys Lee
A S Patric

This session brings together two novelists exploring the realities of displaced peoples. Krys Lee's *How I Became A North Korean* tells the story of two young defectors and a young American Korean boy fighting to stay alive in a border town in China. A S Patric's Miles Franklin Award-winning *Black Rock White City* follows a bereaved couple who, having escaped from war-torn Yugoslavia, find themselves living a muted life in Melbourne. Chair Jo Case.

2.30pm
West Stage



Ordinary People

Nick Earls
Michelle Wright

So much of life is made up of enduring quiet disappointments. Michelle Wright's remarkable collection of stories, *Fine*, captures the complex and often painful moments that define us. Nick Earls' novellas, *Wisdom Tree*, explore the relationships that shape us, be they familial or not. Join these two gifted writers for a conversation about the expansive possibilities of fiction's short forms. Chair Kerryn Goldsworthy.

2.30pm
East Stage



Just Wicked

Amy Stewart
Kate Summerscale

For Kate Summerscale true crime warrants true accounts of some of Victorian England's most grisly murders. For Amy Stewart history is a launching pad, a place where real characters' stories are imagined. In *The Wicked Boy*, Summerscale tells the story of a woman murdered by her sons. In the *Kopp Sisters* books, Stewart brings to life stropky sisters solving crimes. Join them for a conversation about history and crime with Kate de Goldi.

3.45pm
West Stage



Wedding Bush Road

David Francis

A young lawyer returns to the family farm only to discover his mother in poor health, his father off the property, and his father's former mistress alone with her son in a small cabin. Celebrated novelist David Francis' new novel, *Wedding Bush Road*, presents a haunting portrait of an Australian family, and the treacheries of landscape, memory and legacy. Join him in conversation with Caroline Baum.

3.45pm
East Stage



Hard Boiled

Adrian McKinty
Ben Sanders

In the tradition of Raymond Chandler and James Ellroy, Adrian McKinty and Ben Sanders take up the noble tradition of hard-boiled crime. With his character Sean Duffy, McKinty takes us back to Belfast in the 1980s. With Marshall Grade, Ben Sanders has created an ex-cop negotiating the dark underbelly of the American Southwest. Join them in conversation with Steven Gale.

Ben Sanders supported by Creative New Zealand and Publishers Association of New Zealand

5.00pm
West Stage



Impossible Journeys

Kooshyar Karimi

In *I Confess* and *Leila's Secret*, physician, translator and writer Kooshyar Karimi has explored his experiences as a refugee and a doctor in Iran. With his new memoir, *Journey of a Thousand Storms*, Karimi takes us back to Tehran, to the time when he was kidnapped, jailed, tortured and forced to spy for the regime he opposed. His is a harrowing story, one of great bravery and compassion. Chair Jon Jureidini.

5.00pm
East Stage



Listen, Liberal

Thomas Frank

American journalist, historian and political analyst Thomas Frank comes to Adelaide with *Listen, Liberal*, a sobering account of the failures of the American Left, and in particular how the Democratic Party failed to address income inequality. This failure saw itself played out in Brexit and the US election. Smart, timely and somehow entertaining, Frank is a voice trying to make sense of an increasingly disgruntled world. Chair Tory Shepherd.

FEATURED WRITERS

AUSTRALIA

Adam Aitken
Steve Brock
Adele Dumont
Cath Kenneally
Jules Leigh Koch
William Maley
Louise Nicholas
Jan Owen
Jock Serong
Sebastian Smee
Dominic Symes

CANADA

Alberto Manguel
Madeleine Thien

IRELAND

Sebastian Barry

UNITED KINGDOM

Graeme Macrae Burnet
Jessie Burton
Keith Houston
Ian McGuire
Kate Summerscale

UNITED STATES

Jessa Crispin
Peter Ho Davies
Adam Fitzgerald
Peter Geye
Jane Smiley

9.30am
West Stage

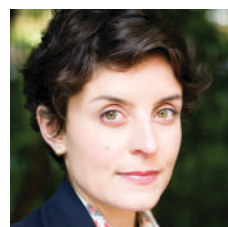


North

Peter Geye
Ian McGuire

In Peter Geye's *Wintering* a father and son head into the Minnesota winter by canoe, a journey once taken by 19th century explorers. In Ian McGuire's *The North Water* a 19th century whaling ship heads to the Arctic in search of prey. Neither journey is as it seems and just about everyone is in danger. Join these two novelists for a conversation about men, violence and nature. Chair Steven Gale.

9.30am
East Stage



The Muse

Jessie Burton

The author of the best-seller *The Miniaturist* returns with *The Muse*, a novel that tells the story of two women: a Caribbean immigrant living in 1960s London and a bohemian in 1930s Spain. At the heart of the novel is a painting with a secret history, rediscovered by chance. The story that surrounds the painting is one of desire, ambition, and the heavy hand of history. Chair Michael Cathcart.

10.45am
West Stage



George Washington

Adam Fitzgerald

With the publication of his debut collection, *The Late Parade*, Adam Fitzgerald was heralded as an important new poet. His second volume, *George Washington*, cements this reputation. In this new book Fitzgerald re-thinks American myths from the founding fathers to Darth Vader. He is concerned with memory, loss and the ever-present of commercial culture. Join him in conversation with Mike Ladd.

10.45am
East Stage



The Wicked Boy

Kate Summerscale

Kate Summerscale has won every major award for her non-fiction, including the Samuel Johnson Prize for *The Suspicions of Mr Whicher*. Most recently she has published *The Wicked Boy*, a gripping account of the murder of a woman in Victorian England by her young sons. Summerscale's account is both an examination of the crime and a morality tale that sees a young man trying to overcome his past. Chair Susan Wyndham.

12.00pm
West Stage



Books & Reading

Keith Houston
Alberto Manguel

There are few things more enjoyable than reading books about books and reading. This session brings together one of the great writers about reading, Alberto Manguel, with one of the great writers about book history, Keith Houston. It will be a celebration of the object that perhaps most defines our lives and can define the way we live, as both an object and an idea.

Alberto Manguel supported by the Canada Council for the Arts

12.00pm
East Stage



Bloodlines

Sebastian Barry
Jane Smiley

From the beginning, Sebastian Barry has taken inspiration from family stories, including his recent novel *Days Without End*, which draws on the story of a great-uncle who fought in the Indian Wars. Jane Smiley has with her *Last Hundred Years* trilogy written an account of a family for every year of a century. Join these two writers for a conversation about mining the past. Chair Chris Flynn.

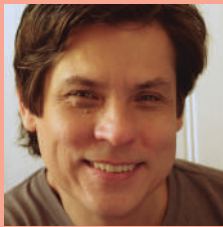
Sebastian Barry supported by Culture Ireland. Jane Smiley supported by the US Consulate

Day Three

Mon 6 Mar
Afternoon

Day Three
#ADLWW

1.15pm
West Stage



One Hundred Letters Home

Adam Aitken

Celebrated poet Adam Aitken has recently published a remarkable memoir. *One Hundred Letters Home* uses photographs, conversations and letters to create a narrative of Aitken's parents' marriage; a portrait of his father and an account of his own journey from Australia back to his mother's Thailand. Aitken is an elegant writer and his book is a richly engaging exploration of identity. Chair Mike Ladd.

1.15pm
East Stage



The Critics

**Jessa Crispin
Sebastian Smee**

In *The Dead Ladies Project*, *Bookslut* creator Jessa Crispin chronicles a journey she took through Europe and an exploration of exile through the writings of the dead. In *The Art of Rivalry*, Pulitzer-prize winning art critic Sebastian Smee tells the stories of the tempestuous relationships between artists and considers the nature of creativity. Join these two critics for a conversation about art and life. Chair Michael Williams.

2.30pm
West Stage



Backyard Cricket

Jock Serong

The Rules of Backyard Cricket opens with Darren Keefe in the boot of a car, gagged, shot and hog-tied. Like his brother, Darren Keefe plays cricket, only unlike his brother he can't seem to keep away from trouble. His is a story of sport, celebrity and one determined woman making a life for her sons. The novel is also the new thriller from the author of Ned Kelly winner *Quota*. Chair Kate de Goldi.

2.30pm
East Stage



Do Not Say We Have Nothing

Madeleine Thien

Madeleine Thien returns to Adelaide with her multi-award-winning novel *Do Not Say We Have Nothing*. Set in both contemporary Canada and Revolutionary China, the novel tells the story of three gifted musicians and their families. Thien's novel is a powerful evocation of an era and a richly imagined account of those who survived and endured. Chair Steven Gale.

Supported by Canada Council of the Arts and Canadian Embassy Canberra

3.45pm
West Stage



His Bloody Project

Graeme Macrae Burnet

Originally published by a small Scottish publisher, *His Bloody Project* became one of the year's most celebrated novels. Set in a remote village in the 19th century, the novel is told through testimonials, including that by a 17-year-old crofter awaiting trial for three bloody murders. Its author Graeme Macrae Burnet has created an insanely clever novel that alleges to be true crime and is a darkly funny look at madness. Chair Chris Flynn.

3.45pm
East Stage



The Fortunes

Peter Ho Davies

Peter Ho Davies is an award-winning novelist and short story writer. His collections include *The Ugliest House in the World*, *Equal Love* and the novels *The Welsh Girl* and most recently *The Fortunes*. With this brilliant book Davies asks what it means to be Chinese-American. Told in four parts, the novel uses historical figures to tell a story that reaches into the 19th century and ends in the present. Chair Angela Meyer.

5.00pm
West Stage



Poetry Reading

**Steve Brock, Cath Kenneally,
Jules Leigh Koch,
Louise Nicholas, Jan Owen
and Dominic Symes**

Adelaide Writers' Week has long been committed to supporting Australian poets. This year Peter Goldsworthy has curated a reading by a diverse range of South Australian poets. The session brings together senior poets Cath Kenneally and Jan Owen along with Steve Brock, Jules Leigh Koch, Louise Nicholas and Dominic Symes for an evening that celebrates Adelaide's continuing relationship with literature's most compelling form.

5.00pm
East Stage



Refugees

**Adele Dumont
William Maley**

There is perhaps no issue more vexatious here in Australia than the treatment of refugees. This session brings together distinguished lawyer and scholar William Maley, author of *What is a Refugee?* and Adele Dumont, author of *No Man is an Island*, an account of her time spent teaching on Christmas Island. Join them as they consider the urgent issue of what it means to seek a safe haven. Chair Peter Mares.

Calendar

Time	West Stage	East Stage
9.30am	South of Darkness John Marsden	Fragrance Kate Grenville
10.45am	Invisible Mending Mike Ladd	Only Caroline Baum
12pm	Gender Benders Cordelia Fine	Dedication Elizabeth Harrower
1.15pm	The Nix Nathan Hill	Invisible Histories Armando Lucas Correa & Alejandro Zambra
2.30pm	Political Children Davina Bell, Elin Kelsey & Jessica Walton	Kick Paula Byrne
3.45pm	Wisdom Tree Nick Earls	The Way to the Spring Ben Ehrenreich
5pm	True Girt David Hunt	The Age of Jihad Patrick Cockburn
9.30am	True Crime Graeme Macrae Burnet & Hannah Kent	The Last Hundred Years Jane Smiley
10.45am	Wintering Peter Geye	The German Girl Armando Lucas Correa
12pm	American Dreaming Adam Fitzgerald & Nathan Hill	Curiosity Alberto Manguel
1.15pm	Small Towns Cassandra Austin & Holly Throsby	The Sadness of History Krys Lee & A S Patric
2.30pm	Ordinary People Nick Earls & Michelle Wright	Just Wicked Amy Stewart & Kate Summerscale
3.45pm	Wedding Bush Road David Francis	Hard Boiled Adrian McKinty & Ben Sanders
5pm	Impossible Journeys Kooshyar Karimi	Listen, Liberal Thomas Frank
9.30am	North Peter Geye & Ian McGuire	The Muse Jessie Burton
10.45am	George Washington Adam Fitzgerald	The Wicked Boy Kate Summerscale
12pm	Books & Reading Keith Houston & Alberto Manguel	Bloodlines Sebastian Barry & Jane Smiley
1.15pm	One Hundred Letters Home Adam Aitken	The Critics Jessa Crispin & Sebastian Smee
2.30pm	Backyard Cricket Jock Serong	Do Not Say We Have Nothing Madeleine Thien
3.45pm	His Bloody Project Graeme Macrae Burnet	The Fortunes Peter Ho Davies
5pm	Poetry Reading	Refugees Adele Dumont & William Maley

Time	West Stage	East Stage
9.30am	The Book Keith Houston	Days Without End Sebastian Barry
10.45am	A Whistled Bit of Bop Ken Bolton	Queen Victoria Julia Baird
12pm	Political Fictions Peter Ho Davies, Eka Kurniawan & Madeleine Thien	Bookslut Jessa Crispin
1.15pm	The Border Yuri Herrera & Krys Lee	On Grief Emily Maguire & A S Patric
2.30pm	My Documents Alejandro Zambra	Heroes Ben Ehrenreich & Mei Fong
3.45pm	The Coppers Adrian McKinty & Peter Robinson	Syria Patrick Cockburn & Janine di Giovanni
5pm	Marshall's Law Ben Sanders	The Hero Maker Stephen Dando-Collins
9.30am	The Art of Rivalry Sebastian Smee	The Biographers Julia Baird & Paula Byrne
10.45am	The North Water Ian Maguire	The Lauras Sara Taylor
12pm	The Griffith Review Patrick Allington, Amrita Malhi & Tory Shepherd	Shrill Lindy West
1.15pm	Unspeakable Decca Aitkenhead, Thordis Elva & Thomas Stranger	War Correspondent Janine di Giovanni
2.30pm	The Transmigration of Bodies Yuri Herrera	One Child Mei Fong
3.45pm	Migrant Nation Peter Mares	When the Music's Over Peter Robinson
5pm	Left Behind Thomas Frank & Jeff Sparrow	The Belltree Trilogy Barry Maitland
9.30am	All at Sea Decca Aitkenhead	Magical Places Hannah Kent & Sara Taylor
10.45am	Art, Life & the Other Thing Ashleigh Wilson	Beauty is a Wound Eka Kurniawan
12pm	Where the Trees Were Inga Simpson	The Gut Giulia Enders
1.15pm	Islands Malachy Tallack	Forgiveness Thordis Elva & Thomas Stranger
2.30pm	On Love & Violence Emily Maguire & Zoë Morrison	Out Bush Lia Hills & Kim Mahood
3.45pm	Political Histories Anita Heiss	Ghost Empire Richard Fidler
5pm	Shame the Devil Melina Marchetta	The Hazel Rowley Lecture Maxine Beneba Clarke

DAY ONE

Sat 4 Mar

Kids' Weekend 9.30am-3.30pm

DAY TWO

Sun 5 Mar

DAY THREE

Mon 6 Mar

DAY FOUR

Tue 7 Mar

DAY FIVE

Wed 8 Mar

DAY SIX

Thu 9 Mar

Day Four

Tue 7 Mar
Morning

Day Four
#ADLWW

FEATURED WRITERS

AUSTRALIA

Julia Baird
Ken Bolton
Stephen Dando-Collins
Adrian McKinty
Emily Maguire
A S Patric

CANADA

Madeleine Thien

CHILE

Alejandro Zambra

INDONESIA

Eka Kurniawan

IRELAND

Sebastian Barry
Patrick Cockburn

KOREA

Krys Lee

MEXICO

Yuri Herrera

NEW ZEALAND

Ben Sanders

UNITED KINGDOM

Keith Houston
Peter Robinson

UNITED STATES

Jessa Crispin
Peter Ho Davies
Janine di Giovanni
Ben Ehrenreich
Mei Fong

9.30am
West Stage



The Book

Keith Houston

Keith Houston's fascination with punctuation and typography resulted in both a wonderful blog and book, *Shady Characters*. Houston's history of typography reaches back two millennia to the library at Alexandria and carries on until today. More recently he has published *The Book*, a beautiful object that is both a history of the book and homage to the most powerful object of our time. Join him in conversation with Michael Williams.

9.30am
East Stage



Days Without End

Sebastian Barry

Poet, novelist and playwright, Sebastian Barry is one of our finest writers. Barry comes to Adelaide with the new novel, *Days Without End*. The novel tells the story of Thomas McNulty, who having fled the Great Famine in Ireland joins the US Army in the 1850s. With his companion John Cole, Thomas fights in both the Indian and Civil Wars. Hauntingly brutal and atmospheric, theirs is a story of love and war. Chair Susan Wyndham.

Supported by Culture
Ireland

10.45am
West Stage



A Whistled Bit of Bop

Ken Bolton

Poet, art critic, editor and publisher, Ken Bolton is one of Australia's most important poets. His recent collections include *A Whistled Bit of Bop*, *Sly Mongoose*, and *The Circus*, among others. Bolton's poetry is an often laconic and discursive mix of observations about his life and musings on the larger issues surrounding contemporary art, culture and society. Chair Mike Ladd.

10.45am
East Stage

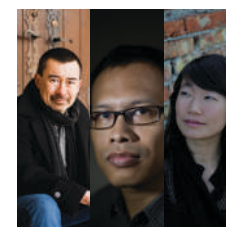


Queen Victoria

Julia Baird

With *Victoria: The Woman Who Made the Modern World* journalist, broadcaster and historian Julia Baird has written a brilliant biography of a real woman who became a great ruler. An absolute page-turner, her *Victoria* is playful, powerful, passionate, and often misrepresented, in no small part because her daughter burned her diaries. Drawing on Queen Victoria's unpublished papers, Baird has returned a Queen to her throne. Chair Caroline Baum.

12.00pm
West Stage



Political Fictions

Peter Ho Davies
Eka Kurniawan
Madeleine Thien

In his novel *Beauty is a Wound* Eka Kurniawan tells the story of Indonesia from the Second World War until the present through the life of a sex worker. In *Do Not Say We Have Nothing*, Madeleine Thien uses a family's story to take readers from the Cultural Revolution to Tiananmen Square. In *The Fortunes* Peter Ho Davies takes four real Chinese immigrants to the US and re-imagines their lives. Chair Jo Case.

Madeleine Thien
supported by Canada
Council for the Arts

12.00pm
East Stage



Bookslut

Jessa Crispin

Creator of the online literary magazine *Bookslut*, Jessa Crispin is the author of *The Dead Ladies Project*, a brilliant book about the journey she made travelling in Europe following in the wake of writers she admired. Her most recent book is *Why I Am Not a Feminist: A Feminist Manifesto*, an utterly fearless attack on the feminist movement and a call for a radical revolution. Join her in conversation with Laura Kroetsch.

Day Four

Tue 7 Mar
Afternoon

Day Four
#ADLWW

1.15pm
West Stage



The Border

Yuri Herrera
Krys Lee

In Yuri Herrera's novel *Signs Preceding the End of the World*, a young Mexican woman is sent over the border into the US in search of her brother. Krys Lee's novel *How I Became A North Korean* tells the story of two young dissidents who find themselves stranded on the Chinese side of the Korean border. Join them for a conversation about the twilight worlds of border crossing with Rebekah Clarkson.

Yuri Herrera supported by the Mexican Consulate, Canberra

1.15pm
East Stage

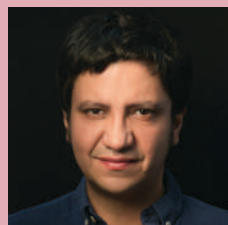


On Grief

Emily Maguire
A S Patric

In Emily Maguire's *An Isolated Incident*, a woman loses her sister to a brutal murder. In A S Patric's *Black Rock White City* an immigrant couple settle in Australia after losing their two young children in a refugee camp. In both novels the characters are negotiating loss and its aftermath, trying to make sense of human cruelty. Join them for a conversation about dark places with Angela Meyer.

2.30pm
West Stage

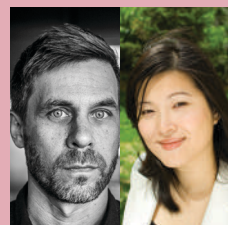


My Documents

Alejandro Zambra

Alejandro Zambra is one of the superstars of contemporary fiction. The Chilean novelist and short story writer has most recently seen the story collection *My Documents* and the novel *Multiple Choice* translated into English. Zambra's writing is wonderfully clever, as he plays with identity, memory, form and the line between fiction and personal history. Join this gifted writer in conversation with Geordie Williamson.

2.30pm
East Stage



Heroes

Ben Ehrenreich
Mei Fong

These are the stories not told on the six o'clock news: the stories of those who dwell in dangerous places. In *The Way to the Spring* Ben Ehrenreich explores the lives of Palestinians living in the West Bank. In *One Child* Mei Fong talks to those whose lives have been shaped by China's One Child policy. Join these two journalists for a conversation about why these stories matter. Chair Peter Mares.

3.45pm
West Stage



The Coppers

Adrian McKinty
Peter Robinson

Adrian McKinty's character Sean Duffy is a Catholic cop in a Protestant station in Northern Ireland. Peter Robinson's DCI Banks is a working class cop in a tiny town outside London. Duffy's is the rougher world, more violent, more political. Banks' is a more bucolic world, which doesn't mean the bodies aren't piling up. Join these two masters of the form for a conversation about creating cops and criminals and music with chair Victoria Purman.

3.45pm
East Stage

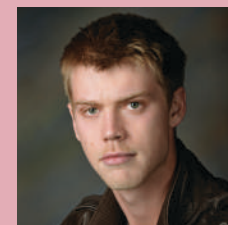


Syria

Patrick Cockburn
Janine di Giovanni

There is arguably no place as little understood as Syria. This session brings together two journalists who have covered the Middle East for decades. Patrick Cockburn covers the conflict for *The Independent* and has recently published *The Rise of Islamic State*. Janine di Giovanni is the Middle East Editor of *Newsweek* and the author of *The Morning They Came for Us*, an account of the civilians trapped by the war. Chair Peter Cave.

5.00pm
West Stage



Marshall's Law

Ben Sanders

From New Zealand Ben Sanders has become a big name in American crime. He is the creator of Marshall Grade, a former undercover cop now reluctantly in witness protection. Marshall first appears in *American Blood*, a hardscrabble journey through the drug trade. In *Marshall's Law*, he is on the run from a nonchalant psychopath and an old enemy.

Supported by Creative New Zealand & Publisher's Association of New Zealand

5.00pm
East Stage



The Hero Maker

Stephen Dando-Collins

Novelist, historian and biographer Stephen Dando-Collins comes to Adelaide with his recent biography of Paul Brickhill, *The Hero Maker*. Brickhill was the author of the best-selling war dramas, *The Dam Busters* and *The Great Escape*. And his life was much like his fiction – flying Spitfires, getting shot down, great escapes and lots of parties. His story had a sad end, but as Dando-Collins makes clear – it makes for a great story. Chair David Sly.

Day Five

Wed 8 Mar
Morning

Day Five
#ADLWW

FEATURED WRITERS

AUSTRALIA

Patrick Allington
Julia Baird
Barry Maitland
Amrita Malhi
Peter Mares
Tory Shepherd
Sebastian Smee
Jeff Sparrow
Thomas Stranger

ICELAND

Thordis Elva

MEXICO

Yuri Herrera

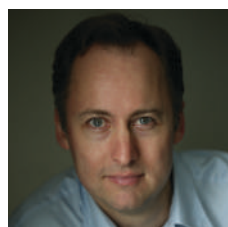
UNITED KINGDOM

Decca Aitkenhead
Paula Byrne
Ian McGuire
Peter Robinson

UNITED STATES

Janine di Giovanni
Mei Fong
Thomas Frank
Sara Taylor
Lindy West

9.30am
West Stage



The Art of Rivalry

Sebastian Smee

Pulitzer Prize-winning art critic Sebastian Smee is the author of the books *Lucian Freud, Side by Side: Picasso v Matisse*, and most recently *The Art of Rivalry*, a fascinating account of the fraught relationships between Matisse and Picasso, de Kooning and Bacon, and Freud and Manet. What each feud shares is a rupture in the relationships that ultimately lead to greater creativity. Chair Peter Burdon.

9.30am
East Stage



The Biographers

Julia Baird
Paula Byrne

With her recent biography *Victoria*, Julia Baird has uncovered new material and a new perspective as she reveals a Queen who is also a mother, a wife, a daughter and a leader. In *Kick*, Paula Byrne recovers the story of JFK's baby sister, the glamour girl who found herself in England at the onset of war. Join them for a conversation about research, writing and rediscovering that ultimately lead to greater creativity, with Sarah Tooth.

10.45am
West Stage



The North Water

Ian McGuire

A 19th century whaling ship sets out for the Arctic, carrying the harpooner Henry Drax, a nasty drunk who is extremely violent. The ship's surgeon is the disgraced Patrick Summer just returned from India. In the cold dark of the Arctic, shadowy motives begin to appear as the men battle themselves and an increasingly hostile landscape. Join Ian McGuire for a conversation about his darkly brilliant novel *The North Water*. Chair Chris Flynn.

10.45am
East Stage



The Lauras

Sara Taylor

Set on a group of small islands off the coast of Virginia, *The Shore*, Sara Taylor's debut novel, is Southern Gothic at its very best: abandoned babies, a drug-addled Daddy, wild ponies, witchcraft, murder, and a half-formed man. Her follow-up, *The Lauras*, is an unexpected road trip, one that sees a mother on her way back into the past, travelling with a child on the verge of becoming an adult. Join her for a conversation about America's unexpected places with Kerryn Goldsworthy.

12.00pm
West Stage

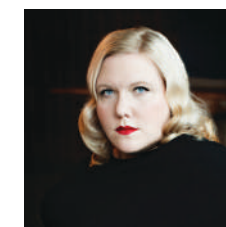


The Griffith Review

Patrick Allington
Amrita Malhi
Tory Shepherd

South Australia has always shaped its own destiny with large doses of vision and optimism. This spirit is needed now more than ever, as the state teeters on the brink of a severe jobs crisis. Contributors to *Griffith Review: State of Hope*, Patrick Allington, Amrita Malhi and Tory Shepherd, join co-editor Julianne Schulz to draw on South Australia's rich history of reform and innovation and outline possible futures.

12.00pm
East Stage



Shrill

Lindy West

Lindy West is an online sensation, a celebrated broadcaster and a gifted writer. She is the author of *Shrill*, a brilliantly funny collection of essays on gender politics, including – abortion, rape, weight, Internet trolling and accidental activism. She fearlessly writes about her own life, as a shy child and as an adult doing battle with stand-up comedians. Her book is intimate, insightful, very funny and chockers with useful advice. Chair Emily Maguire.

Day Five

Wed 8 Mar
Afternoon

Day Five
#ADLWW

1.15pm
West Stage



Unspeakable

Decca Aitkenhead
Thordis Elva
Thomas Stranger

In her memoir *All At Sea* Decca Aitkenhead tells the story of the death by drowning of her husband and her year of mourning. In *South of Forgiveness* Thordis Elva and Thomas Stranger explore the legacies of an act of sexual violence in an effort to find forgiveness. Both books are extraordinary for their candour about taboo subjects, their experience of grief and hope for the future. Chair Michael Williams.

Thordis Elva supported by Icelandic Literature Center

1.15pm
East Stage

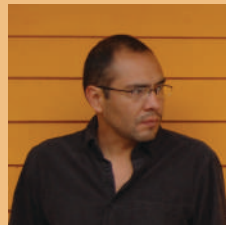


War Correspondent

Janine di Giovanni

Janine di Giovanni is the Middle East Editor of *Newsweek* and winner of the 2016 Courage in Journalism Award for her work in Syria. In *The Morning They Came for Us*, she offers her readers a series of portraits of real people affected by the conflict including mothers, doctors, students, and prisoners, as well as the elite in rooftop swimming pools. Join her for a conversation about the consequences of war. Chair Dee Michell.

2.30pm
West Stage



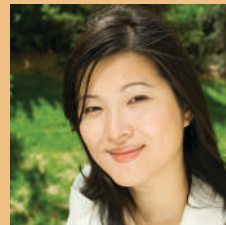
The Transmigration of Bodies

Yuri Herrera

Yuri Herrera is one of the most exciting voices in contemporary literature. His insanely clever novels include *The Transmigration of Bodies*, a brilliantly brutal story about a plague bringing death to a city held hostage by two crime families. In *Signs Preceding the End of the World*, he writes a lyrical story about a young Mexican woman sent across the US border in search of her brother. Join him in conversation with Michael Cathcart.

Supported by the Mexican Consulate, Canberra

2.30pm
East Stage



One Child

Mei Fong

Pulitzer-prize winning journalist Mei Fong has written a fascinating account of China's failed attempt at social engineering. In *One Child* Mei Fong documents the human impact as she travels across China meeting the people who live with the often-brutal consequences of three decades of social control. While the policy ended in October 2015, China and the world will live with its legacy for generations to come. Chair Peter Cave.

3.45pm
West Stage



Migrant Nation

Peter Mares

Today there are more than a million temporary migrants living in Australia. In *Not Quite Australian* award-winning journalist Peter Mares explores the implications of this shift from a settler society to one which is much more complicated. Drawing on studies, interviews and personal stories Mares explores changes to every aspect of life here in Australia – from wage wars to healthcare to national identity. Join him in conversation with Joanna Howe.

3.45pm
East Stage



When the Music's Over

Peter Robinson

Crime novelist Peter Robinson is best known for his creation DCI Banks, who most recently appears in Robinson's *When the Music's Over*. This time around Banks is working a 50-year-old cold case, one that features an abusive celebrity entertainer and a host of victims. At the same time a 14-year-old girl is found murdered, and everyone is hearing echoes of the earlier case. Chair Stephen Atkinson.

5.00pm
West Stage

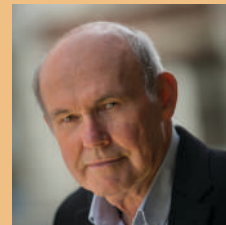


Left Behind

Thomas Frank
Jeff Sparrow

Thomas Frank's recent book, *Listen, Liberal*, documents the failures of the Democratic Party in the US, and in particular how the party lost touch with working class people. *No Way But This: In Search of Paul Robeson* is Australian journalist Jeff Sparrow's new book, an exploration of the career of the political activist, actor and singer as a way to reflect on the history of the Left. Join them in conversation with Sandy Verschoor.

5.00pm
East Stage



The Belltree Trilogy

Barry Maitland

With *Slaughter Park*, award-winning crime writer Barry Maitland has completed his Belltree Trilogy, which began with *Crucifixion Creek* and *Ash Island*. All featuring homicide detective Harry Belltree. Like its predecessors, this instalment relies on moral ambiguity and non-stop action as Harry looks into an elderly couple's suicide pact and the stabbing death of his brother-in-law. Chair David Sly.

Day Six

Thu 9 Mar
Morning

Day Six
#ADLWW

FEATURED WRITERS

AUSTRALIA

Maxine Beneba Clarke
Richard Fidler
Anita Heiss
Lia Hills
Hannah Kent
Emily Maguire
Kim Mahood
Melina Marchetta
Zoë Morrison
Inga Simpson
Thomas Stranger
Ashleigh Wilson

GERMANY

Giulia Enders

ICELAND

Thordis Elva

INDONESIA

Eka Kurniawan

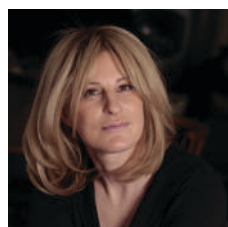
UNITED KINGDOM

Decca Aitkenhead
Malachy Tallack

UNITED STATES

Sara Taylor

9.30am
West Stage



All at Sea

Decca Aitkenhead

While on holiday in Jamaica, Decca Aitkenhead's husband Tony drowned while saving their young son. Her powerful memoir *All At Sea* is an account of that terrible day and the months that followed as she grieved his loss and cared for her young sons. It is also very much a book about Tony, a charismatic drug dealer and one-time crack addict who was the love of her life. Join this gifted writer in conversation.

9.30am
East Stage

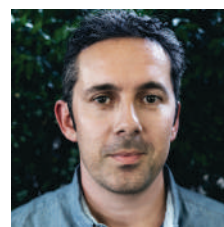


Magical Places

Hannah Kent
Sara Taylor

Hannah Kent's *The Good People* takes place in 19th century Ireland populated with those who trust in fairies and traditional healers. In Sara Taylor's *The Shore* women appear as witches and healers both in the past and into the future. In both novels these traditional women's worlds are viewed with suspicion and distrust. Both are seen as simple and dangerous by the incoming faiths, and their male advocates. Chair Sandy Verschoor.

10.45am
West Stage



Art, Life & the Other Thing

Ashleigh Wilson

With his biography *Brett Whiteley*, correspondent and critic Ashleigh Wilson has brought to life one of contemporary art's most enigmatic figures. His is the story of a one-time bohemian, celebrated artist, addict, husband and friend. While researching the book Wilson had unprecedented access to the Whiteley archive and his wife, Wendy, and what emerges is an intimate portrait of the man and his art. Chair Sebastian Smee.

10.45am
East Stage



Beauty is a Wound

Eka Kurniawan

Celebrated Indonesian novelist Eka Kurniawan comes to Adelaide with *Beauty is a Wound*, an epic account of the beautiful sex worker Dewi Ayu and her four daughters as they negotiate incest, murder, insanity, and the vengeful un-dead. In contrast, *Man Tiger* is a slender novel that tells the story of two tormented families, a young man, Margio, and the supernatural white tiger that inhabits him. Chair Nick Jose.

12.00pm
West Stage



Where the Trees Were

Inga Simpson

Inga Simpson is the author of the novels *Mr Wigg*, *Nest*, and most recently *Where the Trees Were*. This new novel tells the story of Jayne, a girl who grew up on a farm and later becomes a museum curator. As the novel moves from past to present we discover that Jayne's life is bound by the discovery of a copse of sacred trees. Richly imagined and deftly handled, this novel is a delight. Chair Rebekah Clarkson.

12.00pm
East Stage



The Gut

Giulia Enders

Giulia Enders' *Gut: The Inside Story of Our Body's Most Underrated Organ* is a revolutionary book – an informative and often entertaining tour of our digestive systems, from our lips to our bottoms. Drawing on cutting-edge science, Enders explains everything from the good bacteria for gut health to those associated with obesity, autoimmune disease, even suicide. Join this fascinating scientist in conversation with Tania Meyer.

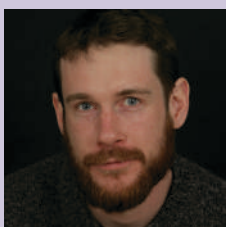
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Day Six

Thu 9 Mar
Afternoon

Day Six
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1.15pm
West Stage

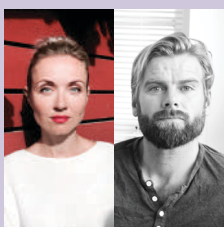


Islands

Malachy Tallack

The 60th parallel circles the globe linking Finland, Norway, Greenland, Russia, Canada and finally Shetland, home of travel writer Malachy Tallack, whose book *60 Degrees North* is an account of his journey around the world in search of home. His new book, *The Undiscovered Islands*, explores lands that were once believed to be real but are now no longer on the map. It's an atlas of fairytale and wonder. Chair Geordie Williamson

1.15pm
East Stage



Forgiveness

Thordis Elva
Thomas Stranger

When Thordis Elva from Iceland was 16 her then-boyfriend, 18-year-old Australian exchange student Tom Stranger, raped her. Many years later, and after a correspondence of eight years, they met in Cape Town, South Africa to reconcile their pasts. *South of Forgiveness* is an incredible collaboration; written by both Elva and Stranger, it is a sobering, courageous and ultimately inspirational story. Chair Laura Kroetsch.

Thordis Elva supported by Icelandic Literature Center

2.30pm
West Stage



On Love & Violence

Emily Maguire
Zoë Morrison

In Emily Maguire's powerful novel, *An Isolated Incident*, a young woman goes missing, leaving her grieving sister determined to discover her attacker. In Zoë Morrison's heartbreaking *Music and Freedom* a young Australian pianist marries a seemingly gentle man in 1950s Oxford. Together these two novels explore the intimacies of violence against women and the terrible cost paid by women and families alike.

2.30pm
East Stage



Out Bush

Lia Hills
Kim Mahood

Some of the myths of the outback are undone as these two writers explore desert places. In Lia Hills' novel *The Crying Place*, a young white man goes looking for a friend who has died after returning from working in a remote Aboriginal community. In her memoir *Position Doubtful*, artist and writer Kim Mahood chronicles 30 years of journeys to Tanami desert country and her encounters with both the locals and the landscape. Chair Cath Kenneally.

3.45pm
West Stage

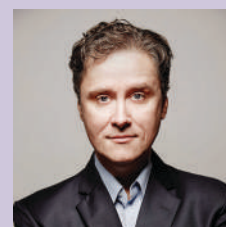


Political Histories

Anita Heiss

Poet, activist, satirist and social commentator Anita Heiss is most recently the author of the novel *Barbed Wire and Cherry Blossoms*, the story of a Japanese soldier escaping from an internment camp in Queensland in 1944. The novel tells the story of Hiroshi and the Aboriginal family that shelter him. Richly evoked, well-researched and politically aware, the novel is also a love story. Join her in conversation with Victoria Purman.

3.45pm
East Stage

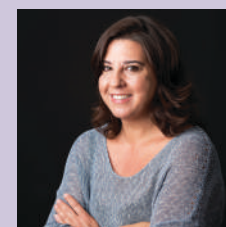


Ghost Empire

Richard Fidler

In 2014 Richard Fidler and his son made a trip to Istanbul. The trip provoked a wonderful history of the Byzantine Empire and the legendary city Constantinople that is intertwined with a carefully observed journey between a father and a son. Together the two stories see lust, revenge and murder played out as an empire fell and Christianity rose, and a man sharing the adventure with his son. Chair Ali Clarke.

5.00pm
West Stage



Shame the Devil

Melina Marchetta

Celebrated Young Adult writer Melina Marchetta comes to Adelaide with her first book for adults, the literary thriller *Tell The Truth, Shame the Devil*. Set in London, the novel tells the story of Bish Ortley, a suspended cop who has just learned that the bus his daughter is on in Calais has been bombed. Once a suspect emerges she turns out to be from one of London's most notorious families.

5.00pm
East Stage



The Hazel Rowley Lecture

Maxine Beneba Clarke

Maxine Beneba Clarke will honour the memory of biographer Hazel Rowley with this memorial lecture. Maxine is the celebrated author of *Foreign Soil*, her memoir *The Hate Race* (Hazel Rowley Literary Fellowship winner in 2013 and shortlisted for the 2017 Victorian Premier's Award), poetry collection *Carrying the World* and children's book *The Patchwork Bike*. Join this gifted writer for her talk, and awarding the Hazel Rowley Literary Fellowship 2017 worth \$15,000.

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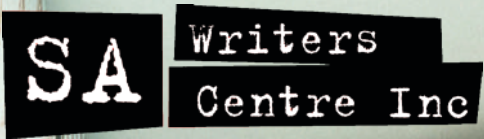
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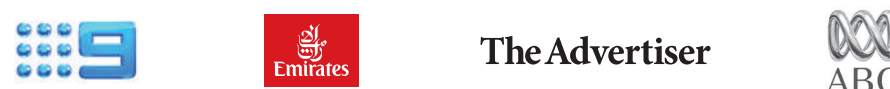
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